



HOFSTRA  
UNIVERSITY®

prideandpurpose

# 2013 Summer Sessions





# hofstra university

# summer sessions

## OFFICE OF SUMMER SESSIONS

Center for University Advisement

516-463-6770/516-463-7222

101 Memorial Hall, 107 Sondra and David S. Mack Student Center

Hempstead, New York 11549-1260

Email: [advisement@hofstra.edu](mailto:advisement@hofstra.edu)

## OFFICE HOURS

Memorial Hall: Monday-Wednesday, 8 a.m.-5 p.m.; Friday, 8 a.m.-4 p.m.

Student Center: Monday-Wednesday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

## SESSION DATES

Summer Session I: May 22-June 25

Summer Session II: June 27-August 1

Summer Session III: August 5-23

Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. Students may choose from four-, five- and six-week courses during both the first and second summer session. Generally, Hofstra summer sessions fall into the schedule to the left; relevant dates are mentioned in the course listings.

## REGISTRATION OPTIONS

In-person and online: Begins February 25

206 Memorial Hall, South Campus

Monday and Thursday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Friday, 9 a.m.-5 p.m.

Summer Hours\*: Monday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Thursday, 9 a.m.-5 p.m.; Friday, 9 a.m.-4 p.m.

## SUMMER ENROLLMENT SERVICE DAYS

Summer Session I: Monday, May 20

Summer Session II: Wednesday, June 26

Summer Session III: Thursday, August 1

All sessions will be held in Memorial Hall.

\*Between May 20 and August 16, all University offices close at 4 p.m. on Fridays.

BULLETINS OF HOFSTRA UNIVERSITY may be obtained from the Office of Admissions, Bernon Hall, 126 Hofstra University, Hempstead, New York 11549.

Information which appears in this Bulletin is subject to change at the discretion of the administration. Notice of all such changes will be on record in the Office of Academic Records.

## Equal Opportunity Statement

Hofstra University is committed to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, gender identity or expression, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University's educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination ("Equal Opportunity Laws"). The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its overall adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra's Equal Opportunity Statement should be directed to the Equal Rights and Opportunity Officer at [EROO@hofstra.edu](mailto:EROO@hofstra.edu), (516) 463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549. For additional contacts and related resources, see [http://www.hofstra.edu/About/Policy/policy\\_eoe.html](http://www.hofstra.edu/About/Policy/policy_eoe.html).

## CAMPUS SECURITY

In compliance with the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and other federal law, detailed information on campus security and fire safety, including statistics, is available by accessing the Hofstra website at [hofstra.edu/campusafetyreport](http://hofstra.edu/campusafetyreport), or by contacting the Advisory Committee on Campus Safety. Crime statistics are also available at the U.S. Department of Education (DoE) website at [ope.ed.gov/security](http://ope.ed.gov/security). The Advisory Committee on Campus Safety will provide upon request all campus crime and fire safety statistics as reported to the U.S. Department of Education. For additional information or a paper copy of the report, please call the Department of Public Safety at 516-463-6606.



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# school's in for summer

This year, get a jump on your degree during summer vacation. Located just 15 minutes from the ocean, Hofstra University is the right place for you to make the most of your summer. Whether you're part of the Pride or home for vacation, the hundreds of courses offered during summer session give you the opportunity to take a few classes and take some time to enjoy the warm weather. Air-conditioned classrooms, several scheduling options, and a great location give you all the reason you need to choose Hofstra this summer.



## photography, writing, marketing, and more!

The unique topics you want to explore. The traditional classes you need to get ahead. Summer sessions at Hofstra offer the courses you are looking for. A wide range of classes from all areas - including liberal arts and sciences, business, education, health services, and communication - give you the opportunity to earn the credits you need for a degree and discover new interests, like popular culture and literature, stars and galaxies or health studies. Unique learning experiences, such as summer writing courses and intensive language courses, provide you with an exciting way to take advantage of the summer months.



## go further and farther

Turn the world into your classroom. Study abroad during summer sessions at Hofstra with programs across the world, including Africa, Germany, China, France, Sorrento, and more. An immersive experience in a foreign country mixes education and fun, as you learn about other cultures and earn credits toward your degree, while exploring another land and meeting new people. International internships with a variety of educational and non-profit organizations offer additional opportunities for new experiences. Study abroad programs last about one month and count for six semester hours, making it an exceptional way to spend part of your vacation.

**need to  
know**

Hofstra Study Abroad programs allow you to earn six semester hours in just one month!



## the resources you want

Enrolling in a summer session course gives you more than just the classroom experience. As a student at Hofstra, you have a wealth of resources and services available to you. The extensive collections of the Hofstra University Libraries, open-access computer labs and The Career Center are all open to you during the summer. When you're not studying, Hofstra's David S. Mack Fitness Center and Swim Center give you the chance to exercise or cool off in the pool. Campus can even be your vacation home-away-from-home, offering housing and dining facilities, trips and events. There's no off-season when it comes to student life at Hofstra.



## lifelong learning

Graduate schools look for the right educational background in student applications. You can get there with courses offered by Hofstra's Premedical/Prehealth Studies and Prelaw programs during the summer sessions. Hofstra's Credit Certificate Programs are perfect for college graduates looking to advance or change careers. A variety of options allows you to find a program that fits your needs.

# beat the heat ...

# get ahead

Take advantage of your summer break and earn a few credits at Hofstra University. Unique classes, study abroad opportunities and wonderful resources, all just minutes from a nice spot on the beach. It's the best way to give yourself a real edge.





# study abroad

This summer, turn the world into your classroom. Immerse yourself in Italian culture; learn business practices firsthand in China or the Netherlands; find yourself on the coast of Ireland; learn to speak Spanish like a Spaniard; and so much more.

An international experience benefits students by offering a global outlook that emphasizes the ties among nations and cultures. In addition, it enhances career preparation by teaching valuable cross-cultural and workplace skills that are extremely critical to employers in building their work force. Study abroad can be fun and educational. Much of the experience comes from coping with the challenges of, and learning to adapt to, a foreign environment. Living in another country fosters patience, changes perspective, develops maturity and self-confidence, and enhances understanding of our complex world. A carefully chosen overseas study program can contribute not only to academic and personal growth, but to career goals as well.

## programs offered in Hofstra College of Liberal Arts and Sciences

### JAPAN



July 3-August 4, 2013

Discover Japan through a four-week study abroad program. Let's visit Japan and learn about the tenacity, community and power of the Japanese people who overcame numerous devastating experiences. Tokyo Future University's dormitory will be our home for three weeks in Tokyo. Then we will embark on a 10-day trip to west and northeast Japan.

**The following courses are offered:** ASST 021, 150A; PSC 145; JPAN 001Z; and MGT 171.

Participants in the Hofstra in Japan Program pay a program fee in addition to Hofstra tuition and fees for three or six undergraduate credits.

For further information about the program, please contact **Dr. Takashi Kanatsu** at **516-463-5602** or **Takashi.Kanatsu@hofstra.edu**.

### CHINA



May 20-June 18, 2013

The Hofstra in China 2013 program will establish its base in Shanghai. The program will take place at East China Normal University, which boasts the most beautiful campus in Shanghai. While taking courses in Chinese language, culture and literature, students will have the opportunity to participate in a variety of cultural excursions. A two-and-a-half-day visit to Beijing constitutes a final highlight of the program.

**Course offerings include:** ASST 011, LIT 087, and beginning, intermediate and advanced Chinese language classes. Students can take either three or six credits.

Participants in the Hofstra in China Program pay a program fee in addition to Hofstra tuition and fees for three to six undergraduate credits.

For further information about the program, please contact **Dr. Zuyan Zhou** at **516-463-5438** or **Zuyan.Zhou@hofstra.edu**.



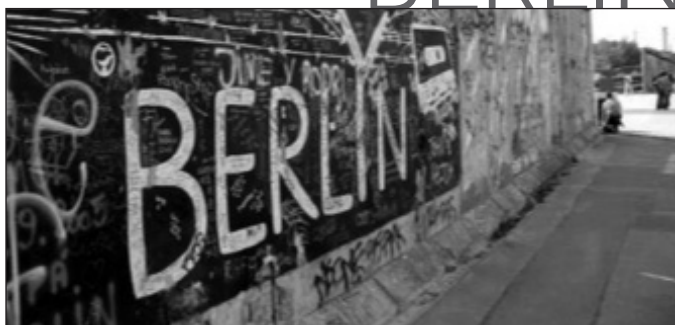


At Hofstra University, we pride ourselves on the diverse selection of study abroad programs available. Whether students choose to study abroad to enhance the level of a specific language or culture or to expand the knowledge of a specific concentration, they can find an appropriate program. Hofstra offers various program lengths, from one semester to a full year, or during the winter or summer sessions.

Students who would like to learn more about study abroad options are requested to visit the Office of Study Abroad Programs, 107 Roosevelt Hall, or contact Maria Fixell, assistant dean for study abroad programs, at **516-463-4765** or **Maria.L.Fixell@hofstra.edu**.

## programs offered in Hofstra College of Liberal Arts and Sciences

### BERLIN



August 3-24, 2013

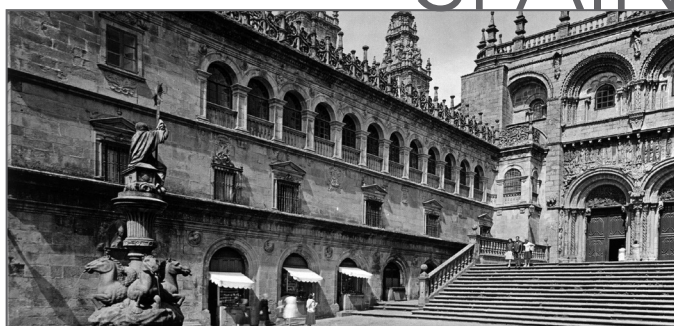
The city of Berlin – with all its culture, history and vibrant city and economic life – is the setting for this three-week study abroad experience, offered by the Department of Comparative Literature and Languages at Hofstra University.

**Course offering:** CLL 151.

Participants in the Hofstra in Berlin Program pay a program fee in addition to standard Hofstra tuition and fees for three undergraduate credits.

For further information about the program, please contact the program director, **Dr. Gregory Kershner**, at **516-463-5434** or **Gregory.Kershner@hofstra.edu**.

### SPAIN



June 26-July 28, 2013

The 2013 Hofstra Summer Program in Spain will be based in Santiago de Compostela, a UNESCO World Heritage City in the northwest of the country. Santiago is an exceptionally beautiful city; its medieval and Renaissance streets and architecture are enchanting.

The University of Santiago de Compostela, where classes will be held, is more than 500 years old, and enjoys an outstanding tradition of learning. With its ancient buildings, archives, libraries, and courtyards, the campus is extremely attractive; it is fully equipped with modern facilities and technologies.

**The following courses are offered:** SPAN 001-005, 109, 120, 180; HIST 020, 177C; and LEGL 121.

Participants in the Hofstra in Spain Program pay a program fee in addition to Hofstra tuition and fees for three or six undergraduate credits.

For further information about the program, please contact **Dr. Simon Doubleday** at **516-463-5020** or **Simon.R.Doubleday@hofstra.edu**.



# study abroad

programs offered in  
Hofstra College of Liberal Arts and Sciences

## SORRENTO



June 26-August 3, 2013

Hofstra's five-week summer program in Sorrento, a seaside resort town in southern Italy, provides students with the opportunity to study Italian culture and language in a full immersion environment. Sorrento is world renowned for its dramatic rock beaches, refined cafes, elegant shops, centuries-old artisan workshops, an international cinema festival, a summer jazz festival, and its convenient proximity to the posh island retreats of Capri and Ischia, the archaeological sites of Pompeii and Herculaneum, the picturesque seaside town of Positano, and the breathtaking *costiera amalfitana*.

While in Sorrento, students live in double rooms, shared apartments with fully equipped kitchen, or may elect to live with host families carefully chosen by the staff of our host school in Sorrento. Host family arrangements include breakfast and dinner every day.

**The following ITAL courses are offered:** ITAL 001 and/or 002, 003 and/or 004, 105, 110, 170 A-Z; ITLT 042; and ITST 141.

Participants in the Hofstra in Sorrento Program will pay a program fee in addition to Hofstra tuition and fees for six undergraduate credits.

For further information about the program, please contact **Dr. Gregory Pell** at **516-463-5437** or **Gregory.M.Pell@hofstra.edu**.

## AFRICA



June 27-August 1, 2013

The 2013 Hofstra in Africa: Namibia Program offers a course in Namibia during Summer Session II. Class sessions are on Hofstra's campus on Thursday, June 27, and Monday, July 1, to prepare students for the Namibia study abroad portion of the trip, which will begin on July 2 and run until July 25. Namibia, located on the southwestern coast of Africa, has been the center of some of the most important issues in cultural survival in the last 100 years.

**Courses offered:** ANTH 188C.

Program participants in the Hofstra in Africa: Namibia Program pay a program fee in addition to Hofstra tuition and fees for three credits.

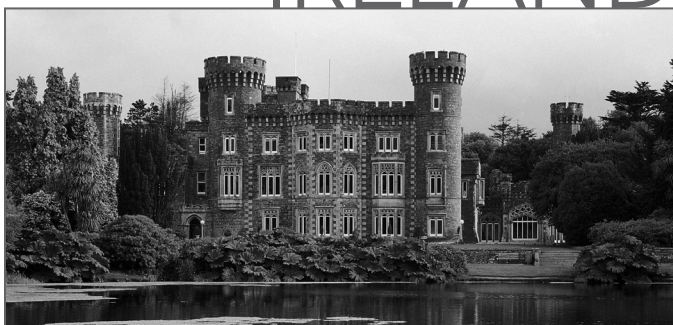
For further information about the program, please contact the program co-directors: **Professor Anne Buddenhagen** at **516-463-2423** or **Professor Cheryl Mwaria** at **516-463-5589**.



# study abroad

programs offered in  
Hofstra College of Liberal Arts and Sciences

## IRELAND



July 5-31, 2013

Spend four weeks in Ireland with us. We begin with three weeks on Galway's breathtaking Atlantic coast, at the National University of Ireland Galway. We then go northwest, to the misty mountains and expansive beaches of Donegal, and Malin Head, Ireland's most northerly point. We'll be in Killybegs, Ireland's largest fishing village, to admire the vessels and visit with some local friends and Hofstra family. Our trip finishes in Belfast, by way of the Giants Causeway, a geological phenomenon of about 40,000 interlocking columns – a truly unique site, full of myths and legends.

**Course offerings:** IRE 163; ENGL 123; and GAEL 001.

Participants in the Hofstra in Ireland Program pay a program fee in addition to Hofstra tuition and fees for three or six undergraduate credits.

For further information about the program, please contact the program director, **Professor Patricia Navarra**, at **516-463-0234** or **Patricia.C.Navarra@hofstra.edu**.

## FRANCE



June 27-August 1-2013

The Hofstra in Paris Program offers the unique opportunity to earn academic credits in French language and literature as well as public relations while experiencing the artistic and literary richness of Paris and the beauty of the French Riviera.

**The following French courses are offered:** FREN 001-004, 109, 110, and 142.

**The following courses are offered in English:** FRLT 043; RLLT 102; PR 103; and PR 180C.

Participants in the Hofstra in Paris Program pay a program fee in addition to Hofstra tuition and fees for six undergraduate credits.

For further information about the program, please contact the program director: **Dr. Sabine Loucif**, at **516-463-6572** or **Sabine.Loucif@hofstra.edu**.

# study abroad

programs offered in Frank G. Zarb School of Business

## SPAIN



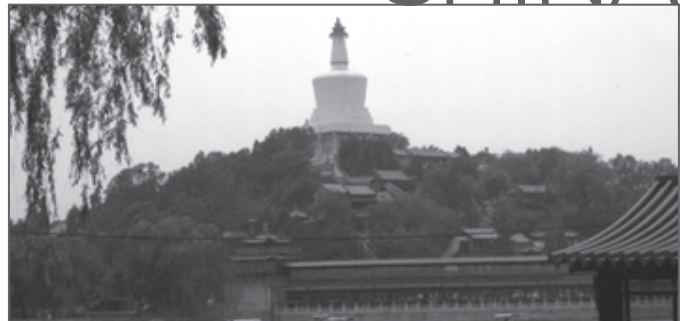
June 26-July 28-2013

The Zarb School of Business, in cooperation with the College of Liberal Arts and Science's Department of History, offers a unique opportunity to earn academic credit for courses taught in English by Hofstra University faculty as well as language courses taught in Spanish by faculty from the University of Santiago de Compostela, Spain. Courses taught in English include LEGL 121 (explores salient legal issues faced by small business owners and entrepreneurs and integrates comparative issues involving EU and Spanish law), as well as HIST 020 and HIST 177C (Galician history, from its Celtic origins, through the story of medieval pilgrimage, to its modern resurgence and reinvention in the 21st century). Courses taught in Spanish include: SPAN 001 or 002; SPAN 003 or 004; SPAN 005; SPAN 109; SPAN 120 (relevant historical, political and cultural movements from the 1920s to the present); and SPAN 180 (emphasis on the literature of Galicia, the most Atlantic region of Spain, its connections with the Americas and the history of migration).

Students will typically choose from two of the courses offered and will spend two days in Madrid, two days in Portugal and will attend classes at Santiago de Compostela, a World Heritage City, in a university that has enjoyed an outstanding tradition of learning since the Middle Ages. Courses meet Monday through Thursday. The program is available to all undergraduate and graduate students, regardless of their major.

For further information about the program, please contact **Professor Victor D. Lopez**, Department of Accounting, Taxation and Legal Studies in Business, 031 Weller Hall, at **516-463-6174** or **Victor.Lopez@hofstra.edu**. You may also contact **Dr. Simon Doubleday** at **516-463-5020** or **Simon.R.Doubleday@hofstra.edu**.

## CHINA



May 22-June 25, 2013

The Zarb School's program in China offers Hofstra business students the opportunity to integrate their knowledge about international business/marketing gained in classrooms by exposing them to real-life business environment in China. Through field experiences, students gain valuable experiential insights and perspectives that enhance and supplement their learning at Hofstra University. Students take MKT 170/MKT 220 and/or IB 207 in two stages: they attend three weeks of classes on campus where they learn about international marketing, and then they travel to China to experience the subject firsthand and attend more lectures at the University of International Business and Economics in Beijing. Students will visit businesses and learn about business practices in China. Local scholars and company personnel will give guest lectures to expose students to the local environment. For further information about Zarb School in China, please contact **Dr. Yong Zhang**, Department of Marketing and International Business, 127 Weller Hall, **516-463-5713** or **Yong.Zhang@hofstra.edu**.



# study abroad

programs offered in Frank G. Zarb School of Business



## Hofstra's Exchange Program With the University of Amsterdam

The Zarb School of Business offers students the opportunity to travel to The Netherlands to take classes either on a full-time basis during a regular semester or on a part-time basis during the summer at the University of Amsterdam. Students from the University of Amsterdam also benefit from this exchange program and may take courses at Hofstra. For more information about the School of Business' exchange program with the University of Amsterdam, please call **Ms. Gioia Bales**, assistant dean, Third Floor Weller Hall, at **516-463-5703**.

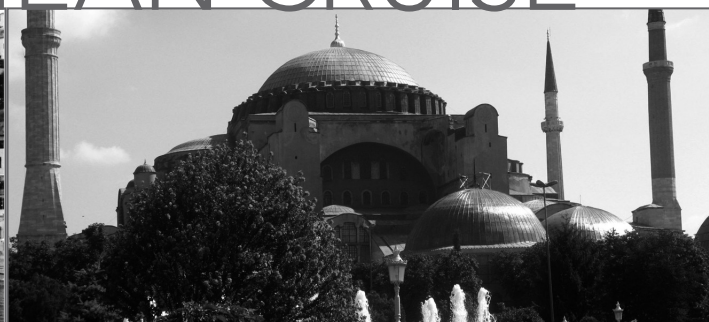
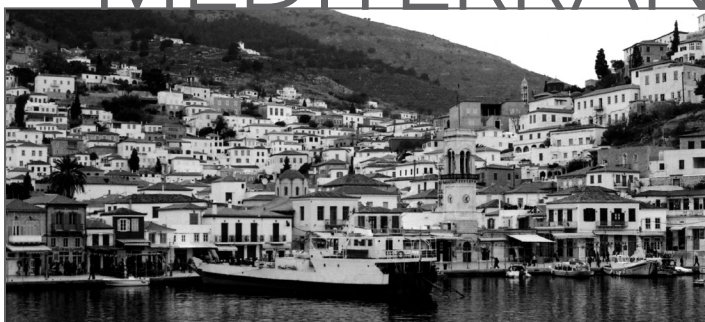
## Hofstra's Exchange Program With the Erasmus University

The Zarb School of Business, in cooperation with Erasmus University, offers an exchange program for graduate students majoring in finance. Under advisement, Zarb School students may register for courses offered as part of the Master in Financial Management program at Erasmus University, and Erasmus students may register for courses in the Master of Science in Quantitative Finance program and other graduate finance courses at Hofstra. For further information about Hofstra's exchange program with Erasmus University, please contact the Department of Finance, 221 Weller Hall, **516-463-5698** or **MSQF@hofstra.edu**.

# study abroad

program offered in the School of Education

## MEDITERRANEAN CRUISE



July 15-29, 2013

This exciting Study Abroad 2013 option is a Mediterranean cruise that includes the itinerary listed to the right. Three SOE faculty members are collaborating to offer a variety of courses coupled with a Royal Princess Cruise experience to Spain, Italy, Greece, France, and Turkey: Professors Davey, Fusco, and Zwirn.

Literacy and art students and faculty members will depart on Monday, July 15 by air from NYC/JFK Airport to Barcelona and will stay for one overnight in a Barcelona hotel until cruise departure on July 17. While in Barcelona, sightseeing activities will be available. Excursions will also be available at the ports-of-call listed on the itinerary below. The trip will end in Venice on Sunday, July 28 with one overnight in a Venice hotel. Air travel to NYC/JRK will occur on Monday, July 29.

### Course Offerings on the Cruise

*Professor Davey:* ELED 243; ELED 213; CT 102; ELED 181I; ELED 281I; CT 229.

*Professor Fusco:* ELED 186I; SED 186I; ELED 205; ELED 286I; SED 286I; CT 286I; and ELED 278.

*Professor Zwirn:* CT 281I; SED 181I; SED 281I; ELED 181I; ELED 281I; ELED 122; ELED 212; CT 298B; SED 114; and CT 297B.

### Course and Trip Information

Participants pay a program fee in addition to standard Hofstra tuition and fees. The program fee for participants is subject to change due to international currency fluctuations, energy surcharges and other price increases.

The estimated cost of \$5,250 includes: cruise and hotel accommodations (double/triple occupancy), round-trip European airfare from/to NYC/JFK, all ground and sea transportation, and all cruise meals. Fee does not include incidental costs, excursion, and meals in ports-of-call.

For further information, call the **Office of Professional Development Services**, 113 Hagedorn Hall, at **516-463-5750**.

Professional development hours and/or in-service credit may be available through school districts. School district purchase orders are accepted.

### Trip Itinerary

|          |   |
|----------|---|
| July 15: | Air travel from NYC/JFK to Barcelona          |
| July 16: | Arrival and sightseeing in Barcelona          |
| July 17: | Morning sightseeing; departure on cruise ship |
| July 18: | In Toulon, France (for Provence)              |
| July 19: | In Florence/Pisa, Italy                       |
| July 20: | In Rome, Italy (Civitavecchia)                |
| July 21: | In Naples, Italy                              |
| July 22: | At sea  |
| July 23: | In Mykonos, Greece                            |
| July 24: | In Istanbul, Turkey                           |
| July 25: | In Kusadasi (Ephesus), Turkey                 |
| July 26: | In Athens, Greece                             |
| July 27: | At sea  |
| July 28: | In Venice, Italy overnight                    |
| July 29: | Air travel from Venice to NYC/JFK             |



# study abroad

program offered in the School of Communication

## ROME



July 5-August 2, 2013

*SCO in Rome!* is the School of Communication's first ongoing study abroad program. Now in its second year, it brings together students and faculty from multiple departments within the School and offers the opportunity to experience international media and culture in unique ways.

The four-week program exposes students to one of the most vibrant cities in the world. Rome, the media as well as geographic center of Italy, has a rich heritage of communication in all forms to complement its breathtaking arts, architecture, culture, history, and *dolce vita*.

Students stay in modern dormitory facilities in the wonderful Prati section near Vatican City and a number of other major attractions. Twice weekly tours of communication organizations and cultural attractions include Cinecittà ("Cinema City," Italy's version of Hollywood), the major ruins and museums, and the Vatican. A four-night weekend excursion to the Amalfi Coast (based in Sorrento) is included in the program.

**Two courses are offered** – RTVF 065 and JRNL 180V.

Participants in the *SCO in Rome!* program pay a program fee in addition to standard Hofstra tuition and fees. Participants are required to take three credits. For further information, please contact the program director, Randy Hillebrand, at [Randal.K.Hillebrand@hofstra.edu](mailto:Randal.K.Hillebrand@hofstra.edu) or 516-463-5205.

# special interest courses

## Special Topics: Powers of Darkness: British Gothic Fiction, 3 s.h.

Why is it pleasurable to read fiction that provokes sensations of fear and dread? Do confrontations between the living and the living dead—such as ghosts, speaking skulls, and corpses arisen from the grave—purify the world of evil or leave an irreparable experience of trauma? Therefore, can fiction that intends to heighten fear assert a critique of political oppression and tyranny, or does it channel and pacify cultural anxieties? And why does the passion of romantic love emerge within an atmosphere of overwhelming loss? Horace Walpole's *The Castle of Otranto*, published in 1764, inspired both questions like these and the literary phenomenon known as gothic fiction. In turn, revised and re-animated, British Gothic fiction gave rise to the contemporary horror film. In this course, we will read a series of texts published during the first fifty years of the Gothic tradition, that may include, among others: Ann Radcliffe's *The Italian, or the Confessional of the Black Penitents*; Jane Austen's satiric Gothic, *Northanger Abbey*; John Polidori's "The Vampyre"; Matthew Lewis' notorious novel, *The Monk*; Mary Wollstonecraft's political Gothic, *The Wrongs of Woman*; and Mary Shelley's *Frankenstein*. **p33**

## Special Topics: Creative Online, 3 s.h.

A creative writing course in which students study the texts and techniques of poets and writers who create their work digitally, utilizing such tools as hypertext linking and mixing software to generate creative works that could not exist within the confining medium of paper and print. Students will write their own creative "analog" work, then use basic digital tools to create their own digital literature. **p27**

## discover something

### Introduction to Digital Photo, 3 s.h.

This is an introductory-level course to the aesthetics and techniques of digital photography. This course will cover the basics of digital cameras including shutter, F-stops and depth of field, metering, etc. It is also an introduction to Adobe Photoshop and digital printing. Students will shoot using digital cameras, manipulate their imagery in Photoshop and make inkjet prints in the computer lab. **p34**

### Introduction to Ethics, 3 s.h.

This course focuses on critical reasoning about ethics. The course reviews major approaches to ethical values and examines the bases for why some conduct (like killing, deceit, fraud) is wrong, and why some things (like freedom, fairness, compassion) are valuable. The course also examines the relationship between ethics and society, with focus on contemporary issues such as: corporate social responsibility, professional codes of ethics, responsibilities to the environment, or other similar topics. Students learn to reason critically about ethics through exercises and writing essays about ethical issues. **p47**

### (LT) How the Simpsons Saved American Literature, 3 s.h.

This course examines ways that early Christian The Simpsons have explored, adapted and parodied many pieces of American literature. The works studied (*Huckleberry Finn*, *Citizen Kane*, *Who's Afraid of Virginia Woolf*, *The Music Man*, *Wiseguy*, *Goodfellas*, and *The Natural*, among others) examine the following themes in American literature: the roles of men and women, family values, heroes and role models, American ingenuity, the underdog and the outlaw, and success. *Prerequisite(s)/Course Notes:* WSC 1. (Formerly 192C.) **p32**

### Introduction to Buddhism, 3 s.h.

This course is an introduction to the wide range of Buddhist ideas and practices that have developed within the diverse regions of Asia, with focus on southern Asia. This course will also introduce students to the various Buddhist literary and artistic expressions. The course covers a wide range of Buddhist traditions (Theravada, Mahayana, Vajrayana), as well as a discussion of Buddhism's transfer from Asia to the West. **p52**

### (IS) Special Topics: How Gay Is That?, 3 s.h.

The way in which a media event can be perceived as gay depends as much on who is viewing it as on what it contains, what group it targets, and what format it uses. The elements of "gayness" that can be layered onto a media image or graphic advance as many questions as the number of types of spectators that view it. Using what we know about the gay experience, gay history, gay iconography, gay imagery, and the contemporary discourse on gay issues, this course proposes to analyze what is gay in these media events and how they use what is thought to be "gay elements" to deliver their message. In the process of examining the "degrees of gayness" of the design, we can assess our understanding of how individuals, LGBT and others, might 'read' or perceive the images. **p42**

### (CP) Drawing and Perception I, 3 s.h.

Freehand and instrument drawing, sketching and perspective systems are taught in an integrated sequence intended to develop the student's awareness of the relationship between visual perception and drawing skills. **p34**

**need to  
know**

Summer courses are conveniently scheduled in three sessions of morning, afternoon and evening classes.



# special interest courses different this summer

## (LT, CC) Self and Society in Chinese Literature, 3 s.h.

This course explores the concept of self in relation to society in Chinese literature from Confucius to the post- Mao era. How does ideology mold individual identity in the successive phases of Chinese cultural history? How does the self react against conventions? How do writers resolve their dual allegiance both to self and society during transitional periods when aging conventions, individual conscience and nascent ideology compete for one's loyalty. This course incorporates major works by some of the most celebrated Chinese writers and uses literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts. **p43**



## Beyond the Earth

### (NS) Stars and Galaxies, 3 s.h.

Elementary treatment of stellar and galactic astronomy, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to stellar and galactic astronomy. **p22**

### (NS) The Solar System, 3 s.h.

Elementary treatment of the solar system, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to solar astronomy. **p22**

## Intensive Language Courses

Each of these intensive language courses is given over a period of two and one-half weeks. Earn three credits for each of the courses listed below. Languages levels I and II may be taken sequentially over a five-week period for six credits. Refer to the course descriptions for additional information including meeting dates and times as well as prerequisites required for enrollment.

**Elementary German, GERM 001 & 002, p36**

**Elementary Russian, RUS 001 & 002, p53**

## need to know

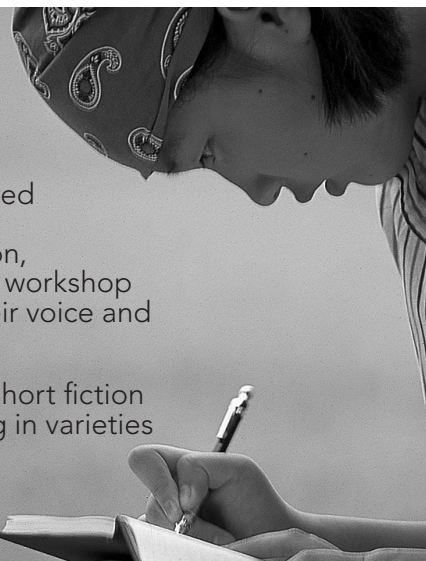
Some summer session courses are open to high-school seniors looking to get a head start.

## Summer Writer's Program

The Hofstra Summer Writer's Program operates on the principle that true writing talent can be developed, nurtured and encouraged by writer-in-residence mentors. Through instruction, discussion, criticism and free exchange among the workshop members, new writers begin to find their voice and their style.

Some courses include: poetry writing, short fiction writing, children's fiction writing, writing in varieties of nonfiction, and writing the novel.

For a full listing, see CRWR courses beginning on p26.



## Off-campus Education

Off-Campus Education (OCE) provides opportunities for students to participate in domestic or international internships and study abroad (through non-Hofstra programs) for Hofstra undergraduate credit. Areas in which internships may be available include corporations, non-profit organizations, museums, political offices, theaters, and education. Study abroad program dates, internship opportunities, and deadlines vary. Students interested in domestic internships should contact the Domestic Off-Campus Education office at **516-463-5823**. Students interested international internships or non-Hofstra study abroad programs should contact the International Off-Campus Education office **516-463-5822**.

# distance learning

## Hofstra's first-rate education

### CONVENIENT

Work at your own pace and at the time of day best suited to your schedule from any Internet connection. For the most current online course listings, please visit [hofstra.edu/DL](http://hofstra.edu/DL).

#### **Summer Session I**

##### **Accounting (ACCT)**

135: Accounting Information Systems, 3 s.h.  
208: Accounting Information Systems, 3 s.h.

##### **Administration and Policy Studies (APS)**

370: Introduction to Higher Education in the United States, 3 s.h.  
378: Planning, Assessment, Accreditation in Higher Education, 3 s.h.

##### **Anthropology (ANTH)**

003: (BH) Culture, Tradition and Transformation, 3 s.h.  
114: (BH) Rise of Civilization, 3 s.h.

##### **Comparative Lit & Languages (CLL)**

191: (LT) Romanticism, 3 s.h.

##### **Computer Science (CSC)**

005: (MC) Overview of Computer Science, 3 s.h.

##### **Creative Writing (CRWR)**

133: (CP) General Creative Writing, 3 s.h.

##### **Criminology (CRM)**

187C: Juvenile Delinquency and Justice, 3 s.h.

##### **Curriculum and Teaching (CT)**

200: Introduction to Computer Technology in Education, 3 s.h.

##### **Dance (DNCE)**

127: (AA) Dance Appreciation, 3 s.h.  
128: History of Dance II, 3 s.h.

##### **Elementary Education (ELED)**

104A: Educational Computing Issues, Trends and Practices, 1 s.h.  
258: Introduction to Information Technology in Education, 1 s.h.

##### **English (ENGL)**

183Y: Powers of Darkness, 3 s.h.

##### **Foundations of Education (FDED)**

200: Philosophy of Education, 3 s.h.

##### **French Literature in Translation (FRLT)**

035: (LT) French Short Story Tradition, 3 s.h.  
043: (LT, CC) Decolonizing the Mind: Contemporary Literature From Africa to Southeast Asia, 3 s.h.

##### **Geography (GEOG)**

145: (BH, CC) Geography of Africa, 3 s.h.

##### **Global Studies (GS)**

001: (IS) Introduction to Global Studies, 3 s.h.

##### **Health Prof. & Family Studies (HPFS)**

060: Health Promotion and Disease Prevention, 3 s.h.  
073: Framework and Design in Health-Care Studies, 3 s.h.

##### **Information Technology (IT)**

203: Information Systems for Managers, 3 s.h.

##### **Italian Literature in Translation (ITLT)**

041: (LT) Dante and Medieval Culture: The "Divine Comedy", 3 s.h.

##### **Journalism (JRNL)**

011: News Writing and Reporting, 3 s.h.  
050: Feature and Magazine Writing, 3 s.h.

##### **Latin (LAT)**

001: Elementary Latin, 3 s.h.

##### **Management (MGT)**

101: Introduction to Management, 3 s.h.  
110: Intro to Operations Management, 3 s.h.  
203: Operations Management, 3 s.h.

##### **Marketing (MKT)**

124: Consumer Behavior, 3 s.h.  
175: Marketing Planning and Strategy, 3 s.h.  
203: Marketing Analysis & Management, 3 s.h.

##### **Mathematics (MATH)**

040: (MC) Linear Mathematics & Matrices, 3 s.h.

##### **Music (MUS)**

003P: (CP) Voice, 1 s.h.  
129: (AA) Opera, 3 s.h.

##### **Political Science (PSC)**

001: (BH) American Politics, 3 s.h.  
002: (BH) Comparative Politics, 3 s.h.

##### **Psychology (PSY)**

033: Industrial Psychology, 3 s.h.  
039: Abnormal Psychology, 3 s.h.  
053: Child Development, 3 s.h.  
159: Social Psychology, 3 s.h.

##### **Quantitative Methods (QM)**

001: Introduction to Business Statistics, 3 s.h.  
203: Advanced Quantitative Analysis for Managers, 3 s.h.

##### **Radio, Television, Film (RTVF)**

110: Introduction to Screenwriting, 3 s.h.

##### **Religion (RELI)**

019: (CC) Introduction to Buddhism, 3 s.h.

##### **Speech-Language-Hearing Sciences (SPCH)**

005A: Phonetics, 3 s.h.

##### **Writing Studies and Composition (WSC)**

001: Composition, 3 s.h.  
120: (AA) Public Writing, Private Lives, 3 s.h.

#### **Summer Session II**

##### **Accounting (ACCT)**

131: Cost Accounting Systems, 3 s.h.  
203: Accounting & Financial Reporting, 3 s.h.

##### **Anthropology (ANTH)**

150: (BH,CC) Pre- & Non-Industrial Technology, Economies & Material Culture, 3 s.h.

##### **Biology (BIO)**

201: Statistical Analysis of Biological Data, 3 s.h.

##### **Comparative Lit & Languages (CLL)**

039: (LT) Mythologies and Literature of the Ancient World, 3 s.h.

##### **Computer Science (CSC)**

005: (MC) Overview of Computer Science, 3 s.h.

##### **Creative Writing (CRWR)**

184T: Creative Online, 3 s.h.

##### **Dance (DNCE)**

127: (AA) Dance Appreciation, 3 s.h.  
128: History of Dance II, 3 s.h.



# distance learning

available where you want, when you want!

**course categories include:** business • social sciences • education • humanities

## English (ENGL)

161: (LT) *How the Simpsons Saved American Literature*, 3 s.h.

## French Literature in Translation (FRLT)

120: (LT) *Special Topics in French Literature and Civilization*, 3 s.h.

## Geography (GEOG)

001: *World Regional Geography*, 3 s.h.  
133C: (CC) *The Geography of East and Southeast Asia*, 3 s.h.

## Information Technology (IT)

014: *Intro to Computer Concepts and Software Tools in Business*, 4 s.h.  
203: *Information Systems for Managers*, 3 s.h.

## Legal Studies in Business (LEGL)

200: *Legal, Political, Regulatory, and Ethical Environment of Business*, 3 s.h.

## Lesbian, Gay, Bisexual & Transgender Studies (LGBT)

180M: (IS) *Special Topics How Gay Is That?*, 3 s.h.

## Management (MGT)

101: *Introduction to Management*, 3 s.h.  
171: *International Strategic Management*, 3 s.h.  
215: *Multinational Business Management*, 3 s.h.

## Mass Media Studies (MASS)

001: *Mass Media: History & Development*, 3 s.h.

## Mathematics (MATH)

045: (MC) *Elementary Set Theory, Logic and Probability*, 3 s.h.

## Political Science (PSC)

001: (BH) *American Politics*, 3 s.h.

## Psychology (PSY)

001: *Introduction to Psychology*, 3 s.h.  
011: *Behavior Modification*, 3 s.h.  
034: *Organizational Psychology*, 3 s.h.  
061: (BH) *Comparative Psychology*, 3 s.h.  
141: *Research Methods and Design*, 4 s.h.

## Public Relations (PR)

101: *Public Relations Research Methods and Case Studies*, 3 s.h.

## School of Education (SOE)

001A: *Fire and Arson Prevention*, no credit  
002A: *Identification of Child Abuse and Maltreatment*, no credit  
003A: *Safe Schools Against Violence in Education (SAVE)*, no credit  
004A: *Prevention of Alcohol, Tobacco and Drug Use (Substance Abuse)*, no credit

## Spanish Lit in Translation (SPLT)

057: (LT) *Going Public: Women Reading and Writing*, 3 s.h.

## Writing Studies and Composition (WSC)

001: *Composition*, 3 s.h.

## Summer Session III

### Comparative Lit & Languages (CLL)

188: (LT) *Psychoanalysis and Literature*, 3 s.h.

### French Literature in Translation (FRLT)

046: (LT) *Sex, Gender and Love in 20th-Century French Prose*, 3 s.h.

### Global Studies (GS)

001: (IS) *Intro to Global Studies*, 3 s.h.

### History (HIST)

020: (HP) *The Present in Historical Perspective*, 3 s.h.

### Information Technology (IT)

014: *Intro to Computer Concepts and Software Tools in Business*, 4 s.h.

### International Business (IB)

207: *Global Business Decision Making*, 3 s.h.

### Italian Literature in Translation (ITLT)

090: (LT) *Lifelines: Italian Women's 20th-Century Prose Fiction*, 3 s.h.

### Latin American and Caribbean Studies (LACS)

120: (CC, IS) *How Do You Say 'Queer' in Spanish? Gender, Sexuality, Identity and Citizenship*, 3 s.h.

## Lesbian, Gay, Bisexual & Transgender Studies (LGBT)

120: (CC, IS) *How Do You Say 'Queer' in Spanish? Gender, Sexuality, Identity and Citizenship*, 3 s.h.

## Literature in Translation (LIT)

088: (LT, CC) *Self and Society in Chinese Literature*, 3 s.h.

## Management (MGT)

145: *Purchasing & Supply Management*, 3 s.h.

## Marketing (MKT)

101: *Principles of Marketing*, 3 s.h.  
169: *Marketing of Services*, 3 s.h.

## Political Science (PSC)

002: (BH) *Comparative Politics*, 3 s.h.

## Radio, Television, Film (RTVF)

025: *Introduction to Digital Media*, 3 s.h.

# spend your summer wisely

## Summer Programs for Students Ages 3 Through 18

This summer, take advantage of Hofstra's renowned faculty, world-class facilities and cutting-edge technology by enrolling your child in one of our many dynamic and unique academic and recreational programs. Programs run through July and August.



**Hofstra Summer Camps:** The largest university-based camp on the East Coast offers outstanding resources and facilities and two exciting summer choices: Hofstra Specialty Camps and Hofstra Sports Academy Camps.

Specialty campers spend half the day in one of more than 20 specialty areas—like musical theater, fine arts, science, video game development, baseball, tennis, and more—and the other half in recreational activities, including instructional swim in our Olympic-sized pool.

For campers whose interests are strictly athletic, Hofstra Sports Academy Camps are the perfect choice. Hofstra offers soccer, basketball, lacrosse, baseball, softball, pep band, dance and cheerleading camps, volleyball, and wrestling. Supervised by Hofstra's NCAA head coaches, these popular camps will teach your child the skills and techniques they need to succeed.

For more information, call **516-463-CAMP** or visit [hofstra.edu/camp](http://hofstra.edu/camp).

**Documenting Diversity** – In this five-week summer program, local high-school students who represent diverse populations get to experience what it is like to step inside someone else's shoes while creating a documentary film in their journey to discover.

**J-DIV** – In this two-week summer journalism program, a select group of high school student journalists will get the chance to do their own reporting, write their own stories, and put their own take online and in print.

**Saturday Classes for Young People** – This program offers more than 60 courses in academics, arts and athletics for students aged 3-18, so there is something for everyone! Utilizing the rich resources of Hofstra University,

these offerings help young people explore their intellectual, athletic and creative interests. Also included in the Saturday youth program is the Hofstra Gifted Academy and Hofstra REACH program, a program designed to benefit children with autism. For more information, call **516-463-CAMP** or visit [ce.hofstra.edu/youth](http://ce.hofstra.edu/youth).

**Introduction to Sportscasting for Teens** – Taught by professional sportscasters with decades of experience in New York television and radio broadcasting, this interesting and fun course teaches high school students (grades 7-12) the fundamentals of sportscasting, including interviewing, writing, announcing, commentary and professional presence.

**Become a Better Writer in Five Days!** – Earn higher grades in writing classes, prepare for the PSAT/SAT/ACT exams, learn how to write an impressive college essay, and share your stories by learning to write more descriptively and convincingly.

**Summer Digital Photography Workshop** (for students entering grades 8-12) – No matter what your skill level in photography, this five-day workshop — led by award-winning photographer Stan Wan — will help you get to the next level. Learn about history, subject matter, composition, lighting, camera functions, lens selection, Photoshop, printing and presentation. Let the beautiful Hofstra campus inspire you to find your photographic “eye.”

**Precollegiate Law Institute:** Do you have an interest in the law? Do you enjoy watching *CSI*, *NCIS*, and other programs that focus on forensic science? This exciting weeklong course exposes students to the many aspects of law and criminal justice through workshops, guest speakers, field trips and a mock criminal trial presided over by a retired Nassau Supreme Court justice.



# credit certificate programs for college graduates

Hofstra University Graduate Admissions, working in conjunction with both the Frank G. Zarb School of Business and the Hofstra College of Liberal Arts and Sciences, has developed a range of Credit Certificate Programs to meet the needs of lifelong learners. These Credit Certificate Programs are designed to prepare individuals for career changes, career enhancement or further academic study. All Credit Certificate Programs (with the exception of Labor Studies) require a minimum of a bachelor's degree for acceptance into the program.

College graduates who hold a minimum of a bachelor's degree can become proficient in accounting, finance, general management, human resources management, information technology, international business, or marketing professions. Individuals may obtain a certificate in one year by completing six courses (18-19 credits) that are taught by Frank G. Zarb School of Business faculty during the day and evening. These credit certificate programs are also extremely useful for those individuals who want to add significant knowledge to their ongoing careers.

## Accounting Certificate Program (ACP)

The ACP enables college graduates with a bachelor's degree in any major to learn the basic concepts, techniques and skills required to understand and practice accounting. Graduates of this program are eligible for positions as accountants and also meet some of the state requirements for taking the CPA examination. **Adviser: Dr. Steven Petra, 516-463-4178.**

## Finance Certificate Program (FCP)

The FCP enables college graduates to pursue positions with brokerage and insurance firms, commercial and investment banks, corporations, government and not-for-profit institutions. Graduates may also decide to use these courses as preparation for taking the CFA examinations. Each student must take three required courses and three additional courses in one area of concentration, i.e., investment, corporate or banking. **Adviser: Dr. Andrew Spieler, 516-463-5334.**

## General Management Certificate Program (GMCP)

The GMCP enables college graduates to advance their careers by developing high-level competencies as managers. Individuals who have recently assumed responsibility for coordinating the work of others, and those preparing for promotion to supervisory positions, will benefit from this program. **Adviser: Dr. Janet Lenaghan, 516-463-6574.**

## Human Resources Management Certificate Program (HRMCP)

The HRMCP enables college graduates with a bachelor's degree in any major to pursue a career in the field of human resources management. As the effective deployment of human capital becomes increasingly important for organizational viability, graduates of this program are eligible for positions in corporations, not-for-profit organizations, and government agencies in both domestic and international markets. **Adviser: Dr. Janet Lenaghan, 516-463-6574.**

## Information Technology Certificate Program (ITCP)

The Information Technology Certificate Program prepares college graduates for career opportunities in systems analysis, web development and information resources management. Participants learn how to

analyze business needs and apply technologies to increase productivity and efficiency. No prior computer experience is necessary for people entering this fast-track program. **Adviser: Dr. Elaine Winston, 516-463-5352.**

## International Business Certificate Program (IBCP)

The IBCP enables college graduates with a bachelor's degree in any major to gain valuable knowledge of international business. Graduates of this program are eligible to work in a variety of positions in international business (depending on previous education and experience), including international finance, human resources, marketing and trade managers, import/export managers, foreign subsidiary managers and many others. **Adviser: Dr. Joel Evans, 516-463-5704.**

## Labor Studies Certificate Program (LSCP)

The Certificate in Labor Studies is designed for individuals who wish only to take one or two courses per semester in a focused program of study on employment law, labor management relations, union organization and operations, and related legal and socioeconomic issues. Nearly all courses are taught by full-time professors with the most advanced degrees, and most courses are scheduled in the late afternoon or evening. A college degree is not a prerequisite for acceptance into this certificate program. The certificate is granted after successful completion of only six courses. Of these, one course must be chosen in each of the following areas: Labor History, Collective Bargaining, Labor and Employment Law, Political Economy, Communication and Research, and Interdisciplinary Electives. Eligible courses in each area are listed on our website: **hofstra.edu/laborstudies**. An Advanced Certificate in Labor Studies can also be earned by successful completion of four additional courses beyond the six courses required for the Certificate in Labor Studies. Courses taken for the noncredit certificate cost as little as \$450. Courses may also be taken for credit at the University's standard tuition rate. **Adviser: Dr. Gregory DeFreitas.** For more information, call the Labor Studies Coordinator at Hofstra Continuing Education at **516-463-5014**. Online: Visit **ce.hofstra.edu** to download a registration form.

## Marketing Certificate Programs (MCP)

Two Marketing Certificate Programs have been developed especially for college graduates who want to pursue a career in marketing management or marketing media. One certificate program focuses on marketing management and prepares students for positions in a variety of settings, e.g., direct marketing, international marketing, sales management, retail management, marketing research and advertising. The other certificate program focuses on marketing media with emphasis on television and print advertising. Students obtain hands-on television and graphic



# credit certificate programs for college graduates

production experience in Hofstra's state-of-the-art television production studio and become uniquely qualified for marketing positions which require working closely with television production people and artists.

**Adviser: Dr. Joel Evans, 516-463-5704.**

## Certificate Program in Post-Baccalaureate Premedical Studies

The Post-Baccalaureate Premedical Studies Program provides an opportunity for students who hold a bachelor's degree, and who have not previously studied those sciences traditionally considered part of the premedical curriculum, to prepare for entrance into a health care profession of their choice. The premedical adviser, in conjunction with the science faculty, will help students develop an individualized program of study based on their career goals, previous academic work and family/work responsibilities. This flexibility allows students to pursue a variety of careers in medicine (including osteopathic, dentistry, chiropractic, veterinary medicine and optometry), as well as design a schedule that fits their unique needs. Basic science prerequisites can also be completed for some of the allied health professions, such as physician assistant, physical therapy and occupational therapy. However, in these areas, additional course work may be necessary depending on the individual school's requirements. Additional information can be obtained by contacting the program adviser in the Office of Graduate Admissions.

## Advanced Graduate Certificate in Business Programs

The Frank G. Zarb School of Business (accredited by AACSB International – The Association to Advance Collegiate Schools of

Business), working in conjunction with Hofstra University Continuing Education, developed the Advanced Graduate Certificate in Business Programs to meet the ongoing, postgraduate educational and career needs of experienced professionals. These programs enable individuals who possess graduate degrees in business to refocus their careers or update and expand upon specific business skill sets. Individuals who possess professional degrees in other areas, e.g., medicine or law, may also find these programs of interest as an expedient means of achieving expertise in a particular business function. Upon admission, students are assigned to a faculty adviser from the appropriate department within the Frank G. Zarb School of Business who assists with designing a sequence of study conducive to their individual objectives.

Advanced Graduate Certificate in Business Programs are offered in the following 10 areas of specialization: accounting, banking, corporate finance, general management, human resources management, information technology, international business, investment management, marketing and taxation.

Each specialization consists of six graduate-level courses that are taught by Frank G. Zarb School of Business faculty. A total of 18 semester hours is required (exclusive of prerequisites in some programs), and students must take 12 of these 18 credits while in residence at Hofstra. Each program may be completed in as little as one year.

Attaining a competitive edge can be a determining factor in the current corporate environment, and a broader base of knowledge acquired through a precise course of study can greatly assist in securing that edge. Individuals who are interested in enrolling in one of the Advanced Graduate Certificate in Business Programs should contact the Frank G. Zarb School of Business Graduate Programs Office at **516-463-5683**.

# pre-professional studies

## Premedical/Prehealth Studies Program

The Premedical/Prehealth Studies Program at Hofstra prepares students for graduate-level work in health profession schools, including medicine, dentistry, osteopathy, podiatry, veterinary medicine and optometry. Generally, health profession schools seek students with a broad educational background, a strong foundation in the natural sciences, highly developed communication skills, and a solid background in the social sciences and humanities. For more information call Prehealth Adviser Ellen C. Miller at **516-463-6770**.

Hofstra offers the following courses during the summer sessions:

| <b>Biology</b> |  | <b>Page</b> |
|----------------|--|-------------|
| BIO 011        | Introductory Cell Biology and Genetics | 23          |
| BIO 012        | Animal Form and Function               | 23          |
| BIO 103        | Human Anatomy and Physiology I         | 23          |
| BIO 105        | Human Anatomy and Physiology II        | 23          |

## **Chemistry**

|                   |                                   |    |
|-------------------|-----------------------------------|----|
| CHEM 003A or 004A | General and Inorganic Chemistry   | 24 |
| CHEM 003B or 004B | General & Inorganic Chemistry Lab | 24 |

## **Physics**

|                   |                               | <b>Page</b> |
|-------------------|-------------------------------|-------------|
| PHYS 001A or 002A | Elementary Physics            | 49          |
| PHYS 001B or 002B | Elementary Physics Laboratory | 49          |
| PHYS 011A or 012A | General Physics               | 49          |
| PHYS 011B or 012B | General Physics Laboratory    | 49          |

## Prelaw Program

The Prelaw Program at Hofstra is designed to provide students with the background and training needed for admission to law school. Students considering the legal profession as a career may be interested in these courses available over the summer in the following departments: Accounting; Economics; English; History; Legal Studies in Business; Philosophy; Political Science; Psychology; Sociology; Speech Communication, Rhetoric and Performance Studies.



## summer session dates

Session I: May 22-June 25  
Session II: June 27-August 1  
Session III: August 5-23

Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. Students may choose from four-, five- and six-week courses during both the first and second summer session. Generally, Hofstra summer sessions fall into the schedule listed above; relevant dates are mentioned in the course listings.

## Notes

- Courses listed herein are in alphabetical order by course type.
- Special courses and programs may not follow the normal calendar or daily schedule. Dates and times can be found in the course listing.
- The Pass/D+/D/Fail option is not available for distribution courses, except for those courses given only on that basis.
- Students who are registering for a course that requires separate enrollment in a lecture and a lab section must register for both courses.
- Students enrolling in courses requiring computer time should be aware of the Computer Center's hours when selecting courses to ensure sufficient time for completion of assignments.

## Grading

For information on grading policies, please see the 2012-2013 *Undergraduate* or *Graduate Studies Bulletin* at [bulletin.hofstra.edu](http://bulletin.hofstra.edu).

## Schedule and Instructor Changes

The University may find it necessary and reserves the right to cancel a course, to divide a class and to change instructors. For up-to-date information on course availability, classrooms, and instructors, please visit [hofstra.edu/classlookup](http://hofstra.edu/classlookup).

## Distribution Courses

A number of Hofstra University bachelor's degree programs include distribution requirements among their general degree requirements. Courses that are designated as distribution courses have a two-letter prefix prefacing the course title. The following is a key to determine the distribution category into which a course may fall. For detailed information about distribution courses, see the 2012-2013 *Undergraduate Bulletin*. For a listing of all distribution courses and categories offered, visit [bulletin.hofstra.edu](http://bulletin.hofstra.edu), select the 2012-2013 *Undergraduate Bulletin* in the upper-right corner, and then select "Distribution Courses" in the left-hand Bulletin margin.

## course

# legend

The following is provided for an explanation of the course listings.

Days: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday, U=Sunday

Sessions: SSI= Summer Session I; SSII= Summer Session II; SSIII=Summer Session III

|   | Department and Course Number   | Course Name                   | Semester Hours |                    |
|---|--|-------------------------------|----------------|--------------------|
| Session Offered: CRN: Dates; Days, Times; Faculty; Location | CHEM 131A  | Elements of Organic Chemistry | 3 s.h.         | Course Description |
|   | SSI: 69999: May 23-June 26; M-F, 8:30-10:20 a.m.; Sarra; 114 Berliner Hall<br>Basic principles of chemistry extended to organic compounds, aliphatic and aromatic, through nomenclature, methods of preparation, reactions and physical properties, and to theories of bonding, structure and mechanism of reaction. (3 hours lecture, 1 hour recitation) <i>Prerequisite(s)/Course Notes:</i> CHEM 4A. Students registering for 131A should also register for the corresponding laboratory course 131B. CHEM 131A must be completed before CHEM 132A. |                               |                |                    |

# course offerings

## ACCOUNTING (ACCT)

### ACCT 101 Financial Accounting 3 s.h.

SSI: 60157: May 22-June 19; MTWR, 8-10:25 a.m.; Maccarrone; 203 Breslin  
SSI: 60158: May 22-June 19; MTWR, 7-9:25 p.m.; Fonfeder; 308 C.V. Starr  
SSII: 70103: June 27-July 25; MTWR, 1:30-3:55 p.m.; Fonfeder; 208 C.V. Starr  
SSIII: 80055: August 5-23; MTWR, 6:10-8:20 p.m.; Fonfeder; 309 C.V. Starr  
Introductory course in the practical applications of financial accounting. Topics include an introduction to financial statements, analysis of the statements, accounting information systems, accounting concepts involved in accounting for cash, accounts receivable, inventory, long lived assets, liabilities and stockholders equity. Ethical issues in accounting are explored. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) *Prerequisite/Corequisite:* IT 014 or permission of the department chairperson. Credit given for this course or ACCT 001 or 010 or 201.

### ACCT 102 Managerial Accounting 3 s.h.

SSI: 60159: May 22-June 10; MTWR, 4:15-6:40 p.m.; Fonfeder; 308 C.V. Starr  
SSII: 70104: June 27-July 25; MTWR, 10:45 a.m.-1:10 p.m.; Slavin; 209 C.V. Starr  
SSIII: 80056: August 5-23; MTWR, 3:45-5:55 p.m.; Fonfeder; 209 C.V. Starr  
Course provides students with an understanding of concepts that are fundamental to the use of management accounting. Topics include costing concepts and systems, budgeting, cost-volume-profit analysis, and other managerial accounting concepts. *Prerequisite(s)/Course Notes:* ACCT 101, IT 014 and sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) Credit given for this course or ACCT 002 or 020 or 201.

### ACCT 123 Financial Accounting Theory and Practice I 3 s.h.

SSI: 60160: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Slavin; 209 C.V. Starr  
Study of accounting theory and procedures and the special problems that arise in the application of underlying accounting concepts to financial accounting. Focus on the application of accounting information as a basis for decisions by management, stockholders, creditors, and other users of financial statements and accounting reports. Conflicts and shortcomings that exist within the traditional structure of accounting theory, including ethical aspects, are discussed in conjunction with *Opinions* of the Accounting Principles Board, and *Statements* of the Financial Accounting Standards Board. International accounting differences are also considered. *Prerequisite(s)/Course Notes:* FIN 101 or permission of the department chairperson; *Prerequisites:* IT 014; ACCT 2 or 20 or 102; junior class standing or above.

### ACCT 124 Financial Accounting Theory and Practice II 3 s.h.

SSI: 70105: June 27-July 25; MTWR, 8-10:25 a.m.; Slavin; 209 C.V. Starr  
Study of accounting theory and procedures and the special problems that arise in the application of underlying accounting concepts to financial accounting. Focus on the application of accounting information as a basis for decisions by management, stockholders, creditors, and other users of financial statements and accounting reports. Conflicts and shortcomings that exist within the traditional structure of accounting theory, including ethical aspects, are discussed in conjunction with *Opinions* of the Accounting Principles Board, and *Statements* of the Financial Accounting Standards Board. International accounting differences are also considered. *Prerequisite(s)/Course Notes:* IT 014; ACCT 123; FIN 101; junior class standing or above.

### ACCT 125 Accounting Entities (Advanced) 3 s.h.

SSI: 60161: May 22-June 19; MTWR, 8-10:25 a.m.; Slavin; 209 C.V. Starr  
Discussion of advanced theory and problem-solving for partnership formation, operation and termination; an analytical overview of the accounting problems associated with mergers, acquisitions, and the preparation and interpretation of financial reports with respect to the resultant combined corporate entities; translation of foreign financial statements, and governmental fund accounting and not-for-profit accounting. International perspectives and ethical issues are integrated throughout. Recent statements and pronouncements by the American Institute of Certified Public Accountants, the American Accounting Association, and the Securities and Exchange Commission are used throughout the course. *Prerequisite(s)/Course Notes:* ACCT 124, IT 014, junior class standing or above. Credit given for this course or ACCT 242, not both.

### ACCT 131 Cost Accounting Systems 3 s.h.

SSII: 70106: June 27-August 1; Distance Learning; Schain  
Various cost accounting concepts are studied (e.g., production cost systems). Topics include job-order costing, process costing, standard costs, direct costing, by-products and joint products, and differential and comparative costs. Ethical, environmental and international considerations relating to the production process are discussed. *Prerequisite(s)/Course Notes:* ACCT 002 or 020 or 102, junior class standing or above. Corequisite: IT 014.

### ACCT 133 Auditing Theory and Practice 3 s.h.

SSI: 60162: May 22-June 19; MTWR, 8-10:25 a.m.; Basile; 107 C.V. Starr  
The role and function of the independent auditor in the profit-directed sector of the economy is emphasized. The ethical, social, economic and political forces that have influenced the philosophy and conceptual foundations of auditing are covered in depth. Pronouncements by the American Institute of Certified Public Accountants, rulings by regulatory agencies and court decisions are analyzed. Standards that guide the auditor and the methodology used in conducting an audit are covered and illustrated, including audit considerations regarding computerized management information systems. *Prerequisite(s)/Course Notes:* ACCT 124, IT 014, QM 001, and senior class standing or permission of the department chairperson. Credit given for this course or ACCT 233, not both.

### ACCT 135 Accounting Information Systems 3 s.h.

SSI: 60163: May 22-June 25; Distance Learning; Sledgianowski  
This course explores accounting information systems and how they relate to the accountant's ability to conduct business and make decisions. The course focuses on transaction cycles with special emphasis on ethics, fraud, and internal controls and targets the needs and responsibilities of accountants as end users of systems, systems designers, and auditors. It includes an introduction of Sarbanes-Oxley and its effects on internal controls, and other relevant topics. *Prerequisite(s)/Course Notes:* *Prerequisites:* ACCT 124 or approved equivalent, senior class standing. *Corequisite:* ACCT 133. Credit given for this course or ACCT 208, not both. (Formerly ACCT 127, *Computer-based Accounting and Tax Systems*.)

### ACCT 143 Income Tax Accounting I 3 s.h.

SSI: 60164: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Basile; 107 C.V. Starr  
Analysis of the Federal Income Tax laws, their meaning, application, ethical and international considerations relating to individuals. *Prerequisite(s)/Course Notes:* ACCT 124 and senior class standing. Credit given for this course or ACCT 215, not both.

### ACCT 144 Income Tax Accounting II 3 s.h.

SSI: 60165: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Petra; 308 C.V. Starr  
Analysis of the Federal Income Tax laws, their meaning, application, ethical and international considerations relating to business entities. Partnership, regular corporations and Subchapter S corporations will be the focus of this course. *Prerequisite(s)/Course Notes:* ACCT 143 and senior class standing. Credit given for this course or ACCT 215, not both.

### ACCT 203 Accounting and Financial Reporting 3 s.h.

SSI: 60166: May 22-June 19; MTWR, 8:15-10:30 a.m.; TBA; 208 C.V. Starr  
SSII: 70107: June 27-August 1; Distance Learning; Jones  
A comprehensive overview of the basic financial statements and how they and other accounting information are utilized for managerial decision making in a global economy. Topics include, but are not limited to, financial reporting and analysis, profit analysis, capital budgeting, planning and forecasting, and cost control. Environmental factors and ethical implications are integrated throughout the course. *Prerequisite(s)/Course Notes:* Credit given for this course or ACCT 230, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

# course offerings

## ACCT 208 Accounting Information Systems

3 s.h.

SSI: 60167: May 22-June 26; Distance Learning; Sledgianowski

Course addresses key concepts and trends in information systems technology and how they affect accountants, as well as how the business environment is affecting and stimulating the trends in development. Students gain an understanding of computer-based accounting information systems and the impact of information technology on the practice of accounting and auditing. Topics include development and documentation techniques of computer-based accounting systems, auditing and control in common computer environments, database systems, and financial reporting systems. *Prerequisite(s)/Course Notes:* Corequisite: ACCT 233 or approved equivalent. Open only to matriculated M.S. in accounting and M.S. in taxation students. May be taken by M.B.A. students majoring in accounting in lieu of IT 203. Credit given for this course or ACCT 127 or 135. (Same as IT 208.)

## ACCT 216 Tax Accounting

3 s.h.

SSI: 60168: May 22-June 19; MTWR, 8:15-10:30 a.m.; Petra; 308 C.V. Starr

Introduction to basic business and personal federal income tax. Study and discussion of specific aspects of business transactions including executive compensation, fringe benefits, and the creation, purchase, reorganization and disposal of businesses. Course emphasizes the impact of taxation on business decisions. *Prerequisite(s)/Course Notes:* Successful completion of ACCT 203 or approved equivalent. Not open to students who have taken an income tax course. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ACCT 231 Cost Accounting Systems

3 s.h.

SSI: 70108: June 27-August 1; MW, 6-9:30 p.m.; Fonfeder; 304 C.V. Starr

This course introduces students to the concepts, conventions, and principles underlying cost accounting and analysis for use by managers for making decisions. At the end of this course, students will understand cost behavior and cost allocation techniques, appreciate internal profitability reporting and analysis, and understand both job order costing and process costing systems utilizing actual, normal and standard costing applications. Also, students will learn standard and flexible budgeting, cost volume profit analysis, and unit cost measurement. *Prerequisite(s)/Course Notes:* ACCT 203 or approved equivalent. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ACCT 233 Auditing Theory

3 s.h.

SSI: 70109: June 27-August 1; MW, 6-9:30 p.m.; Basilicato; 310 C.V. Starr

The ethical, social, economic and political forces that have influenced the philosophy and conceptual foundations of auditing are covered in depth. Pronouncements by the American Institute of Certified Public Accountants, rulings by regulatory agencies and court decisions are analyzed. Standards that guide the auditor and the methodology used in conducting an audit are covered and illustrated. Audit sampling and the impact of computerized management information systems are also analyzed. *Prerequisite(s)/Course Notes:* ACCT 203 or approved equivalent or permission of the department chairperson. This course is open to B.B.A. students in the second semester of their senior year provided that they have been admitted to either the M.S. or M.B.A. program. Credit given for this course or ACCT 133, not both. Open only to matriculated graduate students in the Zarb School of Business and in other schools at Hofstra where appropriate. See specific program requirements.

## ACCT 242 Advanced Accounting Theory and Practice

3 s.h.

SSI: 60169: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; TBA; 208 C.V. Starr

Advanced accounting theory and financial reporting for business acquisitions, partnerships and governmental and not-for-profit entities. Consolidated financial statements; mergers and acquisitions; partnership formation, operation and termination; foreign currency transactions and translated foreign financial statements are analyzed. Statements and pronouncements issued by standard-setting organizations are analyzed. *Prerequisite(s)/Course Notes:* ACCT 124 or 224 or approved equivalent. Not open to students who have taken ACCT 125 or equivalent. This course is open to B.B.A. students in the second semester of their senior year provided that they have been admitted to either the M.S. or M.B.A. Program. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ACCT 309 Research Seminar

3 s.h.

SSI: 60333: May 22-June 25; TBA; Lehman

Supervised research in the field of accounting on an approved topic and the preparation of a formal paper. Students formulate a research question, determine the methodological approach, review prior work, and, where appropriate, specify the sample data and research techniques. An oral presentation of the paper is required at the conclusion of the semester. *Prerequisite(s)/Course Notes:* Completion of 21 s.h. of graduate course work in the area of concentration. Open only to matriculated M.S. in Accounting students.

## ACCT 329 Graduate Basic Internship

1-3 s.h.

SSI: 60170: May 22-June 19; TBA; 1 s.h.

SSI: 70110: June 27-August 1; TBA; 1 s.h.

This is a work-study program open to graduate students who are specializing in accounting. Students work a minimum of 35 hours in the semester for one credit, a minimum of 70 hours for two credits, or a minimum of 100 hours for three credits in a structured business program offered by a for-profit or not-for-profit organization in their area of specialization. A written evaluation of the internship work is prepared by the student at the completion of the course. Most, but not all, internship opportunities involve some form of monetary remuneration. *Prerequisite(s)/Course Notes:* Three core competency courses, one of which must be in the field of the student's major and subject of the internship, or approved equivalents; 12 graduate-level credits with a 3.2 grade point average; and permission of department chairperson. Note: Students may take this course three times if taken as a one-credit class. The maximum number of credits that can be earned with this internship is three credits. Satisfactory completion of all three credits may help with the computation of a student's overall grade point average; credits do not satisfy requirements in any major. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ACCT 330 Graduate Internship

3 s.h.

SSI: 70111: June 27-August 1; TBA

A work-study program open to graduate students who are specializing in accounting or taxation. Students work a minimum of 100 hours in the semester for selected business organizations in their area of specialization. A written evaluation of a complex, relevant managerial decision is prepared by the student at the completion of the course. Most internship opportunities involve some form of monetary remuneration. *Prerequisite(s)/Course Notes:* All core competency courses or approved equivalents, 24 graduate-level credits with a 3.3 GPA and permission of the department chairperson. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## ADMINISTRATION and POLICY STUDIES (APS)

### APS 351 Independent Study

3 s.h.

SSI: 60281: May 22-June 25; TBA; Fanelli

SSI: 60282: May 22-June 25; TBA; Seirup

SSI: 70187: June 27-July 25; TBA; Fanelli

The student will develop a project or study related to his/her field of study. With approval and continuing supervision of the adviser, the student then works independently to complete the project or study. This course is particularly appropriate for students who must complete a project as a final requirement for the degree. *Prerequisite(s)/Course Notes:* Permission of adviser.

### APS 370 Introduction to Higher Education in the United States

3 s.h.

SSI: 60283: May 22-June 19; Distance Learning; Seirup

Reviews the historical development and current status of higher education in the United States and provides an overview of some important issues in higher education in our society: finance, government relationships, accountability; equity, administrative complexity; collective bargaining, professionalism.

### APS 378 Planning, Assessment, Accreditation in Higher Education

3 s.h.

SSI: 60284: May 22-June 19; Distance Learning; Fanelli

This course explores the relationships of strategic planning, assessment and accreditation in Higher Education from multiple perspectives. Strategic planning and assessment methodologies will be discussed. The importance and role of regional and specialized accreditation will be examined. The course will provide a working knowledge of the preparation of a strategic plan, an assessment model, and a self-study report. *Prerequisite(s)/Course Notes:* Cannot be taken on a Pass/Fail basis.



# course offerings

## ANTHROPOLOGY (ANTH)

### ANTH 003 (BH) Culture, Tradition and Transformation 3 s.h.

SSI: 60061: May 22-June 25; Distance Learning; Buddenhagen

Anthropology has provided many critical revisions of the concept of culture and has thus shaped our modern world view. Is culture synonymous with tradition? How did people's capacity for culture evolve? How do cultures transform themselves? What is the difference between the humanistic and scientific approaches to understanding culture change? How can we use the study of other cultures to understand our own?

### ANTH 114 (BH) Rise of Civilization 3 s.h.

SSI: 60062: May 22-June 25; Distance Learning; Feuerbach

A study of the nuclear civilizations of the Americas (Peru, Mexico, Guatemala), the Middle East (Mesopotamia, Egypt and periphery) and other areas such as China and India in historical and evolutionary perspective.

### ANTH 150 (BH,CC) Pre- and Non-Industrial Technology, Economies and Material Culture 3 s.h.

SSI: 70020: June 27-August 1; Distance Learning; Feuerbach

Colonialization and the industrial revolution have affected the world technologically, economically, socially and environmentally. Modernization and globalization continue to change the world. Developing an appreciation for pre- and non-industrial technologies, economies, and material culture is imperative for understanding how native cultural frameworks impact the creation, incorporation, use, and disposal of products and services. Using a variety of case studies and anthropological approaches, the course will address topics including: indigenous knowledge and resource management; cross-cultural perspectives on identity, gender, age, religion, symbolism, language, and politics; approaches to problem solving and conflict management; and alternative forms of currency and economic systems.

### ANTH 188C Special Topics in Anthropology—Against All Odds 3 s.h.

SSI: 70021: June 27-August 1; Study Abroad; see page x.

These courses deal with innovative or advanced topics and may include field projects. Students prepare individual projects on a research theme. *Prerequisite(s)/Course Notes:* Open to students who have completed at least 6 semester hours in anthropology and/or related social sciences. May be repeated for credit when topics vary.

## ART HISTORY (AH)

### AH 004 (AA) Religion, Rulers and Rebellion 3 s.h.

SSI: 60099: May 22-June 25; MTWR, 11 a.m.-1:10 p.m.; Naymark; 101 Brower

Study of European art from the Renaissance to modern times with a focus on how painting, sculpture and architecture were influenced by kings, courts, Christianity and the rebellious spirit of outstanding artists.

### AH 118 (AA, CC) Pre-Islamic and Islamic Art 3 s.h.

SSI: 60100: May 22-June 25; MTWR, 1:30-3:40 p.m.; Naymark; 101 Brower

Origins and development of Islamic art in the Near and Middle East, from the prehistoric age through the 18th century. Emphasis is on the study of Islamic art in Iran and its spread throughout the world in architecture, sculpture, pottery and textile design.

## ASIAN STUDIES (ASST)

### ASST 011 (CC, IS) Introduction to Chinese Culture 3 s.h.

SSI: 60072: May 20-June 18; Study Abroad; see page x.

This course explores various aspects of Chinese culture with a focus on the basic values that guide Chinese behavior, formulate Chinese conventions, and constitute the essence of Chinese thinking. Course materials cover history, religion, philosophy, literature, theater, art, language and calligraphy to give students a bird's eye view of Chinese culture; from different perspectives these aspects of Chinese culture serve as mirrors to reflect the basic Chinese values that lie at the core of class discussion. The course winds up with an East-West comparison, using Western culture as a foil to set off Chinese values.

### ASST 021 (CC, IS) Discover Japan: The Nexus of Japanese Culture, History, Politics and Society 3 s.h.

SSI: 70032: June 26-August 4; Study Abroad; see page x.

This course introduces various aspects of the culture, history, society, and politics of Japan in an interdisciplinary way. Students learn through lectures and field trips while they are in Japan.

### ASST 150A Special Topics in Asian Studies 1 s.h.

SSI: 70033: June 26-August 4; Study Abroad; see page x.

The tea ceremony has over 400 years of history and is rich with many Japanese cultural aspects. This course is an excellent opportunity to learn about Japanese culture through the tea ceremony. This course introduces the history, the importance of learning the tea ceremony, and the basic manners of the guest(s) and the host/hostess. The students will taste both mild and strong tea, and learn how to make a cup of tea. The Japanese harp, the Koto, will also be introduced as a part of Japanese culture. The Koto has been played for over 1000 years. This course introduces the history and the different types of music played on the Koto. At the end of the course, an informal tea gathering will be held at a traditional-style tea house with Koto music playing in the background. Students will: (1) get an overview of the tea ceremony and the Koto; (2) learn how to be a guest of tea gatherings, and how to make a cup of tea; (3) learn more about the Japanese culture; and (4) experience a tea gathering.

## ASTRONOMY (ASTR)

### ASTR 011 (NS) The Solar System 3 s.h.

SSI: 60117 (Lecture): May 22-June 25; MTWR, 6:10-8:20 p.m.; Ramsey; 206 Berliner

SSI: 60118 (Lab): May 22-June 25; MTWR, 8:21-10:30 p.m.; Ramsey; 206 Berliner

SSI: 80049 (Lecture): August 5-23; MTWR, 6:10-8:20 p.m.; Caprioglio; 206 Berliner

SSI: 80050 (Lab): August 5-23; MTWR, 8:21-10:30 p.m.; Caprioglio; 206 Berliner

Elementary treatment of the solar system, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to solar astronomy. (2 hours lecture, 2 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit given for this course or ASTR 10, not both.

### ASTR 012 (NS) Stars and Galaxies 3 s.h.

SSI: 70058 (Lecture): June 27-August 1; MTWR, 6:10-8:20 p.m.; Levine; 206 Berliner

SSI: 70059 (Lab): June 27-August 1; MTWR, 8:31-10:30 p.m.; Levine; 206 Berliner

Elementary treatment of stellar and galactic astronomy, tracing the development of ideas to the present time. Accompanying laboratory illustrates measurements appropriate to stellar and galactic astronomy. (2 hours lecture, 2 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit given for this course or ASTR 010, not both.

## AUDIOLOGY (AUD)

### AUD 541 Neurophysiologic Intraoperative Monitoring 1 s.h.

SSI: 60016: May 22-June 25; Class meets at St. John's University

This course is designed to introduce the advanced audiology student to the growing field of Neurophysiologic Intraoperative Monitoring. The course will present the anatomic and physiologic bases of monitoring – for spine, neck, cranial and cardiothoracic and peripheral nerve surgeries. The techniques include SSEP, MEP, ABR, CNAP, CMAP and EMG tools; the evaluation of the data from these tools and the effects of surgical, patient and anesthesia control on the interpretation of these data. *Prerequisite(s)/Course Notes:* Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 393, *Neurophysiologic Interoperative Monitoring*.)

### AUD 542 Forensic Audiology 1 s.h.

SSI: 60017: June 5-26; Class meets at St. John's University.

The purpose of this course is to provide the student/professional with an understanding of legal, ethical, legislative, and forensic issues that may be encountered in audiology. The legal rights of communicatively disordered persons and provisions of the ADA will be explored. Other issues such as due process, federal and state mandates, managed care, educational entitlements, the role of professional organizations and support groups, support personnel, external forces impacting on the profession, and the advocacy for the profession will be addressed. *Prerequisite(s)/Course Notes:* May only be taken on a Pass/Fail basis. Open only to matriculated students enrolled in the Au.D. program.

### AUD 544 Business Practice in Audiology 1 s.h.

SSI: 60018: July 11 and 12; Class meets at St. John's University

The course examines the planning and execution of a comprehensive, quality and cost-effective audiology program in medical rehabilitation and private practice settings. It will explore various service delivery models, the organization and marketing of the business, and the various aspects of quality improvement, jurisprudence, professional ethics, professional development and fiscal management. *Prerequisite(s)/Course Notes:* May only be taken on a Pass/Fail basis. Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 394, *Classroom Amplification and Assistive Devices*.)

# course offerings

## AUD 547 Cerumen Management

1 s.h.

SSI: 60019: June 13 and 14; Class meets at St. John's University.

This course provides students with the knowledge and skills necessary for proficiency in cerumen management. In accordance with ASHA 1992 guidelines, students will acquire practical, supervised training in the use of handheld, video, and pneumatic otoscopy, recognition of the external auditory canal (EAC) and tympanic membrane (TM) condition, and removal of cerumen when it can be performed comfortably and safely. *Prerequisite(s)/Course Notes:* May only be taken on a Pass/Fail basis. Minimum GPA of 3.0 required.

## AUD 568 Introductory Speech-Language Practicum (Preschool, K-12, Adult)

1 s.h.

SSII: 70314: June 26-August 1; TBA; Ruscio

Supervised practicum at the Hofstra Speech-Language-Hearing Clinic. Students administer evaluations and provide treatment to individuals at different developmental levels from culturally and linguistically diverse populations. In order to meet the requirements of this practicum, students must be available at least 100 hours/semester. A weekly seminar focuses on professional issues-ethical and legal issues, theories, and applications of method for diagnosis, clinical and education intervention (e.g., ethical and legal issues, history, data collection and interpretation, and outcomes) and various disorders (e.g., language, phonologic, fluency, neurologic, and literacy deficits).

## AUD 570 Clinical Externship in Audiology

1 s.h.

SSI: 60020: May 22-June 25; TBA; Dunn-Murad

This seminar course accompanies the Clinical Fellowship Year, a paid supervised clinical experience. Specific requirements for the clinical fellowship year may vary based on setting. The course will focus on professional practice and management issues, such as third party reimbursement, infection control, HIPAA, quality assurance and patient outcome measures. *Prerequisite(s)/Course Notes:* Pass/Fail Grade only. Repeatable for credit up to 9 s.h. Open only to matriculated students enrolled in the Au.D. program. (Formerly SPCH 362, *Clinical Fellowship Year*.)

## BIOCHEMISTRY (BCHM)

### BCHM 163 Bio-Organic Chemistry of Metabolism

3 s.h.

SSII: 70028: July 8-August 9; MTWRF, 8:30-10:20 a.m.; Lefurgy; 114 Berliner  
Major focus on metabolism and the control of biochemical processes; allosteric control; membrane structure and function in metabolic and hormonal control mechanisms. (3 hours lecture.) *Prerequisite(s)/Course Notes:* CHEM 135. (Formerly *Biochemistry of Metabolism*.)

## BIOLOGY (BIO)

### BIO 011 (NS) Introductory Cell Biology and Genetics

4 s.h.

SSII: 70022 (Lecture): June 27-August 1; MTWR, 9:30-11:45 a.m.; St. Angelo; 306 Roosevelt

SSII: 70023 (Lab): June 27-August 1; TWR, 12:30-3:30 p.m.; St. Angelo; 208 Gittleson  
This course provides an introduction to basic cell structure and function and the genetic basis of inheritance. Topics covered include: basic biochemistry, cell structure and function, metabolism and cellular respiration, genetics and molecular biology. Students are required to prepare individual or group-based oral presentations, using appropriate computer-based technologies. Students will participate in group-based interactive workshops in which they will be expected to inform/persuade/defend viewpoints to fellow students in collaborative discussions. This course is designed to be the first required biology course for biology majors. Also recommended for majors in other sciences, pre-health professional, pre-veterinary students and undeclared students considering science as a major. Majors in other disciplines are strongly advised to take BIO 3 or 4 to fulfill a laboratory science requirement. This course sacrifices animals in laboratory. If students taking this course have moral, ethical, or religious beliefs that prevent them from participating, they need to discuss available alternatives to these activities with the chairperson of the Department of Biology. (3 hours lecture, 3 hours laboratory, 1 hour recitation.) *Prerequisite(s)/Course Notes:* CHEM 003A; BIO 012 with a grade of C- or better. Lab fee additional.

### BIO 012 (NS) Animal Form and Function

4 s.h.

SSI: 60063 (Lecture): May 22-June 25; MTWR, 9:30-11:45 a.m.; Orridge; 306 Roosevelt

SSI: 60064 (Lab): May 22-June 25; MTW, 12:30-3:30 p.m.; Orridge; 220 Gittleson  
This introductory course covers the biology of the major groups of animals, both vertebrate and invertebrate. Various systems will be discussed (e.g., respiration, nutrition) with emphasis on both the regulatory principle of homeostasis and on the cellular basis of system function. Students are required to prepare individual or group-based oral presentations, using appropriate computer-based technologies. *Prerequisite(s)/Course Notes:* Lab fee additional. Course designed for biology majors. Also recommended for majors in other sciences, pre-health professional, pre-veterinary students and undeclared students considering science as a major. Majors in other disciplines are strongly advised to take BIO 003 or 004 to fulfill a laboratory science requirement. This course involves dissection of dead animals in laboratory. If students taking this course have moral, ethical, or religious beliefs that prevent them from participating, they need to discuss available alternatives to these activities with the chairperson of the Department of Biology. (3 hours lecture, 3 hours laboratory, 1 hour recitation.)

### BIO 100 Biostatistics

4 s.h.

SSI: 60065: May 22-June 25; MTW, 10 a.m.-4 p.m.; Sanford; 213 Gittleson

Fundamentals of descriptive and predictive statistics in biology. Elements of experimental design and analysis of biological data. Topics include measures of central tendency and variability, tests of significance, analysis of variance, correlation and regression. Recitation will focus on analysis, interpretation and presentation of scientific data using statistical software (2 hours lecture, 2 hours recitation.) *Prerequisite(s)/Course Notes:* BIO 011, 012, sophomore status. SOC 180 and PSY 040 may be substituted for statistics requirement for the B.S. degree but additional biology credits must be taken for the total of 45 s.h. of biology required for the B.S. Of these courses, only BIO 100 may be used for biology majors or urban ecology majors for either elective credit in the major or to satisfy the mathematics requirement, but not both. Students will receive credit for only one of BIO 100, SOC 180 or PSY 040. May not be taken on a Pass/D+/D/Fail basis. (Formerly 3 s.h.)

### BIO 103 Human Anatomy and Physiology I

3 s.h.

SSI: 60066 (Lecture): May 22-June 25; TR, 9 a.m.-Noon; Pepitone; 013 Roosevelt

SSI: 60067 (Lab): May 22-June 25; 8 a.m.-12:30 p.m.; Pepitone; 214 Gittleson  
Basic histology, anatomy (gross and microscopic) and physiology of the skeletal, muscular and nervous system. Human anatomy is studied using charts and models. Superficial anatomy is studied on the human body. Dissection of analogous structures on the cat. (2 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit not awarded toward major in biology. Lab fee additional.

### BIO 105 Human Anatomy and Physiology II

3 s.h.

SSII: 70024 (Lecture): June 27-August 1; TR, 9 a.m.-Noon; Pepitone; 013 Roosevelt

SSI: 70025 (Lab): June 27-August 1; MW, 8 a.m.-12:30 p.m.; Pepitone; 214 Gittleson  
Histological, anatomical and physiological aspect of the circulatory, digestive and reproductive systems. Human anatomy is studied using human models and charts. Dissection of these systems in the cat. (2 hours lecture, 3 hours lab.) *Prerequisite(s)/Course Notes:* BIO 103 or permission of instructor. Credit not awarded toward major in biology. May not be taken on a Pass/D+/D/Fail basis. Lab fee additional.

### BIO 140 Human Physiology

4 s.h.

SSII: 70026: June 27-August 1; MTWR, 9:30 a.m.-12:45 p.m.; Peterson; 015 Roosevelt

This course provides an understanding of the complex physiological mechanisms by which the human body functions in health and disease, with a general emphasis on structure – function relationships, mechanisms of homeostasis, and pathophysiology. Emphasis is given to the concepts that are most frequently encountered in primary care clinical practice. (4 hours lecture.) *Prerequisite(s)/Course Notes:* BIO 011, 012, 135 or 136; CHEM 003A & 004A, 003B & 004B. Course designed for students planning to enter into a medical profession. Students must have a GPA of 3.0 or better to register. Credit not given for both BIO 140 and 144. May not be taken on a Pass/D+/D/Fail basis.

# course offerings

**BIO 201 Statistical Analysis of Biological Data 3 s.h.**  
*SSII: 70027: June 27-August 1; Distance Learning; Daniel*  
 Practical application of statistical techniques to the analysis of data typically encountered by researchers in the life and health sciences. Students learn practical and intuitive approaches to choosing statistical techniques appropriate for particular experimental designs. Parametric statistical tests covered include single and two-way ANOVA, regression and correlation. Tests of "messy" or nonparametric data are considered as well, including analysis of frequencies and substitutions for ANOVA (2 hours lecture, 1 hour recitation).

## CHEMISTRY (CHEM)

**CHEM 003A (NS) General Chemistry I 3 s.h.**  
*SSII: 60068: May 22-June 25; MTWRF, 8:30-10:20 a.m.; Nirode; 117 Berliner*  
 Fundamental principles of chemistry including states of matter, modern atomic and bonding theory, mass and energy relationships in chemical reactions, equilibria, reaction rates and electrochemistry. Properties of the elements and their compounds are discussed in terms of structure. (3 hours lecture, 1 hour recitation.) *Prerequisite(s)/Course Notes:* Completion of CHEM 002A or high school chemistry with a passing grade. CHEM 3A must be completed before CHEM 004A. Students registering for 3A should also register for the corresponding laboratory course 003B. 3A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course(s) 3B. Engineering students are required to take only one semester of laboratory, preferably 3B. Credit given for 3A or New College NCB 1, not both. (Formerly (NS) General and Inorganic Chemistry.)

**CHEM 003B (NS) General Chemistry Laboratory I 1 s.h.**  
*SSII: 60069: May 22-June 25; TR, 11:15 a.m.-3:30 p.m.; Nirode; 309 Berliner*  
 Laboratory taken in conjunction with 003A lecture; includes quantitative measurements and some qualitative analysis. (3 hours laboratory.) *Prerequisite(s)/Course Notes:* Prerequisite or corequisite: CHEM 003A. Credit given for 003B or New College NCB 001 or C2. (Formerly (NS) General and Inorganic Chemistry Laboratory.)

**CHEM 004A (NS) General Chemistry II 3 s.h.**  
*SSII: 70029: June 27-August 1; MTWRF, 8:30-10:20 a.m.; Brack; 117 Berliner*  
 Fundamental principles of chemistry including states of matter, modern atomic and bonding theory, mass and energy relationships in chemical reactions, equilibria, reaction rates and electrochemistry. Properties of the elements and their compounds are discussed in terms of structure. (3 hours lecture, 1 hour recitation.) CHEM 4A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course CHEM 4B. *Prerequisite(s)/Course Notes:* CHEM 003A. Students registering for 4A should also register for the corresponding laboratory course 004B. Credit given for 4A or New College NCB 2, not both. (Formerly (NS) General and Inorganic Chemistry.)

**CHEM 004B (NS) General Chemistry Laboratory II 1 s.h.**  
*SSII: 70030: June 27-August 1; TR, 11:15 a.m.-3:30 p.m.; Brack; 309 Berliner*  
*SSII: 70031: June 27-August 1; TR, 11:15 a.m.-3:30 p.m.; Nirode; 306 Berliner*  
 Laboratory taken in conjunction with 004A lecture; includes quantitative measurements and some qualitative analysis. (3 hours laboratory.) *Prerequisite(s)/Course Notes:* Prerequisite or corequisite: CHEM 004A. Credit given for 4B or New College NCB 2 or C2. Lab fee additional. (Formerly (NS) General and Inorganic Chemistry Laboratory.)

**CHEM 135 Foundations in Organic Chemistry 4 s.h.**  
*SSII: 60070: May 22-July 3; MTWRF, 8:30-10:20 a.m.; Wachter-Juresak; 114 Berliner*  
 Basic principles of chemistry extended to aliphatic and aromatic organic compounds, including: nomenclature; theories of bonding; structure; reactions and physical properties; methods of preparation; reaction mechanisms (4 hour lecture, 1 hour recitation). *Prerequisite(s)/Course Notes:* CHEM 003A. May not be taken on a Pass/D+/D/Fail basis.

**CHEM 137 Foundations of Organic Chemistry Laboratory 1 s.h.**  
*SSII: 60071: May 22-July 3; TR, 11:30 a.m.-3:30 p.m.; Wachter-Juresak; 301 Berliner*  
 Laboratory taken in conjunction with CHEM 135 lecture. (4 hours laboratory.) Synthesis, isolation, purification, and spectroscopy of organic compounds, plus organic qualitative analysis. *Prerequisite(s)/Course Notes:* CHEM 003B. Prerequisite or co-requisite: CHEM 135. May not be taken on a Pass/D+/D/Fail basis. Lab fee additional.

## CHINESE (CHIN)

**CHIN 001 Elementary Chinese 3 s.h.**  
*SSII: 60073: May 20-June 18; Study Abroad; see page x.*  
 Fundamentals of structure (Mandarin). Oral and written drill.

**CHIN 002 Elementary Chinese 3 s.h.**  
*SSII: 60314: May 22-June 19; Study Abroad; see page x.*  
 Continuation of CHIN 001, with readings of simplified Pai-Hua texts. *Prerequisite(s)/Course Notes:* CHIN 1 or equivalent.

**CHIN 003A Intermediate Chinese Conversation and Oral Practice 3 s.h.**  
*SSII: 60075: May 20-June 18; Study Abroad; see page x.*  
 Emphasis on enhancing students' oral communication ability and expanding Chinese vocabulary beyond the elementary level. *Prerequisite(s)/Course Notes:* CHIN 002. May not be taken on a Pass/D+/D/Fail basis.

**CHIN 004 Intermediate Chinese 3 s.h.**  
*SSII: 60076: May 20-June 18; Study Abroad; see page x.*  
 Readings in contemporary Chinese. Cultivates reading, listening, speaking and writing abilities as they pertain to students' daily life. *Prerequisite(s)/Course Notes:* CHIN 003 or equivalent.

**CHIN 005 Advanced Reading 3 s.h.**  
*SSII: 601315: May 22-June 19; Study Abroad; see page x.*  
 Cultivates students' speaking, listening, reading, and writing abilities on an advanced level. Includes exposure to long texts related to various aspects of Chinese culture. *Prerequisite(s)/Course Notes:* CHIN 004 or equivalent.

## COMMUNITY HEALTH (COMH)

**COMH 260 Supervised Internship in Community Agencies 3 s.h.**  
*SSII: 60039: May 22-June 25; TBA*  
 The internship experience will help students gain an understanding of how community health agencies operate in the real world. The goal is to have students participate in the planning and implementation of health education, advocacy and other community health-related activities. Throughout the internship experience students will record the types of activities they have engaged in or observed in action. They will meet regularly with their faculty advisers to discuss their experience. Students must prepare a portfolio that includes a series of products developed during their internship. *Prerequisite(s)/Course Notes:* Department approval of internship site required.

## COMPARATIVE LITERATURE AND LANGUAGES (CLL)

**CLL 030 (LT) Literature of the Holocaust 3 s.h.**  
*SSIII: 80034: August 5-23; MTWR, 2-5:10 p.m.; Druyan; 101 Brower*  
 Critical review and analysis of various literary genres including novels, short stories, diaries, memoirs and poems. Both universal and Jewish implications of the tragedy are examined. *Prerequisite(s)/Course Notes:* No credit for this course or JWST 030.

**CLL 039 (LT) Mythologies & Literature of the Ancient World 3 s.h.**  
*SSII: 70034: June 26-August 4; Distance Learning; Keller*  
 Near Eastern mythology, the Bible and Greek literature focusing on our earliest attempts to order reality and formulate our individual identity.

**CLL 151 (LT) Studies in Literature 3 s.h.**  
*SSII: 60078: May 22-June 25; MTWR, 3:45-5:55 p.m.; Kershner; 101 Brower*  
*SSII: 70035: June 27-August 1; MTWR, 1:30-3:40 p.m.; Harrison; 101 Brower*  
*SSIII: 80033: August 3-24; Study Abroad; see page x.*  
 Designed to treat special subjects or authors at the discretion of the department, but with the student's interest in view. Such subjects as existentialism, death and the literary imagination, or subjects of a like nature are presented. *Prerequisite(s)/Course Notes:* May be repeated when topics vary.



# course offerings

**CLL 188 (LT) Psychoanalysis and Literature 3 s.h.**  
*SSIII: 80035: August 5-23; Distance Learning; Lekatsas*  
 This course examines the influence of Freudian psychoanalytic concepts on literature and the arts as well as literary influences on formative psychoanalytic concepts developed by Sigmund Freud. Texts may include *The Uncanny* and other Essays (Freud), *Interpretation of Dreams* (Freud), *Oedipus the King* (Sophocles), *Gradiva* (Wilhelm Jensen), *Sons and Lovers* (Lawrence), and films by Hitchcock, Neil Jordan, and others. *Prerequisite(s)/Course Notes:* Credit for this course or CLL 151 (Psychoanalysis and Literature), not both. (Formerly, CLL 151, *Psychoanalysis and Literature*.)

**CLL 191 (LT) Romanticism 3 s.h.**  
*SSI: 60079: May 22-June 25; Distance Learning; Kershner*  
 Literature and culture of Europe and America in the late 18th and early 19th centuries.

## COMPUTER SCIENCE (CSC)

**CSC 005 (MC) Overview of Computer Science 3 s.h.**  
*SSI: 60248: May 22-June 25; MTWR, 11 a.m.-1:10 p.m.; Pillaipakkamnatt; 106 Adams*  
*SSI: 60249: May 22-June 25; Distance Learning; Klein*  
*SSII: 70159: June 27-July 25; MTWR, 10:45 a.m.-1:10 p.m.; Robin; 106 Adams*  
*SSII: 70160: June 27-July 25; Distance Learning; Pillaipakkamnatt*  
 Computers, algorithms and their relation to society. Introduction to the organization of computers and digital data representation, overview of the role of computers and algorithms in modern influential applications, algorithm analysis, step-by-step problem solving and program development. Use of a high-level programming language. The course includes a laboratory component on visual programming applications. *Prerequisite(s)/Course Notes:* No credit toward the major in computer science.

**CSC 006 (MC) The Art and Science of Computer Games 3-4 s.h.**  
*SSI: 60250: May 22-June 25; MTWR, 3:45-5:55 p.m.; Currie; 106 Adams*  
*SSII: 70161: June 27-August 1; MTWR, 3:45-5:55 p.m.; Currie; 106 Adams*  
 Introduction to programming and algorithmic thinking through computer game development. Students will learn to program 2D and 3D games—including animation, collision detection, and visual effects—using easy to use programming environments. *Prerequisite(s)/Course Notes:* No credit toward the major in computer science. No previous programming experience necessary. (Formerly *The Art and Science of Games*.)

## COUNSELING (COUN)

**COUN 220 Technology for Counselors 3 s.h.**  
*SSIII: 80010: August 5-23; MTW, 5-8:30 p.m.; TBA; 005 Hagedorn*  
 This course is designed to provide counselors and helping professionals with basic knowledge and skills related to the use of computer technology as a tool for research, analysis, and application in counseling. Discussions of the ethical and legal issues related to technology's limitations will be included. With the goal of fostering technical skills and awareness, this course will combine practical experiences using computer technology, and analysis of the applications created for the counseling profession. Addressing the 12 technical competencies for counselors established by the Association for Counseling Education and Supervision (ACES) Technology Interest Network, class topics will include computer technology literacy, navigating, using and evaluating the Internet and Web site, understanding Web site design, e-mail, electronic network/mentoring, LISTSERVs, technology-based presentations, online professional journals, electronic newsletters, virtual classrooms, online courses, databases, as well as viewing and evaluating guidance applications/software used for career and college searches and student management in schools. *Prerequisite(s)/Course Notes:* COUN 223. May not be taken on a Pass/Fail basis.

**COUN 225 Counseling for Death, Dying and Bereavement 3 s.h.**  
*SSII: 70180: June 27-July 2; MTRFS, 9 a.m.-4 p.m.; Cammarata; 284 Hagedorn*  
 This course is intended for counselors and mental health professionals who are concerned about helping others and themselves cope with death, dying and bereavement. Topics include the effects of imminent and sudden death on the person and the family, children and death, attitudes toward death, and the helping person's role in bereavement support. Consideration of other topics depends on the interests and needs of students in the class. *Prerequisite(s)/Course Notes:* COUN 223 or permission of program adviser.

**COUN 226 Counseling for Post-High School Education 3 s.h.**  
*SSIII: 80011: August 6-22 (TR, 4:30-8 p.m.); August 10 (S, 9 a.m.-4 p.m.); Loneragan; 101 Hagedorn*

Principles and techniques. Methods of working with college-bound students and their parents. Factors involved in college selection and college success. *Prerequisite(s)/Course Notes:* COUN 223, 224 or permission of program adviser.

**COUN 227 Counseling for Career and Life Planning 3 s.h.**  
*SSI: 60032: May 22-June 25; TR, 5:30-8:30 p.m.; Seirup; 284 Hagedorn*  
 Theories, systems, procedures and processes of career counseling are presented. This course focuses on knowledge and skill development in assessment techniques and presents developmental strategies for promoting effective career and life decisions on the part of clients. Applications for different settings and cultures are explored and the technological tools used in contemporary career counseling practice are examined. *Prerequisite(s)/Course Notes:* COUN 223. (Formerly *Career Counseling Techniques*.)

**COUN 230 Advanced Counseling Skills and Strategies 3 s.h.**  
*SSI: 60272: June 4, 6, 11, 13, 18, 20, 22, 25; TRS, 5:30-8:30 p.m.; Johnson; 007 Hagedorn*

*SSII: 70015: June 27-August 1; MW, 5:30-8:30 p.m.; Gillett; Hagedorn*  
 This clinical practice course is designed to expand upon the counseling skills and practices learned in counseling foundation course work. This course will focus on counselor behaviors and the therapeutic relationship as essential to effective counseling. Through didactic instruction, demonstration, and supervised practice with analog clients, students will gain further competence in case conceptualization and the application of skills, dispositions and intervention strategies in the therapeutic process. Family systems, multicultural and gender issues will be highlighted in assessment and treatment planning strategies. This course is intended to provide students with a solid foundation for counseling practicum and advanced clinical training course. *Prerequisite(s)/Course Notes:* COUN 202 and 223. May not be taken on a Pass/Fail basis.

**COUN 261 Understanding Psychopathology in Counseling 3 s.h.**  
*SSI: 60333: May 22-June 25; TR, 5:30-8:30 p.m.; TBA; 003 Hagedorn*  
 This course is designed to provide a conceptual framework for understanding psychopathology and its relationship to treatment, planning and referral in counseling. Students will learn how to recognize various forms of emotional and behavioral disorders and maladjustment in children, adolescents and adults through the use of the DSM-IV-TR multiaxial system. In addition to gaining an understanding of the diagnostic criteria and symptomatology of mental disorders, students will discuss the important ethical, multicultural, and gender issues related to counseling, assessment and practice. *Prerequisite(s)/Course Notes:* Course work in counseling theories and principles or under advisement by faculty.

**COUN 277 Group Counseling 3 s.h.**  
*SSI: 60034: May 22-June 25; TR, 5-8 p.m.; Mitus; 005 Hagedorn*  
*SSI: 60273: June 10-14; MTWRF, 9 a.m.-5 p.m.; TBA; 007 Hagedorn*  
*SSII: 70181: July 8-12; MTWRF, 10 a.m.-5 p.m.; TBA; 007 Hagedorn*  
*SSIII: 80012: August 5, 7, 12, 13, 14, 17, 19, 21; S, 9 a.m.-5 p.m. (284 Hagedorn); MTW, 5:30-8:30 p.m. (006 Hagedorn); Byrnes*

This course is designed to provide a theoretical and experiential understanding of the formation, development and dynamics of groups and of the leadership skills involved in group counseling. Students are required to be active participants in the group experience. *Prerequisite(s)/Course Notes:* COUN 210 or 223. (Formerly *Group Counseling and Guidance*.)

**COUN 279 Human Sexuality and Counseling 3 s.h.**  
*SSI: 60035: May 22-June 25; WR, 4:30-7:20 p.m.; Askew; 006 Hagedorn*  
 This course is designed to aid the counselor in gaining greater skills and improved effectiveness in working with sexual concerns of clients. Feelings about sexuality, gaining greater awareness of attitudes and beliefs about sexual conduct, and aiding clients to explore their concerns about sexuality are emphasized. *Prerequisite(s)/Course Notes:* COUN 223 or permission.

# course offerings

## COUN 298 Internship in Mental Health Counseling I 3 s.h.

SSI: 60036: May 22-June 25; TBA; Sciarra

Supervised placement in clinically oriented setting which provides development of mental health counseling competencies. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, on-site visitations and regular on-campus seminars in which issues from the field are explored. Required for mental health counselor licensure; to be taken upon completion of all the requisite course work and with program director approval. *Prerequisite(s)/Course Notes:* COUN 223, 253, 275 and 277; CRSR 246. May not be taken on a Pass/Fail basis.

## COUN 299 Internship in Mental Health Counseling II 3 s.h.

SSI: 60037: May 22-June 25; TBA; Sciarra

Supervised placement in clinically oriented setting which provides development of mental health counseling competencies. Student interns receive on-site supervision from qualified mental health professionals and faculty supervision through ongoing communication, on-site visitations and regular on-campus seminars in which issues from the field are explored. Required for mental health counselor licensure. *Prerequisite(s)/Course Notes:* COUN 298. May not be taken on a Pass/Fail basis.

## COUNSELING, RESEARCH, SPECIAL EDUCATION and REHABILITATION (CRSR)

## CRSR 116 Health Counseling Issues 3 s.h.

SSI: 60347: May 22-June 19; TBA; Schwartz

SSII: 80099: August 5-23; TBA; Schwartz

Designed to familiarize prospective educators and community health professionals with the myriad of health problems they may encounter in their respective settings. Emphasis on encouraging awareness of individual and group approaches to helping individuals with a variety of health concerns. Also focuses on developing a range of communication and helping skills.

## CREATIVE ARTS THERAPY (CAT)

## CAT 218 Internship: Creative Arts Therapy Counseling 3 s.h.

SSI: 60027: May 22-June 25; TBA; Carlock-Russo

Students apply clinical art therapy counseling techniques in a selected setting. Supervision is provided on site and by the Hofstra faculty supervisor. *Prerequisite(s)/Course Notes:* CAT 210, CAT 211, CAT 212. Prerequisites or corequisite: CAT 214, CAT 215. (Formerly *Internship: Creative Arts Therapy*.)

## CAT 219 Internship: Creative Arts Therapy Counseling 3 s.h.

SSI: 60028: May 22-June 25; TBA; Carlock-Russo

Students apply clinical art therapy counseling techniques in a selected setting. Supervision is provided on site and by the Hofstra faculty supervisor. *Prerequisite(s)/Course Notes:* CAT 210, 211, 212, 218. Prerequisites or corequisites: CAT 214, 215. (Formerly *Internship: Creative Arts Therapy*.)

## CAT 221 Practicum: Clinical Practice in Art Therapy Counseling 1 s.h.

SSI: 60029: May 22-June 25; TBA; Elkins-Abuhoff

During this experience, students will be exposed to current ethical and professional issues in a clinical art therapy setting. Observations on the art therapy process as it relates to theory will formulate the foundations of this practicum. Students will complete 50 on-site hours, attend a weekly seminar and satisfactorily show competence through a supervisor's evaluation. Students will select either a child and/or adolescent setting or an adult or geriatric setting. *Prerequisite(s)/Course Notes:* Pass/Fail grade only. Corequisite: CAT 210. (Formerly *Fieldwork: Creative Arts Therapy*.)

## CAT 222 Practicum: Clinical Practice in Art Therapy Counseling 1 s.h.

SSI: 60030: May 22-June 25; TBA; Elkins-Abuhoff

SSII: 70013: June 27-August 1; TBA; Elkins-Abuhoff

During this site experience, students will identify current ethical and professional issues in a clinical art therapy setting. Observations on the art therapy process as it relates to theory will formulate the foundations of this practicum. Students will complete 50 on-site hours, attend a weekly seminar and satisfactorily show competence through a supervisor's evaluation. Students will select either a child and/or adolescent setting or an adult or geriatric setting. *Prerequisite(s)/Course Notes:* CAT 210, 221. Pass/Fail grade only. (Formerly *Fieldwork: Creative Arts Therapy*.)

## CAT 238 A Systematic Approach to Art Therapy: Working With the Family 3 s.h.

SSII: 70178: July 8-18; MWR, 9 a.m.-2 p.m.; Stern; 006 Hagedorn

This course is designed for students to develop an understanding of the application of creative arts therapy within basic systems theory. As a result, students will be able to incorporate systemic techniques cited within this course into creative arts therapy interventions or creative arts therapy interventions into systemic therapy. *Prerequisite(s)/Course Notes:* CAT 210 or MFT 266 and permission of instructor. Course requires a \$20 materials fee.

## CAT 251 Readings 2-3 s.h.

SSII: 70245: June 27-August 1; TBA; 3 s.h.

Directed readings on topics of interest to the student. *Prerequisite(s)/Course Notes:* Permission of instructor.

## CAT 283D Special Topics: Play and Sandtray Therapy 3 s.h.

SSI: 60270: May 18-June 27; TR, 9 a.m.-5 p.m.;

Bloomgarden/Alpers; 158 Hagedorn

SSIII: 80074: August 6-15; T, 9 a.m.-5 p.m.; Alpers/Bloomgarden; 003 Hagedorn

This course provides an overview of the essential elements and principals of play therapy and sandtray therapy including Including history, theories, modalities, techniques, applications and skills. Experiential components focus on basic skill development within the context of ethical and diversity-sensitive practice. This course is instructor led as well as experiential: Students will experience play therapy and sandtray therapy.

## CAT 285B Special Topic: Music Therapy for Art Therapists 1.5 s.h.

SSII: 70179: July 13, 17 and 24; WS, 9:30 a.m.-4:30 p.m.; Montello; 285 Hagedorn

This intensive experiential course helps art therapy students to understand how the theory and practice art and music therapy interface, and offers a number of practical and innovative tools for them to enhance their clinical practice through this multimodal approach. No musical experience necessary—all are welcome.

## CAT 288B Special Topics: Grief and Loss Application in Art Therapy 1.5 s.h.

SSI: 60271: May 21-28, June 2; TU, 9 a.m.-5 p.m.; Abram; 158 Hagedorn

This course explores the use of art and expression during the grieving process. Topics of loss over the lifespan will be covered. Student will learn by participating in creative expression experientials and by video and teacher presentations.

## CREATIVE WRITING (CRWR)

## CRWR 133 (CP) General Creative Writing 3 s.h.

SSI: 60093: May 22-June 19; Distance Learning; Pioreck

Develop and sharpen writing skill in all forms of creative writing. Students' work is read aloud and the techniques employed in celebrated works of literature are studied and analyzed. *Prerequisite(s)/Course Notes:* WSC 001. (Formerly *Workshop: General Creative Writing*.)

## CRWR 136A Short Fiction Writing 3 s.h.

SSII: 70164: July 8-19; MTWRF, 10 a.m.-2 p.m.; Zimmerman; 020 Breslin

Discussion includes matters particular to the manuscript as well as with general problems of craft. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWG 004, not both. (Formerly *Workshop: Short Fiction Writing*.) permission of the Director of the Conference. Credit given for this course or New College CSWA 13, not both. (Formerly *Workshop: Children's Fiction Writing*.) their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the Director of the Conference. Credit given for this course or New College CSWA 12, not both. (Formerly *Workshop: Writing for Stage, Screen and Television*.)

# course offerings

## CRWR 184T Special Topics: Creative Online 3 s.h.

SSII: 70041: June 27-July 25; Distance Learning; Kaplan

A creative writing course in which students study the texts and techniques of poets and writers who create their work digitally, utilizing such tools as hypertext linking and mixing software to generate creative works that could not exist within the confining medium of paper and print. Students will write their own creative "analog" work, then use basic digital tools to create their own digital literature. *Prerequisite(s)/Course Notes:* WSC 1, CRWR 133.

## CRWR 184V Special Topics: Writing the Novel 3 s.h.

SSII: 70165: July 8-19; MTWRF, 10 a.m.-2 p.m.; Coleman; 025 Breslin

Intensive study of major authors and/or literary themes. *Prerequisite(s)/Course Notes:* WSC 001. Subjects to be selected yearly. May be repeated for credit when topics vary.

## CRWR 291N Special Studies: Short Fiction Writing 3 s.h.

SSII: 70328: July 8-19; MTWRF, 10 a.m.-2 p.m.; Zimmerman; 020 Breslin

Discussion includes matters particular to the manuscript as well as with general problems of craft. Summer Writer's Conference designed to help developing writers sharpen their powers of expression including reading and discussion of student's work, and analysis of themes and techniques. *Prerequisite(s)/Course Notes:* CRWR 133 or permission of the director of the conference. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Credit given for this course or New College CSWG 4, not both.

## CRWR 293K Special Studies: Creating the Novel 3 s.h.

SSII: 70330: July 8-19; MTWRF, 10 a.m.-2 p.m.; Coleman; 025 Breslin

Studies in writings genres, styles and modes. Subjects to be announced yearly.

## CRIMINOLOGY (CRM)

## CRM 187C (IS) Special Topics in Criminology: Juvenile Delinquency and Justice 3 s.h.

SSII: 60156: May 22-June 19; Distance Learning; Barrow

Interdisciplinary exploration of specific issues in the discipline of criminology—e.g., organized crime, domestic violence, forgery, juvenile courts, crimes against children, etc. Topics may change each semester. *Prerequisite(s)/Course Notes:* May be repeated for credit when topics vary. As individual subjects are offered, each is assigned a letter (A-Z) which is affixed to the course number. Students may take up to two (6 s.h.) of these courses in fulfillment of the electives requirement for their Criminology major or minor, so long as each special topics course has a different letter designation.

## CURRICULUM AND TEACHING (CT)

## CT 102 Development & Learning in Childhood & Adolescence 3 s.h.

SSII: 70257: Study Abroad; see page x.

Theory and research on physical, cognitive, affective, and social development in childhood and adolescence, with implications for learning, teaching and health in elementary, middle, and secondary schools. Issues pertaining to literacy, technology, and multicultural education are considered. Required 20 hours of classroom participation-observation in high needs schools. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis.

## CT 200 Introduction to Computer Technology in Education 3 s.h.

SSII: 60285: May 22-June 19; Distance Learning; Joseph

A course for educators PreK-12. Focuses on methods for integrating computer technology across the school curriculum. Social, ethical, political, and philosophical implications of computers on instruction are considered. Includes familiarization with major types of software used in instruction and professional practice, computer operations, problem-solving applications, and evaluations of computer-related materials, and applications of the Internet in educational settings.

## CT 219 Cognition and Instruction 3 s.h.

SSII: 70188: July 30-August 2; TWRF, 9 a.m.-2 p.m.; Torff; 285 Hagedorn

An advanced course exploring the education implications of theory and research in human cognition and learning. Multiple theoretical models of cognition and learning are discussed, with extensive application to curriculum, instruction, and assessment in elementary and secondary schools.

## CT 221 Middle Childhood Philosophy and Teaching 3 s.h.

SSII: 70258: June 27-July 25; TBA

The first of two required courses leading to a middle childhood extension certification. Course topics include the rationale, philosophy, and foundations for middle schools; sociocultural influences on middle level schooling and students; developmental aspects of young adolescents and their needs for personalization and community; restructuring, block scheduling, and departmentalization; small communities of learning, teaming concepts and instructional delivery through teaming; advisories; gender and diversity issues; integrated curriculum development; community service learning; new New York standards and assessments at the middle school level. *Prerequisite(s)/Course Notes:* Same as SED 221.

## CT 226 Linguistics for Teachers of English-Language Learners 3 s.h.

SSII: 60286: May 22-June 19; MTWRF, 4:30-8:10 p.m.; Gordon; 036 Hagedorn

This course focuses on the pedagogical implications of linguistic theory and SLA research. The nature of language proficiency on the level of sound, word, sentence, meaning encoding and meaning interpretation is examined. The course also investigates historical and philosophical perspectives in language policy and language education.

## CT 229 Development & Learning in Childhood & Adolescence 3 s.h.

SSII: 70189: June 27-July 26; TR, 5-7:45 p.m.; Torff; 285 Hagedorn

SSII: 70272: Study Abroad; see page x.

Human development and learning processes from birth through adolescence with implications for teaching in elementary and secondary schools. Emphasis on design of developmentally appropriate vehicles for curriculum, instruction, and assessment. Requires 20 hours of classroom observation and participation in elementary or secondary schools. *Prerequisite(s)/Course Notes:* Course is cross-listed with SED 213.

## CT 247A Middle Childhood Curriculum: 5-6 3 s.h.

SSII: 70235: July 15-19; MTWRF, 9:15 a.m.-2:30 p.m.; Brooks; 007 Hagedorn

This course emphasizes the interdisciplinary nature of the New York State standards and assessments on the 5-6th grade levels. Course work focuses on a more global approach to academic curricula, the philosophy and practice of interdisciplinary and thematic integrated curriculum and the skills that need to be taught and infused into all subjects taught on these levels within the K-12 scope and sequence to provide continuity and articulation. Instructional strategies and models, teaming of students and faculty, grade-level configurations, and diverse assessments are emphasized. *Prerequisite(s)/Course Notes:* Cross-listed with CT 248A.

## CT 248A Middle Childhood Curriculum: 7-9 3 s.h.

SSII: 70236: July 15-19; MTWRF, 9:15 a.m.-2:30 p.m.; Brooks; 007 Hagedorn

This course emphasizes both teaching as a specialist in a subject area and understanding a more global approach to academic curricula. The course includes the structures and curriculum approaches students have already experienced and how to foster a smooth transition for students into a full teaming structure. Course work focuses on the philosophy and practice of interdisciplinary and thematic integrated curriculum and the skills that need to be taught and infused into all subjects taught on these levels within the K-12 scope and sequence to provide continuity and articulation. The interdisciplinary nature of the New York state standards and assessments is stressed. *Prerequisite(s)/Course Notes:* Cross-listed with CT 247A.

## CT 268 Practicum: Teachers of Non-English Speaking Students 3 s.h.

SSII: 70191: June 27-July 25; W, 2:30-4:30 p.m.; Seiden; 006 Hagedorn;

Course is cross-listed with CT 268A and 268B.

Extended teaching practice under close clinical supervision of M.S.Ed. TESOL and TESOL Certification candidates in appropriate level public school settings. Admission by interview and application to the Office of Field Placement by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Seminars meet weekly with supervisory personnel from the Teaching, Literacy, and Leadership department and public school districts to work intensively with specific student problems. *Prerequisite(s)/Course Notes:* CT 213; SPED 264; LYST 213; ELED 225 and SED 267. This course is only open to certified teachers. Pass/Fail grade only.



# course offerings

## **CT 268A Supervised Teaching Practicum: Teachers of Non-English Speaking Students 3 s.h.**

SSII: 70192: June 27-July 25; W, 2:30-4:30 p.m.; Seiden; 006 Hagedorn;  
Course is cross-listed with CT 268 and 268B.

Practicum under close clinical supervision of supervision of M.S.Ed. TESOL and TESOL Certification candidates in appropriate level public school settings. Admission by interview and application to the Office of Field Placement by May 1 for the succeeding spring semester and February 15 for the succeeding fall semester. Seminars meet weekly with supervisory personnel from the Teaching, Literacy, and Leadership department and public school districts to work intensively with specific student problems. Students are placed at the level of their current certification. *Prerequisite(s)/Course Notes:* ELED 225 and SED 267. This course is only open to certified teachers. Pass/Fail grade only.

## **CT 268B Summer Supervised Practicum Extension: Teachers of Non-English Speaking Students 2 s.h.**

SSII: 70193: June 27-July 25; W, 2:30-4:30 p.m.; Seiden; 006 Hagedorn;  
Course is cross-listed with CT 268 and 268A.

SSII: 70194: June 27-July 25; W, 2:30-4:30 p.m.; Wohl; 003 Hagedorn  
Practicum under close clinical supervision of M.S.Ed. TESOL and TESOL Certification candidates in appropriate level public school settings. Admission by interview and application to the Office of Field Placement by February 15 for summer teaching. Seminars meet weekly with supervisory personnel from the Teaching, Literacy, and Leadership department and public school districts to work intensively with specific student problems. This course is only open to certified teachers. Students are placed at a level other than the level of their current certification. *Prerequisite(s)/Course Notes:* ELED 225 and SED 267. Pass/Fail grade only.

## **CT 278B Student Teaching: Teaching Foreign Languages and English as a Second Language (ESL) 6 s.h.**

SSII: 70195: June 27-July 25; TBA; Wohl

Extended teaching practice under close clinical supervision of MS Foreign Language Education/TESOL candidates. Students have the following two placements: foreign language teaching, middle/junior high school level (grades 7-9); foreign language teaching, high school level (grades 10-12); Admission by application and interview. Applications obtainable at the Office of Field Placement to be returned by May 1 for the succeeding spring semester and by February 15 for the fall semester. Seminars meet weekly with supervisory personnel from the Teaching, Literacy and Leadership Department to work intensively with specific student problems. *Prerequisite(s)/Course Notes:* ELED 225; LYST 209, 215A, 217A; SED 233, 267, 291; SPED 264. Pass/Fail grade only.

## **CT 279 The Psychology of Music Learning and Teaching 3 s.h.**

SSIII: 80094: August 5-9; MTWRF, 9 a.m.-2 p.m.; Torff; 285 Hagedorn

Theory and research in the psychology of music with emphasis on the educational implications of this work. Topics include: processes of musical cognition, including perception, production, and reflection; biological and cultural influences on musical cognition and development; and relationship of musical cognition to other cognitive abilities. *Prerequisite(s)/Course Notes:* Open only to musicians and music educators. May not be taken on a Pass/Fail basis.

## **CT 281I Special Topic: Artistic and Literacy Traditions of Italy 3 s.h.**

SSII: 70280: Study Abroad; see page x.

Italy, Greece, Spain, and Turkey provide authentic settings and spectacular surroundings for studying the arts with a view to designing instructional strategies and units that integrate art and architecture from seats of both Western and Eastern civilization. Students develop multicultural approaches to teaching with a view to how environment and culture influence curriculum development. Independent study students will join all tours and develop units of study that relate to their major or area of interest. Students will participate in this experience through the perspective of their major or professional field.

## **CT 281N Special Topics 1-3 s.h.**

SSI: 60346: May 22-June 25; MW, 4:30-7:30 p.m.; Harbison/Catalano; 101 Hagedorn

This course conceptualizes the process of reviewing research as an act of disciplined inquiry. It gives beginning researchers and graduate students an opportunity to develop a literature review for their thesis. Students will learn the elements of academic writing, with specific attention to researching and constructing a literature review in education. The course will provide opportunities for students to gain practical experience with using library research resources and advanced search strategies and writing in APA style. This course is appropriate for graduate students in both doctoral and master's level programs, writing qualifying papers, dissertation proposals and master's theses.

## **CT 281O Special Topics: Current Research on the Brain & Learning 3 s.h.**

SSII: 70198: June 27-July 8; W, 10 a.m.-2 p.m.; Zwirn; 158 Hagedorn

The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

## **CT 281P Special Topics 3 s.h.**

SSII: 70196: May 27-July 15; MTWRF, 8:30 a.m.-3:45 p.m.;  
Deeb-Westervelt; 033 Hagedorn

Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.

## **CT 286I Special Topic: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore & Children's Literature 3 s.h.**

SSII: 70199: Study Abroad; see page x.

This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## **CT 297B Advanced Studies in Art Education: Secondary 3 s.h.**

SSII: 70283: Study Abroad; see page x.

An advanced course in secondary-level art education focusing on skills of artistic production, aesthetics/perception, and reflection among students from grades 7 to 12. Emphasis on design of developmentally appropriate vehicles for curriculum, instruction, and assessment in the secondary art classroom. *Prerequisite(s)/Course Notes:* Initial or provisional certification in art education.

## **CT 298B Curriculum and Instruction in Art: Secondary 3 s.h.**

SSII: 70282: Study Abroad; see page x.

Prospective teachers study the impacts of socio-cultural, perceptual and cognitive changes during adolescence (grades 7-12) on students' artistic-aesthetic development. The course links theoretical strands with weekly participation in hands-on art projects and processes that are appropriate for middle and secondary school students. Lesson planning, classroom management and diverse assessment practices will be examined. Twenty hours of participation and observation in a secondary school is required. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/Fail basis.

## **CT 364 Mentorship and Staff Development in Learning and Teaching 3 s.h.**

SSI: 60287: May 22-June 19; TR, 6:30-8:20 p.m.; Fusco; 180 Hagedorn

This course explores theory, research, and practice in adult learning, with the goal of preparing participants to serve as mentor teachers, coaches, and staff developers in schools and other educational institutions. The course emphasizes teachers assisting teachers in analysis and design of vehicles for curriculum, instruction, and assessment in light of emerging pedagogies. *Prerequisite(s)/Course Notes:* CT 360 and 361. Open only to students admitted to the doctoral program in learning and teaching. May not be taken on a Pass/Fail basis.

# course offerings

## DANCE (DNCE)

### DNCE 011A (CP) Modern Dance IA 2 s.h.

SSI: 60083: May 22-June 19; TWR, 3:45-5:50 p.m.; Marshall; 209 Dempster  
One of the technique classes in contemporary dance forms designed for the nonmajor to continue over a two-year range of study. Emphasis on technical development, theories and discussion related to expressive potentialities, and the mastery of stylistic variation in contemporary forms of movement. Assignment of students to one of the sections is based on prior experience, study and advancement. *Prerequisite(s)/Course Notes:* Open only to nondance majors. May be repeated once for credit.

### DNCE 015A (CP) Ballet IA 2 s.h.

SSI: 60084: May 22-June 19; TWR, 1:30-3:35 p.m.; Ferrone; 209 Dempster  
One of the technique classes designed for the nonmajor to continue over a two-year range of study. Emphasis on technical development, mastery of stylistic variation, the extension of expressive potentialities and the understanding of the basic concepts of classical, neoclassical and contemporary ballet. *Prerequisite(s)/Course Notes:* May be repeated once for credit.

### DNCE 127 (AA) Dance Appreciation 3 s.h.

SSI: 60085: May 22-June 25; Distance Learning; Carr  
SSII: 70036: June 27-August 1; Distance Learning; Carr  
Introduction to dance as an art form through the development of analytical viewing skills. Includes aesthetics, definitions, and the study of representative dance masterpieces and the principal genres, forms and styles of theatrical dance. Independent viewing of dance videos and attendance at on-campus concerts required. Students will conduct a research project on a dance form of their choice and will share their findings through an oral presentation that includes visual, auditory or technological aids.

### DNCE 128: History of Dance II 3 s.h.

SSI: 60317: May 22-June 25; Distance Learning; Carr  
SSII: 70037: June 27-August 1; Distance Learning; Carr  
A survey of the historical development of theatrical dancing from the Renaissance to current art forms of ballet and modern dance. Dance majors will conduct a research project on a prominent choreographer of their choice and will share their findings through an oral presentation that includes visual, auditory or technological aids. Aesthetics and philosophy of dance with particular reference to drama, opera, ballet and modern dance. *Prerequisite(s)/Course Notes:* (Formerly *History of Dance II*.)

## DRAMA (DRAM)

### DRAM 055 Rehearsal and Production-Theater .5 s.h.

SSIII: 80037: August 5-23; TBA; Hart  
Required of the department major. Practice in all phases of theatrical production in connection with regular mainstage departmental presentations. Up to 3 semester hours may be applied to any degree. *Prerequisite(s)/Course Notes:* Pass/D+/D/Fail grade only. Open to the general student body. No liberal arts credit.

### DRAM 059A (CP) Acting Laboratory I 3 s.h.

SSIII: 80038: August 5-23; MTWR, 8:45 a.m.-12:15 p.m.; Eleftherion; 106 Lowe  
Exploration of the basic techniques of stage performance, introduction to major contemporary approaches. *Prerequisite(s)/Course Notes:* Non-drama majors only. Same as DRAM 059. (Formerly *Acting Workshop*.)

## ECONOMICS (ECO)

### ECO 001 Principles of Economics 3 s.h.

SSIII: 80039: August 5-23; MTWR, 6:30-9:40 p.m.; Fazeli; 101 Barnard  
Introduction to economic concepts and doctrines, followed by an extended analysis of the impact of the Keynesian revolution on the government's role in the economy, its effects on economic stability, on growth and on social problems such as poverty. *Prerequisite(s)/Course Notes:* Credit given for ECO 001 or 007, not both. ECO 001 is not a prerequisite for ECO 002.

### ECO 002 Principles of Economics 3 s.h.

SSI: 60086: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Mazzoleni; 101 Barnard  
Examination of the market economy emphasizing oligopoly, income distribution followed by an analysis of special problems arising out of international trade. *Prerequisite(s)/Course Notes:* ECO 001 is not a prerequisite for ECO 002.

### ECO 142 International Economics 3 s.h.

SSI: 70183: June 27-July 25; MTWR, 4:15-6:40 p.m.; Fazeli; 201 Barnard  
Examination of international trade theory: mercantilism, comparative advantage, protection, balance of payments, adjustments and the transfer problem. Selected historical and current issues including imperialism, multinational corporations, the U.S. balance of payments, and the role of trade, foreign aid and investment in developing poor countries. *Prerequisite(s)/Course Notes:* One introductory course in economics.

### ECO 200 Survey of Economics 2 s.h.

SSI: 60087: May 22-June 19; TR, 6:10-8:20 p.m.; Fazeli; 101 Barnard  
SSI: 60088: May 22-July 10; Distance Learning; Sengupta;  
open to online M.B.A. students only  
SSII: 70184: June 27-July 25; TR, 7-9:10 p.m.; Fazeli; 201 Barnard  
An intensive survey of basic economics. *Prerequisite(s)/Course Notes:* Open to matriculated M.B.A. students. May not be taken on a Pass/Fail basis.

## EDUCATIONAL ADMINISTRATION (EADM)

### EADM 236 Race, Ethnicity, & Gender in American Education 3 s.h.

SSI: 70287: June 27-July 25; W, 4:30-9:30 p.m.; Lightfoot; TBA  
This course explores historical and contemporary educational practices and policies related to various ethnic and racial groups, as well as women in the United States. We will identify the social, cultural, political, and intellectual forces that shape educational policy in the teaching and learning process. We address a fundamental question: "What should America's public schools do to provide an educational experience that emphasizes both quality and equity for all students in a democratic, pluralistic society?" *Prerequisite(s)/Course Notes:* Same as FDED 234. Students seeking certification as classroom teachers should not enroll in this course.

### EADM 262A Engaging External Environments: Social, Political, Economic, and Legal Contexts of Schools 4 s.h.

SSII: 70291: May 28-July 16; T, 4:30-8:10 p.m.; Richman; 006 Hagedorn  
Schooling in the United States is heavily influenced by the social, political and legal contexts in which it takes place and occurs amidst a fragmented, multi-layered governance system. As a result, schooling is contextually specific, necessarily political, and increasingly a matter of legal concern. Often understood as forces to which leaders must react, external environments should rather be considered bounds within which proactive school and district leadership for learning can take place. In this course, students will develop an understanding of the dynamics of family and community, professional organizations, and the larger policy environment and consider how to work effectively in these important external environments to build relationships, garner resources and adopt an effective advocacy stance to support student learning. Through readings, case studies, discussions, and small group activities, students will explore, among other topics, families and communities as stakeholders, the governance of schools, equity in education as distributive justice, and transformational ways that school leaders can engage their external environments. Performance is assessed through the quality and degree of mastery demonstrated in the undertaking of these activities. *Prerequisite(s)/Course Notes:* Open only to matriculated students.

### EADM 263 Administrative Internship I 2 s.h.

SSI: 60291: May 22-June 19; TBA; Warren  
A cooperatively guided administrative experience that focuses on the decision-making and problem-framing tasks of administrators. Students submit a plan of administrative and supervisory tasks to the departmental program and internship coordinator. These tasks are to be agreed upon by the coordinator and the school or district supervisor, with achievement to be determined against a stated list of competencies developed by the department and assessed by the school/district supervisor and the University supervisor. *Prerequisite(s)/Course Notes:* Registration by permission of the Departmental Program and Internship Coordinator. EADM 262A should be taken concurrently with, or prerequisite to this course. Open only to matriculated students in the CAS program. Pass/Fail grade only.

# course offerings

## **EADM 272 School District Business Fiscal Planning and Management 6 s.h.**

SSII: 70293: May 30-July 18; R, 4:30-9:10 p.m.; TBA

This course focuses on the fiscal responsibilities of the school district business office. Students will develop an in-depth and experiential understanding of the business offices' responsibilities and learn how to effectively and ethically create and manage financial conditions that comply with state and federal laws and regulations and support the learning goals of the district and the New York state standards. Specifically, the course will focus on development and management of the budget, projecting and securing revenue, purchasing, accounting and auditing, payroll operations and risk management.

## **EADM 291 Building and Sustaining Effective School-Community Partnerships 3 s.h.**

SSII: 70292: May 29-July 17; W, 4:30-9:10 p.m.; Richman; TBA

Drawing on philosophies/theories, processes, and practices that build and sustain effective school-community partnerships, this course addresses the identification and utilization of community resources and the development of effective intra- and inter-organizational strategies, community linkages, and collaborative efforts necessary to provide for the holistic needs of students and families. Special attention is focused on the role of school leaders in planning and implementing community-wide and building level communications and involvement networks, through the development of practical action learning sets and tools. *Prerequisite(s)/Course Notes:* May be taken on a Pass/Fail basis only.

## **EADM 310 Administrative Internship 3 s.h.**

SSI: 60288: May 22-June 19; TBA; Warren

SSII: 70200: June 27-July 25; TBA; Warren

A cooperatively guided administrative experience at the school building level. Students will submit a plan of administrative and supervisory tasks to the departmental internship coordinator. These tasks to be agreed upon by the coordinator and the school building supervisor, with achievement to be determined against a stated list of competencies assessed by the school building supervisor and a University supervisor. Monthly seminars for consideration of problems confronted in the field. *Prerequisite(s)/Course Notes:* Registration only by permission of the departmental internship coordinator. Open only to matriculated students. Pass/Fail grade only.

## **EADM 312 Administrative Internship 3 s.h.**

SSI: 60289: May 22-June 19; TBA; Warren

SSII: 70201: June 27-July 25; TBA; Warren

A cooperatively guided administrative experience at the central office level. Description is the same as for EADM 310, 311 except that experiences to be undertaken and supervisor designated is a member of the central office staff. *Prerequisite(s)/Course Notes:* Registration only by permission of the departmental internship coordinator. Open only to matriculated students. Pass/Fail grade only.

## **EADM 313 Administrative Internship: School District Business Leader 3 s.h.**

SSI: 60290: May 22-June 19; TBA; Warren

SSII: 70202: June 27-July 25; TBA; Warren

This is a cooperatively-guided administrative experience in the school district business office. Students submit a plan of administrative tasks to the Internship Coordinator. These tasks are to be agreed upon by the coordinator and the school district business supervisor, with achievement to be determined against a stated list of competencies contained in the New York state standards for school district business leaders. *Prerequisite(s)/Course Notes:* Registration by permission of the Departmental Program Director and Internship Coordinator. Open only to matriculated students. Pass/Fail grade only. May be taken once for 6 s.h. or twice for 3 s.h. each.

## **EADM 602 Dissertation Proposal Preparation 3 s.h.**

SSII: 70203/70207: June 27-July 25; TBA; Thompson

SSII: 70204/70208: June 27-July 25; TBA

SSII: 70205/70209: June 27-July 25; TBA; Byrne-Jimenez

SSII: 70206/70210: June 27-July 25; TBA; DiMartino

Through individual consultation with dissertation advisors, students fully develop their doctoral research proposals. Students must register for this course each semester until the proposal is accepted. *Prerequisite(s)/Course Notes:* Pass/Fail grade only.

## **EADM 604 Dissertation Advisement 3 s.h.**

SSII: 70211/70213: June 27-July 25; TBA; DiMartino

SSII: 70212/70214: June 27-July 25; TBA; Thompson

Doctoral candidates enroll in 604 upon departmental acceptance of the dissertation proposal. Registration in 604 is continuous until the dissertation is accepted. Once the dissertation is accepted, students may apply up to 6 semester hours to satisfy dissertation advisement requirements. *Prerequisite(s)/Course Notes:* Pass/Fail grade only.

## **ELEMENTARY EDUCATION (ELED)**

## **ELED 041 Mathematics Concepts for Elementary School Teachers 2 s.h.**

SSII: 60293: May 22-June 19; MW, 3-5:30 p.m.; Stemm; 003 Hagedorn

This course is designed to provide prospective elementary school teachers with conceptual understanding of the mathematics needed to teach elementary school mathematics curriculum. *Prerequisite(s)/Course Notes:* Pass/D+/D/Fail grade only. (Formerly *Basic Concepts in Arithmetic and Related Teaching Practices*.)

## **ELED 104A Educational Computing Issues, Trends & Practices 1 s.h.**

SSI: 60292: May 22-June 19; Distance Learning; Joseph

The elementary classroom teacher is called upon to use new technologies to facilitate the learning process. Provides a foundation in the theory and practice of such technology. Topics explored include technology and learning patterns, educational hardware and software, evaluation techniques, information processing and communication. Hands-on experience is provided with a variety of educational software. Students explore implementation models for computers across the elementary curriculum.

## **ELED 111A Children's Movement and Rhythmic Activities for the Classroom Teacher 1 s.h.**

SSI: 60327: May 22-June 19; W, 12:45-3:45 p.m.; Schneider;

Class meets in Hagedorn Lobby

AA study of methodologies for the development of rhythmic activities, aesthetic and creative abilities for children grades 1-6. Consideration given to curriculum integration and the special learning needs of diverse student populations. *Prerequisite(s)/Course Notes:* Sneakers required.

## **ELED 122 Art in the Elementary School 1 s.h.**

SSII: 70281: Study Abroad; see page x.

Course presents methods of integrating the creative arts into the elementary school curriculum. Explore art forms that engage students on many levels as well as clarify and enhance required academic curriculum. Subjects examined include perceptual stages of development, creativity, multiple intelligence theory, adaptation for included children with handicapping conditions, and curriculum mapping. Art forms include painting, drawing, poetry, sculpture, and collage. *Prerequisite(s)/Course Notes:* There is a materials fee of \$10.

## **ELED 181I Special Topic: Artistic & Literacy Traditions of Italy 3 s.h.**

SSII: 70286: Study Abroad; see page x.

Italy, Greece, Spain, and Turkey provide authentic settings and spectacular surroundings for studying the arts with a view to designing instructional strategies and units that integrate art and architecture from seats of both Western and Eastern civilization. Students develop multicultural approaches to teaching with a view to how environment and culture influence curriculum development. Independent study students will join all tours and develop units of study that relate to their major or area of interest. Students will participate in this experience through the perspective of their major or professional field.



# course offerings

## **ELED 1861 Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore & Children's Literature 3 s.h.**

*SSII: 70277: Study Abroad; see page x.*

This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## **ELED 202 Teaching Reading, Writing, and Language Arts: PreK-Grade 3 3 s.h.**

*SSII: 70275: Study Abroad; see page x.*

This course is designed to prepare students to teach reading and writing in the elementary school. The focus is on the acquisition of language and literacy in young children from diverse backgrounds, and the teacher's active role in scaffolding this learning in accordance with New York state guidelines and national professional association Standards for the Language Arts. Theoretical and curricular issues will be considered in the context of the psychosocial nature of reading and writing, and the roles that family, culture, language, and diverse learning styles play in children's learning. Readings and discussions address the integrated reading/writing program, technology, assessment, and the selection and use of children's literature. *Prerequisite(s)/Course Notes:* Recommended corequisite ELED 203.

## **ELED 205 Language in the Curriculum 3 s.h.**

*SSII: 70276: Study Abroad; see page x.*

The interrelationship of the language arts with an emphasis on children's literature and authentic writing in the upper elementary grades for learners from diverse cultures and language backgrounds. Readings and activities stress the design and assessment of a literacy curriculum based on New York state and national standards. Students spend 15 hours as participants and observers in classroom settings.

## **ELED 211 Children's Movement and Rhythmic Activities in the Curriculum 1 s.h.**

*SSI: 60295: May 22-June 12; W, 4-6:45 p.m.; Schneider; Class meets in Hagedorn Lobby*

Participants acquire methods of instruction, activities, and materials for use in children's movement and rhythmic activities. Consideration is given to curriculum integration of the arts, multicultural content, and the special learning needs of diverse student populations. *Prerequisite(s)/Course Notes:* Sneakers required.

## **ELED 212 Art in the Curriculum 1 s.h.**

*SSII: 70279: Study Abroad; see page x.*

Explore modes of integrating the creative arts into the elementary school curriculum. Study art forms that engage students on a multitude of levels, thereby clarifying and enhancing required academic curriculum. Subjects covered include perception, developmental stages in art, multiple intelligence theory, adaptation for included children with handicapping conditions, curriculum mapping and art history. Art forms explored include painting, sculpture, collage, and poetry. *Prerequisite(s)/Course Notes:* There is a materials fee of \$10.

## **ELED 213 Critical Perspectives in Human Development 3 s.h.**

*SSII: 70271: Study Abroad; see page x.*

One of the two courses that critically examines human development within the context of culture and schooling, designed for prospective teachers who need to take seriously the idea that cultural context is crucial to understanding development. Teachers' preconceptions of school and children are identified and problematized. Traditional theories are explored and critiqued and the idea of a natural developmental progression is questioned. Emphasis on the individual is broadened to include the ways in which school/social structures limit and support development.

## **ELED 227 Elementary School Curriculum 3 s.h.**

*SSI: 60294: May 22-June 19; TR, 4:30-6:20 p.m.; Fusco; 180 Hagedorn*

Principles, trends, techniques in curriculum construction and revision. A central purpose is to assist each student to integrate and synthesize understanding of elementary education through a comprehensive approach to curriculum study. *Prerequisite(s)/Course Notes:* ELED 203L or 204L.

## **ELED 243 Multicultural Perspectives on Early Childhood Development 3 s.h.**

*SSII: 70270: Study Abroad; see page x.*

This course explores the physical health, nutrition, safety, social, emotional, aesthetic, linguistic, and cognitive characteristics of young children from diverse sociocultural backgrounds with an emphasis on implications for group care and education. Global perspectives on prenatal development through the primary school years frame discussion of both typical and atypical growth and learning.

## **ELED 258 Intro to Information Technology in Education 1 s.h.**

*SSI: 60310: May 22-June 19; Distance Learning; Joseph*

The classroom teacher is called upon to use new technologies to facilitate the teaching and learning process. This course focuses on the integration of information technologies across the early childhood/elementary curriculum. A variety of information technologies including computers, scanners, digital cameras, and video capture devices. The Internet and communication tools are explored with a view toward enhancing classroom instruction. Students initiate the development of their professional electronic portfolios which continue to evolve throughout the M.S. in Education program. *Prerequisite(s)/Course Notes:* Students who took ELED 104A on the undergraduate level will not get additional credit for this course, and should consult their adviser for a substitute course.

## **ELED 278 Writing and Children's Literature 3 s.h.**

*SSII: 70216: Study Abroad; see page x.*

Provides an in-depth investigation of literature for children as a literary experience which promotes language and writing development. Emphasis on developing strategies to use experience with various genres and styles to help children become critical readers and writers.

## **ELED 281 Special Topics 3 s.h.**

*SSII: 70278: Study Abroad; see page x.*

Specific courses designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.

## **ELED 281O Special Topics: Current Research on the Brain and Learning 3 s.h.**

*SSII: 70217: June 27-July 8; MTRF, 9 a.m.-Noon; Zwirn; TBA*

The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.

# course offerings

## ELED 2861 Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore & Children's Literature 3 s.h.

SSII: 70218: Study Abroad; see page x.

This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## ELED 305 A-Z Special Topics 1-3 s.h.

SSII: 70215: Study Abroad; see page x.

Advanced courses for experienced teachers, designed to explore emerging topics in education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken. Not applicable to the master of science in education or master of arts degrees.

## ENGINEERING (ENGG)

### ENGG 028 Strength of Materials 3 s.h.

SSI: 60371: May 29-June 25; MTWR, 10:45 a.m.-1:10 p.m.; Rooney; 100B Weed Introduction to stress and strain relations in two dimensions. Combined stress at a point; Mohr's Circle of Stress; elastic and inelastic theories of axial stress, flexure, torsion, and buckling. Elastic line relationship for beam displacement. Elementary design. *Prerequisite(s)/Course Notes:* ENGG 025.

### ENGG 030 Engineering Circuit Analysis 3 s.h.

SSI: 60058: May 22-June 19; MTWR, 8-10:25 a.m.; Ghorayeb; 100A Weed Principles of linear system analysis introduced through the study of electric networks containing lumped circuit elements. DC resistive circuit analysis techniques. Transient analysis with capacitors and inductors. Steady-state AC analysis using phasors to study impedance and resonance. *Prerequisite(s)/Course Notes:* Prerequisite or corequisite: PHYS 012A. Corequisite: MATH 073.

### ENGG 100 Engineering Economy 3 s.h.

SSI: 60060: May 22-June 19; MTWR, 1:30-3:55 p.m.; Puerzer; 100A Weed Economic analysis for managerial and engineering decision making. Capital utilization based on the time value of capital. Methods for the tangible evaluation of designs, projects and equipment based on cashflows and interest. Capital management, present worth analysis, break-even analysis, and rate of return determination. Factors such as inflation and taxes are also covered. *Prerequisite(s)/Course Notes:* MATH 072 or permission of department.

### ENGG 150 (MC) Engineering Mathematics I 3 s.h.

SSI: 60331: May 22-June 25; MTWR, Noon-2:10 p.m.; Elston; 207A Adams Systems of linear equations, row operations, Gauss Jordan reduction, matrix algebra, inversion, determinants, eigenvalues and eigenvectors, solutions of linear ODEs, algebra of the complex plane, polar representation and DeMoivre's theorem, the complex exponential and logarithmic functions, Fourier Series, the solution of the heat and wave equations by Fourier Series, Bessel functions and applications. *Prerequisite(s)/Course Notes:* MATH 073 or higher. Same as MATH 143. (Formerly MATH 143 & 144.)

## ENGG 199 Independent Readings in Engineering 1-3 s.h.

SSI: 60251: May 22-June 25; TBA; Vaccaro; 1 s.h.

Individualized study in the student's area of specialization. *Prerequisite(s)/Course Notes:* Written approval of a faculty member who is to be the tutor and of the departmental chairperson. Open only to seniors. May be repeated for credit when topics vary. No liberal arts credit.

## ENGLISH (ENGL)

### ENGL 043 (LT) Western Literature I 3 s.h.

SSI: 60089: May 22-June 19; MTWR, 8-10:25 a.m.; Russell; 101 Davison

The shaping of the western mind as viewed in literature from the Greek and Hebrew experiences to the present. Readings from European texts in translation. Greeks and Hebrews to the Renaissance. *Prerequisite(s)/Course Notes:* WSC 001.

### ENGL 052 (LT) The American Experience in Context 3 s.h.

SSI: 70038: June 27-July 25; MTWR, 10:45 a.m.-1:10 p.m.; Stambuk; 011 Davison Readings from major American authors; 1865 through the present. *Prerequisite(s)/Course Notes:* WSC 1. Credit given for this course or ENGL 144, not both.

### ENGL 115 (LT) Shakespeare: The Earlier Plays and Sonnets 3 s.h.

SSI: 70039: June 27-July 25; MTWR, 1:30-3:55 p.m.; MacCary; 011 Davison

A study of the sonnets and selected comedies, histories, and tragedies (including Hamlet) from the first half of Shakespeare's career. Attention is given to close readings, the social, political, and cultural conditions of the age, and to the theatrical heritage of the plays. *Prerequisite(s)/Course Notes:* WSC 001. Credit given for this course or New College HDG 1, not both.

### ENGL 123 20th-Century Anglo-Irish Drama 3 s.h.

SSI: 70317: Study Abroad; see page x.

Irish drama from the beginning of the Irish literary revival in 1898 emphasizing Shaw, Synge, Yeats, O'Casey, Behan and Beckett. Postwar British theater emphasizing Delaney, Osborne and Pinter. Oral presentation required. *Prerequisite(s)/Course Notes:* WSC 001. Same as IRE 123.

### ENGL 126 The American Short Story 3 s.h.

SSI: 80048: August 5-23; MTWR, 10 a.m.-1:10 p.m.; Alter; 011 Davison

A study of the genre, its origins and development, from 1820 to the present, including works by such diverse writers as Irving, Poe, James, Wharton, Crane, Hemingway, Wright, Welty, Baldwin, and O'Connor. *Prerequisite(s)/Course Notes:* WSC 001.

### ENGL 145A (LT) American Fiction, 1900-1950 3 s.h.

SSI: 60090: May 22-June 25; MTWR, 1:30-3:40 p.m.; Smith; 011 Davison

A study of how various writers of the period grapple with questions about literary history, ideology, aesthetics, and the meaning(s) of America. Works by such authors as Chopin, Wharton, Fitzgerald, Hemingway, Hurston, Faulkner and Wright. *Prerequisite(s)/Course Notes:* WSC 001.

### ENGL 153 (LT) The Romantic Age 3 s.h.

SSI: 60091: May 22-June 25; MTWR, 11 a.m.-1:10 p.m.; Zimmerman; 014 Davison

The response of British Romantic writers-Blake, Wordsworth, Coleridge, Mary Shelley, Percy Shelley, Byron, and Keats-to the philosophical, industrial, and political revolutions of the late 18th and early 19th centuries. Topics include natural supernaturalism, innocence and experience, social protest, and the Byronic hero. *Prerequisite(s)/Course Notes:* WSC 001 and 002.

### ENGL 161 (LT) How The Simpsons Saved American Literature 3 s.h.

SSI: 70040: June 27-July 25; Distance Learning; Pioreck

The Simpsons have explored, adapted and parodied many pieces of American literature. The works studied (*Huckleberry Finn*, *Citizen Kane*, *Who's Afraid of Virginia Woolf*, *The Music Man*, *Wiseguy*, *Goodfellas*, and *The Natural*, among others) examine the following themes in American literature: the roles of men and women, family values, heroes and role models, American ingenuity, the underdog and the outlaw, and success. *Prerequisite(s)/Course Notes:* WSC 001. (Formerly 192C.)

# course offerings

## ENGL 183Y Readings in Literature or Special Studies: Powers of Darkness

3 s.h.

SSI: 60094: May 22-June 19; Distance Learning; Fizer

Each semester, the department offers several "special studies" courses. These courses deal with specific issues, themes, genres, and authors. Intensive study of major authors and/or literary themes. Subjects to be selected yearly. *Prerequisite(s)/Course Notes*: WSC 001. The topics of the "special studies" courses change every semester. Please consult the English Department Course Description Booklet for topics offered in a particular semester.

## ENGL 198R Special Studies: American Rebels

3 s.h.

SSII: 80041: August 5-23; TBA; Fichtelberg

This is a distance learning course offered online. Please contact the English Department for registration procedures. Americans like to think of themselves as innovators and adventurers. Like immigrants willing to risk all for a chance at another life, we, as a society and culture, seem to pride ourselves on our native ability to seize the time, oppose the commonplace, and strike out on our own. Ralph Waldo Emerson, in his seminal essay "Self Reliance," seemed to be speaking for all Americans when he wrote, "No law can be sacred to me but that of my nature. The only right is what is after my constitution; the only wrong is what is against it." If everyone has the duty to be bad, then bad becomes the universal good. This online course will examine rebellious writers of America's first great literary century—roughly the period from 1790 to 1900. The writers we will consider—John Marrant, Frederick Douglass, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Henry James, Kate Chopin, and, of course, Emerson—are remembered for their fierce moral commitments. In giving voice to conscience they stood out against their time—and, often, against each other. But their revolutionary stance as often looked to the past as to the future. Some, like Marrant and Hawthorne, wanted to purify their time by reviving old ways. Others, like Douglass and Emerson, wanted to shatter convention and bring revolutionary change. Still others, like James, Melville, and Chopin, depicted rebels defeated by the forces they tried to oppose. In following their stories, we will watch a cultural conversation come into sharp focus, one that attempts to define a new nation's values by challenging its most cherished ideals. *Prerequisite(s)/Course Notes*: WSC 001.

## ENGL 203 Approaches to English Grammar

3 s.h.

SSI: 60092: May 22-June 25; MW, 8-8:40 p.m.; Harshbarger; 011 Davison

A thorough investigation of grammatical principles with a comparison of traditional, structural and transformational approaches. Consideration of the purposes of language study and practical applications of grammatical knowledge in teaching students to write. *Prerequisite(s)/Course Notes*: Same as WSC 201. Credit given for this course or WSC 201, not both.

## EXECUTIVE MASTER OF BUSINESS ADMINISTRATION (EMBA)

### EMBA 410 International Management Practicum

6 s.h.

SSI: 60330: Study Abroad; see page x.

Businesses all over the world are facing new challenges and opportunities in a rapidly changing global environment in which many dynamic forces are interacting to create a totally new set of rules for the conduct of business. This international business experience seminar provides a firm based project approach to assist students in the E.M.B.A. Program to understand and deal with the decision making process in an international context. *Prerequisite(s)/Course Notes*: Open only to matriculated E.M.B.A. students.

## FINANCE (FIN)

### FIN 101 Introduction to Finance, Financial Markets and Institutions

3 s.h.

SSI: 60175: May 22-June 19; MTWR, 1:30-3:55 p.m.; Wiswanathan; 209 C.V. Starr

An introductory course in finance. Topics include the time value of money, risk and return, valuation of securities, the functions, organization, structure and regulation of financial institutions and markets. Overview of the globalization process, ethical, political and social, and demographic issues that apply to financial markets and institutions. *Prerequisite(s)/Course Notes*: Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.) MATH 40 or above, ECO 001, ACCT 101, QM 001.

### FIN 110 Fundamentals of Corporate Finance

3 s.h.

SSI: 60176: May 22-June 19; MTWR, 1:30-3:55 p.m.; Nikbakht; 208 C.V. Starr  
A study of the theoretical principles and analytical techniques used for the financial evaluation of capital budgeting, capital structure and dividend policy decisions under conditions of uncertainty. Evaluation of corporate acquisitions; financial statement analysis and overview of working capital management; and study of the international dimensions of corporate finance. Overview of the influence of the globalization process, legal and regulatory, political and social, and environmental forces on corporate finance decisions and practices. Discussion of the ethical perspectives of corporate financial decisions. *Prerequisite(s)/Course Notes*: Junior class standing or above. (Students who have completed 58 s.h. or above may seek a waiver from the department chairperson.) FIN 101, ECO 002, ACCT 102. Corequisite: QM 122.

### FIN 160 Corporate Financial Policy

3 s.h.

SSI: 60177: May 22-June 19; MTWR, 1:30-3:55 p.m.; Spieler; 309 C.V. Starr

An in-depth study of financial theory and analysis used to evaluate and set corporate financial policy in the areas of capital budgeting, capital structure, dividend distribution, corporate restructurings, and working capital management. Discussion of the role of the various firm stakeholders in influencing financial policy. The ethical, global, social and political, regulatory, and environmental issues related to corporate financial policy are also discussed. *Prerequisite(s)/Course Notes*: FIN 110.

### FIN 185 Internship in Finance

3 s.h.

SSI: 60178: May 22-June 25; TBA

SSI: 60179: May 22-June 25; TBA

SSII: 70117: June 27-August 1; TBA

SSII: 70118: June 27-August 1; TBA

A work-study program open to senior finance majors. Students work a minimum of 120 hours in a structured finance training program offered by a for-profit or not-for-profit organization. *Prerequisite(s)/Course Notes*: Permission of department chairperson, a minimum grade point average of 3.0 in finance courses and 3.0 overall, FIN 110. Corequisite: related course in the area of the internship. (Students who do not meet these requirements, see FIN 174 in the *Undergraduate Bulletin*.)

### FIN 190 Honors Essay

3 s.h.

SSI: 60180: May 22-June 25; TBA

SSII: 70119: June 27-August 1; TBA

Research for the writing of a substantial essay in the field of finance. Open only to senior finance majors who are eligible for and desire to graduate with departmental honors and who secure, before registration, written permission of the department chairperson. *Prerequisite(s)/Course Notes*: FIN 110, six additional credit hours in finance, and a minimum grade point average of 3.5 in finance and 3.4 overall.

### FIN 203 Managerial Finance

3 s.h.

SSI: 60181: May 22-June 26; MW, 6-9:30 p.m.; Nikbakht; 208 C.V. Starr

SSI: 60207: May 22-July 10; TBA; Rai; Open to Online M.B.A. students only.

SSII: 70120: June 27-August 1; MW, 6-9:30 p.m.; White; 209 C.V. Starr

Introduction to finance and financial management. Study of theoretical principles and analytical techniques used for corporate decision making, including capital budgeting, capital structure, and dividend policy decisions. Topics include time value of money, security valuation, risk and return, financial statement analysis, and financial markets and instruments. Overview of the impact of global, ethical, social, and political issues on financial management. Consideration of other perspectives, such as satisfying diverse groups of stakeholders and environmental concerns. *Prerequisite(s)/Course Notes*: ACCT 203 or approved equivalent. Corequisite: QM 203. Credit given for this course or FIN 202, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.



# course offerings

**FIN 205 Investments 3 s.h.**  
 SSI: 60182: May 22-June 26; TR, 6-9:30 p.m.; Spieler; 209 C.V. Starr  
 An examination of models and techniques used to conduct security analysis. Extensive coverage of fundamental approaches to the valuation of stocks is provided. Topics include cash flow valuation and relative valuation techniques to analyze markets, industries and companies. Earnings forecasting and stock selection are covered in depth. The use of technical analysis for making investment decisions is investigated. Equilibrium asset pricing and the efficient capital markets hypothesis are also discussed. Coverage of bond fundamentals including pricing, yield computation, risk in fixed income securities along with the calculation and implications of duration and convexity. An introduction to the pricing of derivative securities and their investment uses is provided. *Prerequisite(s)/Course Notes:* FIN 203; QM 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

**FIN 209 Corporate Financial Policy 3 s.h.**  
 SSI: 70121: June 27-August 1; TR, 6-9:30 p.m.; White; 209 C.V. Starr  
 Advanced study of the analytical techniques and theoretical underpinnings of corporate financial policy in the areas of working capital management, capital budgeting, capital structure and corporate restructuring. The case study method is used to demonstrate the challenges in the analysis and debate of corporate decisions. Students are expected to consider the firm-wide implications of their decisions with focus on value creation. Issues of corporate responsibility and managerial conflicts of interest are extensively discussed. *Prerequisite(s)/Course Notes:* FIN 203. Corequisite: FIN 205. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements. (Formerly Seminar: Corporate Financial Policy.)

**FIN 330 Graduate Internship 3 s.h.**  
 SSI: 60183/60184/60185: May 22-June 25; TBA  
 SSI: 70122/70123/70124: June 27-August 1; TBA  
 A work-study program open to graduate students who are specializing in finance. Students work a minimum of 100 hours in the semester for selected business organizations. A written evaluation of a complex financial decision is prepared by the student at the completion of the course. Most internship opportunities involve some form of monetary remuneration. *Prerequisite(s)/Course Notes:* All core competency courses or approved equivalents; 24 graduate-level credits with a 3.3 average and permission of department chairperson. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## FINE ARTS (FA)

**FA 014 (CP) Drawing and Perception I 3 s.h.**  
 SSI: 60095: May 22-June 25; MTWR, 8:30-10:40 a.m.; Lee; 120 Calkins  
 Freehand and instrument drawing, sketching and perspective systems are taught in an integrated sequence intended to develop the student's awareness of the relationship between visual perception and drawing skills.

**FA 045 (CP) Beginning Painting 3 s.h.**  
 SSI: 60096: May 22-June 25; MTWR, 11 a.m.-1:10 p.m.; Lee; 115 Calkins  
 SSI: 70237: June 27-August 1; MTWR, 8:30-10:40 a.m.; Lee; 115 Calkins  
 An introduction to painting with emphasis on painting media, color theory and composition. A variety of painting techniques and subject matter is considered. The course is open to all students, regardless of previous experience in art. *Prerequisite(s)/Course Notes:* Credit given for this course or New College CSFG 2, not both.

**FA 080 (CP) Beginning Ceramics 3 s.h.**  
 SSI: 60097: May 22-June 25; MTWR, 11 a.m.-1:10 p.m.; Casbon; 143 Calkins  
 SSI: 60098: May 22-June 25; MTWR, 6:10-8:20 p.m.; Kubinyak; 143 Calkins  
 SSI: 70042: June 27-August 1; MTWR, 8:30-10:40 a.m.; Kubinyak; 143 Calkins  
 Study of ancient, classic and contemporary ceramics, with emphasis on hands on creative interpretation and design by the student.

**FA 170C Introduction to Digital Photography 3 s.h.**  
 SSI: 70043: June 27-August 1; MTWR, 8:30-10:40 a.m.; Zwiebel; 220 Calkins  
 This is an introductory-level course to the aesthetics and techniques of digital photography. This course will cover the basics of digital cameras including shutter, F-stops and depth of field, metering, etc. It is also an introduction to Adobe Photoshop and digital printing. Students will shoot using digital cameras, manipulate their imagery in Photoshop and make inkjet prints in the computer lab. Course includes weekly assignments, class critiques and lectures. Students should have access to a digital camera with F-stop and shutter controls. *Prerequisite(s)/Course Notes:* Lab fee additional.

## FOUNDATIONS OF EDUCATION (FDED)

**FDED 200 Philosophy of Education 3 s.h.**  
 SSI: 60296: May 22-June 19; Distance Learning; Duarte  
 Consideration of selected issues involving morals and values, knowledge claims and assertions, the uniqueness of being human, and how these issues are all related to schooling and education. Emphasis is on contemporary problems confronting educational personnel. FDED 200 is an introductory course in philosophy of education. Students with more than an introductory course in philosophy should consult a Foundation of Education adviser about substitutions.

**FDED 234 Race, Ethnicity, & Gender in American Education 3 s.h.**  
 SSI: 70219: June 27-July 25; W, 4:30-9:30 p.m.; Lightfoot; TBA  
 This course explores historical and contemporary educational practices and policies related to various ethnic and racial groups, as well as women in the United States. We will identify the social, cultural, political, and intellectual forces that shape educational policy in the teaching and learning process. We address a fundamental question: "What should America's public schools do to provide an educational experience that emphasizes both quality and equity for all students in a democratic, pluralistic society?" *Prerequisite(s)/Course Notes:* Same as EADM 236. Students seeking certification in educational leadership should not enroll in this course.

**FDED 261 Readings 1-3 s.h.**  
 SSI: 60297: May 22-June 19; TBA; 3 s.h.  
 Individual oral and written reports on a mutually determined reading or research program. *Prerequisite(s)/Course Notes:* Permission of instructor.

## FRENCH (FREN)

**FREN 001 Elementary French 3 s.h.**  
 SSI: 70074: Study Abroad; see page x.  
 Fundamentals of structure, sound system and vocabulary building for effective communication: speaking, understanding, reading and writing techniques are introduced.

**FREN 002 Elementary French 3 s.h.**  
 SSI: 70075: Study Abroad; see page x.  
 Sequel to FREN 001, and concerns continued development of the fundamentals of structure, sound system and vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed. *Prerequisite(s)/Course Notes:* FREN 001 or equivalent.

**FREN 003 Intermediate French 3 s.h.**  
 SSI: 70076: Study Abroad; see page x.  
 Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed. *Prerequisite(s)/Course Notes:* FREN 002 or 002R, or equivalent.

**FREN 004 Intermediate French 3 s.h.**  
 SSI: 70077: Study Abroad; see page x.  
 Places emphasis on attaining an integrated performance in speaking, listening, reading and writing at a high intermediate level of proficiency. Students are able to handle communicative tasks successfully and to write several paragraphs on a variety of topics with reasonable accuracy. *Prerequisite(s)/Course Notes:* FREN 3 or equivalent.

# course offerings

## FREN 109 Conversational French

3 s.h.

SSI: 70078: Study Abroad; see page x.

The student will develop ability to organize ideas, feelings, concepts and impart information through oral French. Topics for discussion chosen by students and instructor will be based upon appropriate classic and current materials. Direct experiences such as field trips and movies will be encouraged. Attendance is mandatory. *Prerequisite(s)/Course Notes:* FREN 004.

## FREN 110 Advanced Conversation

3 s.h.

SSI: 70079: Study Abroad; see page x.

Designed to develop ability to communicate in the French manner. Topics for discussion range from the literary to the sociological, from the cultural and aesthetic to the personal. Background readings may be classical or contemporary. Field trips are encouraged. Attendance is mandatory.

## FREN 142 Readings in French

3 s.h.

SSII: 70239: Study Abroad; see page x.

Individualized reading courses to permit the student to pursue topic of special interest. *Prerequisite(s)/Course Notes:* Permission of department chairperson. May not be taken on a Pass/D+/D/Fail basis.

## FRENCH LITERATURE IN TRANSLATION (FRLT)

### FRLT 035 (LT) French Short Story Tradition

3 s.h.

SSI: 60254: June 3-21; Distance Learning; Powell

Through close readings and analysis, students will become familiar with the structural elements and the concision of the modern short story form from its early appearance in France in the 18th century to the present day. Short stories from other Francophone communities may also be included in the readings. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis.

### FRLT 043 (LT, CC) Decolonizing the Mind: Contemporary Literature from Africa to Southeast Asia

3 s.h.

SSI: 60255: May 22-June 14; Distance Learning; Loucif

SSII: 70080: Study Abroad; see page x.

Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English. *Prerequisite(s)/Course Notes:* Same as AFST 43.

### FRLT 046 (LT) Sex, Gender & Love in 20th-Century French Prose

3 s.h.

SSIII: 80053: August 5-23; Distance Learning; Loucif

Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English.

### FRLT 120 (LT) Special Topic in French Literature & Civilization

1-3 s.h.

SSII: 70166: July 8-26; Distance Learning; Powell; 3 s.h.

Movements, ideas and issues of special interest such as Dada and surrealism, the rebel and the outsider in modern French literature, history and literature; the idea of Utopia, etc. All works are read and discussed in English. *Prerequisite(s)/Course Notes:* May be repeated when topics vary.

## Gaelic (GAEL)

### GAEL 001 Elementary Gaelic

3 s.h.

SSII: 70318: Study Abroad; see page x.

Fundamentals of structure. Oral drill.

## GENERAL BUSINESS (GBUS)

### GBUS 180 Business Policy and Strategy

3 s.h.

SSI: 60194: May 22-June 19; MTWR, 4:15-6:40 p.m.; Persky; 103 C.V. Starr

A capstone course enabling students to integrate functional area knowledge in order to effect managerial decisions and assume leadership roles in organizations. Theory and concepts are applied using both case analysis and a computer-based business simulation. Topics include: elements of the strategic planning process, such as strategy formulation and implementation; ethics and corporate social responsibility; corporate, business, and functional-level strategy; the relationship between strategy and organizational structure; and strategic control and reward systems. *Prerequisite(s)/Course Notes:* Business majors with senior class standing and MGT 101, FIN 101 and MKT 101. (Students who have completed 88 s.h. or above may seek a waiver from the department chairperson.) Corequisites: FIN 110, MGT 110. (Formerly *Seminar: Business Policy*.)

## GEOGRAPHY (GEOG)

### GEOG 001 World Regional Geography

3 s.h.

SSII: 70047: June 27-August 1; Distance Learning; Fogarty

An introductory course that offers students an overview of the major regions of the world, their characteristics, and the contemporary human and environmental issues and challenges faced by each. The course is organized along lines of economic development, with coverage of the more developed regions preceding that of less developed parts of the world.

### GEOG 106 (BH) (CC) Urbanization in the Developing World

3 s.h.

SSIII: 80042: August 5-23; MTWR, 9-11:10 a.m.; Girma; 309 Roosevelt

Coping with rapid urbanization and the uncontrolled growth of cities, poses one of the greatest geographical challenges facing the nations of the developing world. This course introduces students to the study of urbanization in the developing world and explores the urban problems such as insufficient infrastructure, unemployment, lack of housing and inadequate social services that occur in these cities. The course has a regional focus and looks at the development of cities in Latin America, Asia, Sub-Saharan Africa, and North Africa and the Middle East, highlighting each regions distinctive urban patterns and problems. The last section of the course looks at possible solutions and policies that could be adopted to help alleviate the problems of rapid urbanization and poverty in the cities of the developing world.

### GEOG 113C (CC) The Geography of East and Southeast Asia

3 s.h.

SSII: 70267: June 27-August 1; Distance Learning; Qiu

This course examines East and Southeast Asia, commonly known as Pacific Asia. Pacific Asian societies have experienced various phases of development since the end of World War II. Topics include socioeconomic features of: Japan, China, South Korea, Hong Kong, Taiwan, Singapore and other countries such as Malaysia, Thailand, Indonesia, Vietnam and the Philippines. Problems and prospects of development in the region as well as issues related to urbanization, transportation, agriculture and resource development are covered. *Prerequisite(s)/Course Notes:* Credit given for this course or GEOG 113, not both.

### GEOG 145 (BH, CC) Geography of Africa

3 s.h.

SSI: 60106: May 22-June 25; Distance Learning; Saff

Study of Africa's diverse human and physical landscapes, focusing on the interaction between the two. Analysis of the cultural, environmental, economic, social, political and population geography of the continent. Both North Africa and sub-Saharan Africa, the continent's two major regions, are featured prominently and examples are drawn from many of Africa's more than 50 individual nation-states.

# course offerings

## GEOLOGY (GEOL)

### GEOL 001 (NS) Planet Earth 3 s.h.

SSI: 60102 (Lecture): May 22-June 25; MTWR, 11:26 a.m.-12:55 p.m.; Bennington; 225 Gittleston

SSII: 70044 (Lecture): June 27-August 1; MTWR, 1:30-2:55 p.m.; Farmer; 225 Gittleston

SSIII: 70045 (Lab): June 27-August 1; MTWR, 2:56-4:25 p.m.; Farmer; 225 Gittleston

Origin and evolution of the universe, elements, solar system, earth, continents, oceans and atmosphere set in the context of modern plate tectonic theory. The relationship of principal earth components (rocks and minerals) to materials useful to society (ores, fossil fuels and gemstones). Effects of surface processes (rivers, deserts, glaciation, soils) in the context of contemporary problems, including water supply, hurricanes and world climate. Study of tectonic forces with the related geologic hazards of volcanism and earthquakes. Written research report and in-class oral presentation using visual media required of all students. Field trip supports course topics. (2 hours lecture, 2 hours laboratory.) *Prerequisite(s)/Course Notes:* Credit given for this course or GEOL 011 or New College NGG 003.

### GEOG 006 (NS) Introduction to Dinosaurs and the Mesozoic World 3 s.h.

SSI: 60101: May 22-June 25; MTWR, 10-11:25 a.m.; Bennington; 225 Gittleston  
Drawing on the latest geological and paleontological research, this course introduces the student to the scientific methods and thinking used to reconstruct the history of the Earth. Although the focus of the course is on dinosaurs and the characteristics of the Mesozoic world in which they lived, students learn how fundamental scientific theories such as geochronology, evolution, and plate tectonics provide the framework for interpreting the geologic past. Course topics also include the history of dinosaur paleontology, the climate, flora, and fauna of the Mesozoic, the evolution of birds, dinosaur paleobiology, and the riddle of the extinction of the dinosaurs. Written research report and in-class oral presentation using visual media required of all students. Field trips support course topics. (2 hours lecture, 2 hours laboratory.)

### GEOL 007 (NS) Earth Science I 3 s.h.

SSI: 60103 (Lecture): May 22-June 25; MTWR, 6:30-7:55 p.m.; Bennington; 225 Gittleston

SSII: 60104 (Lab): May 22-June 25; MTWR, 7:56-9:25 p.m.; Bennington; 225 Gittleston  
This course addresses topics covered in the New York State Regents Earth Science curriculum, including the structure of the Earth, seismology, the origin of the universe, the solar system, and basic climate science and meteorology. (2 hours lecture, 2 hours laboratory.) *Prerequisite(s)/Course Notes:* This course is required of secondary science education majors for certification to teach Earth science. It also satisfies a liberal arts distribution requirement in the natural sciences; however, this course is an elective for non-education track geology majors and does not count for major credit.

## GERMAN (GERM)

### GERM 001 Elementary German 3 s.h.

SSI: 70162: June 27-July 11; MTWR, 11 a.m.-4:30 p.m.; Kershner; 201 Brower  
Fundamentals of structure. Oral drill.

### GERM 002 Elementary German 3 s.h.

SSII: 70163: July 12-August 1; MTWR, 11 a.m.-4:30 p.m.; Kershner; 201 Brower  
This course is a continuation of 1, and includes selected readings. *Prerequisite(s)/Course Notes:* GERM 001 or equivalent.

## GLOBAL STUDIES (GS)

### GS 001 (IS) Introduction to Global Studies 3 s.h.

SSI: 60105: May 22-June 25; Distance Learning; Saff

SSIII: 80043: August 5-23; Distance Learning, Saff  
Introduction to Global Studies is an interdisciplinary course that introduces students to different perspectives on global studies and exposes them to critical global economic and cultural issues and challenges. This course also examines globalization at a variety of different scales of analysis, ranging from global, to regional and national, to individual. The ultimate goal is to provide students with an understanding of the main conceptual approaches to global studies and thus enhance their ability to understand and evaluate important real-world issues and problems.

### GS 109 (CC, IS) Globalization and Human Rights 3 s.h.

SSII: 70046: June 27-August 1; MTWR, 1:30-3:55 p.m.; Longmire; 309 Roosevelt

This course deals with a broad range of issues and conflicts that can be understood within the framework of human rights in an increasingly globalized world, including the following: education; immigration; housing; the environment; and the protection of women, children, and minorities or marginalized peoples from discrimination, torture, and disenfranchisement. The course examines the definitions, history, and evolution of human rights as well as the major international agreements and legal mechanisms and organizations that are employed to monitor human rights around the world. In addition to lectures, readings, and debate, the course includes guest speakers from international agencies. *Prerequisite(s)/Course Notes:* Credit given either for this course or SOC 153, not both.

## HEALTH ADMINISTRATION (HADM)

### HADM 204 Health Economics 3 s.h.

SSI: 60040: May 22-June 25; TBA; Gianelli

Applies micro- and macro-economic concepts, principles, and methods to the organization, delivery, costs, and financing of health services, while focusing on how economic factors influence access to health services. The history of how health care economics developed in the United States and defied the laws of supply and demand is explored. *Prerequisite(s)/Course Notes:* HADM 200 or adviser permission. (Formerly MHA 271, *Economic Issues in the Healthcare Industry*.)

### HADM 220 Behavioral Health Administration 3 s.h.

SSI: 60041: May 22-June 25; TBA; Dwyer

Studies the delivery and organization of behavioral health services including types of providers and treatment settings, professional training and licensure and their implications to diagnosis, treatment options and payment systems, concepts of adherence/compliance, the relationship between mental health and physical well-being, and emerging behavioral health issues. *Prerequisite(s)/Course Notes:* HADM 200 or adviser permission.

### HADM 224 Home Health Administration 3 s.h.

SSI: 60042: May 22-June 25; TBA; Brodsky

Examines the administration and provision of non-institutional home healthcare services. Emphasis placed on organizational structure, service delivery, financing, costs, staffing, utilization review, quality assurance and needs methodology. Also studied are options to home health services, such as adult day care and comprehensive outpatient rehabilitative care. *Prerequisite(s)/Course Notes:* HADM 200 or adviser permission.

### HADM 260 Health Administration Internship 3 s.h.

SSI: 60043: May 22-June 25; TBA; Agris

SSII: 70017: June 27-August 1; TBA; Agris

SSIII: 80013: August 5-23; TBA; Agris

Three-hundred hours supervised field placement that provides student with opportunities to gain practical administrative experience in the health services field. Placements strive to integrate administrative and academic theories into the management of health services by enhancing administrative skills under the direction and supervision of a faculty member and a knowledgeable mentor in an environment that promotes learning. *Prerequisite(s)/Course Notes:* Adviser permission. Pass/fail grade only. (Formerly MHA 263A, *Supervised Internship in Health Services*.)

### HADM 261 Health Systems Operations 3 s.h.

SSI: 60044: May 22-June 25; TBA

Affords students a practicum experience shadowing a hospital administrator-on-duty (A.O.D.). Hospital policies, procedures, and operations are reviewed and analyzed. Role-playing exercises provide opportunities to re-create and discuss administrative decision-making and decisionmaking contingencies in the contemporary hospital. Class times may vary to accommodate individual and institutional schedules. *Prerequisite(s)/Course Notes:* HADM 200 or adviser permission.



# course offerings

## HEALTH EDUCATION (HED)

### HED 215 Media Literacy and Consumer Health 3 s.h.

SSI: 60258: May 28-June 6; MTWRF, 8:30-10:20 a.m.;  
Herman; 203 Hofstra Dome

This course introduces the concept of media literacy focusing on the development of skills in reading and interpreting various media, studying how various skills are used in health education and promotion, and applying and facilitating the development of health-related media literacy skills in school and community settings. Using the skills of media literacy informs the further study of consumer health issues including the development of health literacy as well as the wide range of issues related to the health decisions one makes in a consumer society.

### HED 216 AIDS Education 1 s.h.

SSI: 60259: May 28-31; TWRF, 4:30-6:20 p.m.; Weinstein; 203 Hofstra Dome  
SSI: 60260: June 3-6; MTWR, 4:30-6:20 p.m.; Weinstein; 203 Hofstra Dome

An overview of the etiology of HIV/AIDS causes, treatment options, prevention and related social, psychological, cultural and political implications. The developmental issues that influence age-appropriate curricula selection and techniques for teaching in the classroom are discussed. Planning community, peer and parental educational programs and the use of resources and referrals are explored. *Prerequisite(s)/Course Notes:* Credit given for this course or MHA 275 or HED 216, not both.

### HED 222 Strategies for Teaching Health Content, K-12 3 s.h.

SSI: 60261: May 28-June 6; MTWRF, 4:30-6:20 p.m.;  
Herman; 204 Hofstra Dome

This course focuses attention on the various teaching and learning styles and the use of technology in the preparation of learning experiences that enhance students' mastery of content and ability to develop skills for implementing healthy behaviors. Innovating cooperative learning environments, affective and experiential strategies, portfolios, etc., as well as traditional models of health behavior change instruction are explored within the various content areas. Students develop learning experiences and means of measuring students' progress that are sensitive to individual student needs. Twenty-five hours of observation in appropriate school settings are required.

### HED 232 Conflict Resolution/Violence Prevention 1.5 s.h.

SSI: 60262: June 18, 20, 21; TRF, 4:30-8:30 p.m.; Kaufman; 201 Hofstra Dome  
Course analyzes the impact of unresolved conflicts, provides insight in how conflicts arise and the ability to understand and define problems. Students will examine various conflict mediation techniques and programs that can be implemented in the school setting. *Prerequisite(s)/Course Notes:* (Formerly MHA 270, *Conflict Resolution*.)

### HED 280C Special Topics: Abused Children & Abduction 1.5 s.h.

SSI: 60263: June 10-19; MW, 4:30-8:30 p.m.; Fagin; 204 Hofstra Dome

An examination of child abuse that covers recognition, reporting, intervention, treatment and prevention. Theories of maltreatment and child abduction with their intervention and prevention implications are explored. Critical policy issues for schools will be discussed/evaluated. Documentation and information to fulfill licensing and certification requirements as mandated by the New York State Education Department will be distributed.

### HED 280H Special Topics: Service Learning in Health Education 1.5 s.h.

SSI: 70256: July 8-11; MTWR, 5-8 p.m.; Bernstein; 201 Hofstra Dome

Service learning is a structured learning environment that combines community service with preparation and reflection. Students learn more by applying their course material to actual community needs; and communities, in turn, profit from student professional contributions. Learning "comes alive" and becomes more relevant to students. In the process, they become more patient, tolerant, respectful, and caring members of their school-community. In this course, you will work to integrate service learning to the health curriculum, helping students establish meaningful relationships with community members in the process. Students will custom design their own service learning projects to apply in their workplace.

### HED 280I Special Topics: Readings in Current Health 1 s.h.

SSII: 80001: August 5-23; TBA; Herman

Specific courses designed to explore emerging topics in health education. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.

### HED 300 Capstone Seminar in Health Education 3 s.h.

SSI: 60264: May 28-June 6; MTWRF, 6:30-8:20 p.m.;  
Herman; 204 Hofstra Dome

This course will enable students to synthesize and apply theoretical and pedagogical foundations to practical applications in the K-12 health education setting. The course will emphasize interpreting research to explore several prominent social issues and their relation to health education practice. It will assist in the understanding of health education and promotion advocacy leading to a demonstration of advocacy's role in the K-12 health education setting.

## HEALTH PROFESSIONS AND FAMILY STUDIES (HPFS)

### HPFS 060 Health Promotion and Disease Prevention 3 s.h.

SSI: 60045: May 22-June 25; Distance Learning; Labiento

Provides basic information on lifestyle habits that promote overall health and well-being. Examination of health care with a focus on disease prevention and the skills needed to develop positive lifestyle patterns. Emphasis is also placed on a variety of current health challenges in the public health sector and their impact on the health professions in the 21st century.

### HPFS 061 Health Through the Life Cycle 3 s.h.

SSI: 60046: May 22, 23, 24, 29, WR, 8 a.m.-2:30 p.m.; F, 8 a.m.-1 p.m.;  
Berkson/Kaufman; 204 Hofstra Dome

SSII: 70246: June 27-August 1; TBA; Schwartz  
Examination of family health issues throughout the family life cycle as they relate to optimal health and wellness. Topics covered include: lifestyle and relationship options, pregnancy and child care, health needs of children, adults, and the aged, life cycle patterns of diseases, and the impact of poverty and cultural differences on family health. *Prerequisite(s)/Course Notes:* (Formerly *Family Health: A Lifecycle Approach*.)

### HPFS 066 Drugs and Alcohol 3 s.h.

SSI: 60047: May 22-June 25; TWRF, 11:30 a.m.-2 p.m.; Lazow; TBA

Designed to provide students with an understanding of the physiological, psychological and socioeconomic aspects of drug and alcohol use and abuse. Introduction to appropriate instructional techniques for drug and alcohol education at the elementary and secondary school levels.

### HPFS 069 Stress Management 1 s.h.

SSII: 70018: July 8-18; MTWR, 12:30-2:05 p.m.; Frierman; 134 Gallon

Intervention strategies for stress reduction and wellness models are reviewed and practiced. Techniques for working with students and clients are covered. *Prerequisite(s)/Course Notes:* (Formerly HSPE 69A.)

### HPFS 072 Service Learning in Health 1 s.h.

SSIII: 80014: August 5-23; TBA; Labiento

This class is a hands-on engagement in the practice and theory of service learning in health. It explores the integration of University and community service in health education and promotion. Students will assist with or develop a health-related program including planning, implementing, or evaluating it and then integrate this experience with the study of current practice, theory and research. *Prerequisite(s)/Course Notes:* May be repeated for credit, up to 3 s.h. Pass/Fail grade only.

### HPFS 073 Framework and Design in Health-Care Studies 3 s.h.

SSI: 60353: May 22-July 3; Distance Learning; Hackett

This course will introduce students to the concepts, principles and methods for conducting applied health research. In addition to reviewing basic public health and epidemiological research methods, the course also provides "state-of-the-art" health-care research through the review of major published studies. Students will learn how to locate information from professional and layman sources, analyze peer-reviewed journal articles for quality, bias and usefulness, and translate clinical findings into language appropriate for patients and the community at large. As such, the course will provide the basis for developing the knowledge and skills necessary to become effective "users" as well as "doers" of health-care research. *Prerequisite(s)/Course Notes:* This course is recommended for students who will pursue clinical health careers.

# course offerings

**HPFS 157A Field Experience: Community Health** 3 s.h.  
 SSI: 60349: May 22-June 25; TBA; Schwartz  
 SSII: 70309: June 27-August 1; Schwartz; TBA  
 Supervised practicum in one or more community health agencies. Students are assigned on the basis of past experiences and career goals. *Prerequisite(s)/Course Notes:* Separate placements can be made for 157A, 157B, or student can do all 6 semester hours in one placement under advisement.

**HPFS 157B Field Experience: Community Health** 3 s.h.  
 SSI: 60350: May 22-June 25; TBA; Schwartz  
 SSII: 70310: June 27-August 1; TBA; Schwartz  
 Supervised practicum in one or more community health agencies. Students are assigned on the basis of past experiences and career goals. *Prerequisite(s)/Course Notes:* Separate placements can be made for 157A, 157B, or student can do all 6 semester hours in one placement under advisement. (Formerly HSPE.)

**HPFS 162 Mental Health Care and Services** 3 s.h.  
 SSI: 70019: May 22-June 25; MTW, 4:30-7 p.m.; Hymowitz; 207 Hofstra Dome  
 Designed to provide students with an understanding of the organization and delivery of mental health care and services in the United States. Examination of the etiology, diagnostic criteria, and epidemiology of mental illness. Effects of mental illness on society in general, and on the health care delivery system in particular are discussed.

**HPFS 167A Clinical Internship and Seminar** 3 s.h.  
 SSI: 60351: May 22-June 25; TBA; Schwartz  
 SSII: 70311: June 27-August 1; TBA; Schwartz  
 Supervised practicum in one or more health agencies. Students are assigned on the basis of past experiences and career goals. *Prerequisite(s)/Course Notes:* Separate placements can be made for 167A, 167B, or students can do all 6 semester hours in one placement under advisement. May not be taken on a Pass/D+/D/Fail basis.

**HPFS 167B Clinical Internship and Seminar** 3 s.h.  
 SSI: 60352: May 22-June 25; TBA; Schwartz  
 SSII: 70312: June 27-August 1; TBA; Schwartz  
 Supervised practicum in one or more health agencies. Students are assigned on the basis of past experiences and career goals. *Prerequisite(s)/Course Notes:* Separate placements can be made for 167A, 167B, or students can do all 6 semester hours in one placement under advisement. May not be taken on a Pass/D+/D/Fail basis.

## HISTORY (HIST)

**HIST 013 (HP) American Civilization I** 3 s.h.  
 SSI: 70048: June 27-July 25; MTWR, 10:45 a.m.-1:10 p.m.; TBA; 101 Roosevelt  
 Intensive study of controversial issues from the colonial period through the Civil War. Conflicting points of view are presented in lectures and readings followed by seminar discussions.

**HIST 014C (HP) American Civilization II** 3 s.h.  
 SSII: 80044: August 5-23; MTWR, 11:15 a.m.-2:25 p.m.; TBA; 309 Roosevelt  
 Intensive study of controversial issues from Reconstruction through the 1960s. Lectures, readings and seminars emphasize interpretive differences.

**HIST 020 (HP) The Present in Historical Perspective** 3 s.h.  
 SSI: 60107: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Eisenberg; 201 Brower  
 SSII: 70049: Study Abroad; see page x.  
 SSIII: 80046: August 5-23; Distance Learning; Doubleday  
 Contemporary problems seen in relation to their historical origins. The content of this course will change to reflect current developments.

**HIST 114 Europe, 1848-1914** 3 s.h.  
 SSI: 60108: May 22-June 19; MTWR, 11:15 a.m.-2:25 p.m.; Charnow; 204 Brower  
 The struggle against the loss of individual identity in a world of big cities, big business and big government. Emphasis on those social changes and cultural achievements which affect our contemporary world.

**HIST 123 Origins of Modern Law** 3 s.h.  
 SSIII: 80045: August 5-23; MTWR, 5:45-8:55 p.m.; TBA; 309 Roosevelt  
 Roman, Canon, Germanic Customary, Feudal and English Common Law. Moved by the needs of an expanding and evolving society, Europeans of the 11th through 13th centuries created new legal systems. They drew on the legal wisdom of the ancient Romans and on the written and unwritten traditions of the early middle ages. The legal systems they created gave shape and direction to the society of early Europe, still observable in the modern world, especially in Europe and America.

**HIST 165 The American Civil War and Reconstruction** 3 s.h.  
 SSII: 70334: June 27-July 25; MTWR, 1:30-3:55 p.m.; Galgano; 204 Brower  
 The disruption of the Union, an intensive study of the war, with emphasis upon its nonmilitary aspects, and the restoration and readjustment of American society after the war.

**HIST 177C Special Topics in European History: Understanding Galicia** 3 s.h.  
 SSII: 70050: Study Abroad; see page x.

This course will trace the history of Galicia, the Atlantic region of northwestern Spain where the Hofstra Study Abroad program in Spain will be based during Summer Session II. It will use the city of Santiago de Compostela — a world-famous pilgrimage center — and other historical sites, as a living “text” to supplement the written materials assigned for the course: students will engage in a number of guided field trips as part of their course work. We will follow the development of Galicia from its ancient Celtic origins, through the emergence of the pilgrimage route in the Middle Ages, to its modern resurgence and reinvention in the twenty-first century. Themes will include its role in Atlantic history, its relationship with the rest of Spain, and its vibrant cultural legacy in fields ranging from music to film to literature.

## HOFSTRA UNIVERSITY HONORS COLLEGE (HUHC)

**HUHC 020A Liberal Arts Seminar: German Expressionism in Art and Literature in early 20th-century Germany** 3 s.h.  
 SSI: 60348: May 22-June 19; MTWR, 4:15-6:40 p.m.; Donahue; TBA  
 This 4-week multidisciplinary seminar will look at the rise of modernity in early 20th-century Germany through the prism of German Expressionism, an exciting, explosive and diverse movement in the arts that spread across painting, sculpture, printmaking, music, poetry, drama, prose and graphic novels into film, and even into criticism, scholarship and politics in the period from 1905 to 1925 primarily, with its high points just before and after the First World War (1914-1918). These explorations will provide students with a solid grounding in the avant-garde, historical developments and theoretical reflections on early 20th-century art and culture.

## INFORMATION TECHNOLOGY (IT)

**IT 014 Introduction to Computer Concepts and Software Tools in Business** 4 s.h.  
 SSI: 60192: May 22-June 19; MTWR, 8-11:05 a.m.; Kim; 204 C.V. Starr  
 SSII: 70127: June 27-July 25; Distance Learning; Tafti  
 SSIII: 80057: August 5-23; Distance Learning; Tafti  
 This course focuses on information technology, including hardware, software, databases, telecommunication networks, electronic and mobile commerce, decision support systems and knowledge management systems, and the integration of these technologies to create a business information system. The course provides a comprehensive introduction to the hands-on use of PC software, such as spreadsheets, databases, presentation software, and the Internet, as well as library resources and ERP systems to gather and analyze information to solve problems in a range of business areas. Political, legal, global and ethical issues relating to security, privacy, and copyright protection as they apply to information technology are also explored. *Prerequisite(s)/Course Notes:* Includes a 1 s.h. computer lab.

# course offerings

## IT 203 Information Systems for Managers

3 s.h.

SSI: 60193: May 22-June 26; Distance Learning; Winston  
 SSII: 70128: June 27-July 25; Distance Learning; Winston

The use of information systems to support work processes and decision making at all levels of an organization and across all functional departments such as accounting, finance, and marketing. Topics include centralized versus decentralized information systems, client-server computing, information systems and decision making, database design issues, datamining, data warehousing, knowledge management, the strategic use of information technology, work process redesign (reengineering) with information technology, enterprises resources planning systems, electronic commerce, information systems security, information privacy, and global information technology issues. *Prerequisite(s)/Course Notes:* Information Technology Residency Workshop or approved equivalent. Credit given for this course or BCIS 205, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## INTERNATIONAL BUSINESS (IB)

### IB 150 Introduction to International Business

3 s.h.

SSII: 70136: June 27-July 25; MTWR, 1:30-3:55 p.m.; Kulviwat; 205 C.V. Starr  
 SSII: 70137: June 27-July 25; MTWR, 4:15-6:40 p.m.; Kulviwat; 205 C.V. Starr

Course focuses on exploring terminology, scope, status and evolving patterns of international business. Specifically, the course addresses the role of social, cultural, political, ethical, technological, environmental and economic factors in the international context; the impact of global forces on businesses at home and abroad; role of governments in promoting and protecting business interests at home and abroad; role of international agencies in the functioning of business; and the interlink between managerial, operational, marketing, and financial functions in doing business abroad. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

### IB 207 Global Business Decision Making

3 s.h.

SSI: 60203: May 22-June 25; TR, 6-9:30 p.m.; Lee; 208 C.V. Starr  
 SSI: 60206: May 22-June 25; TR, 6-9:30 p.m.; Zhang; 205 C.V. Starr  
 SSIII: 80062: August 5-23; Distance Learning; Zhang

Course applies a cross functional integrative approach to analyzing, formulating and implementing organizational strategy for different sizes and types of organizations in a global setting. Course reviews the concept of global strategy and analyzes the crucial linkages between strategy development and organizational design. Production, marketing, finance, accounting, information technology, and human resources strategies are formulated and implemented in the global context. Other topics include competitive analysis, industry and firm value chain, leadership, financial and market analysis, and organizational structure and culture in the context of technological, ethical and ecological factors affecting international and global organizations. Students assess the effectiveness of different approaches to strategy by using them to examine performance of multinational companies. *Prerequisite(s)/Course Notes:* ACCT 203, FIN 203, MGT 203, MKT 203, and one additional 203-level course. Credit given for this course or IB 219, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## IRISH STUDIES (IRE)

### IRE 123 20th-Century Anglo-Irish Drama

3 s.h.

SSII: 70316: Study Abroad; see page x.

Irish drama from the beginning of the Irish literary revival in 1898 emphasizing Shaw, Synge, Yeats, O'Casey, Behan and Beckett. Postwar British theater emphasizing Delaney, Osborne and Pinter. *Prerequisite(s)/Course Notes:* WSC 001 and 002. Open only to students who have fulfilled the Writing Proficiency Exam requirement. Same as ENGL 123.

### IRE 163 (LT) Contemporary Irish American Literature and Culture

3 s.h.

SSII: 70315: Study Abroad; see page x.

This interdisciplinary course surveys Irish American literature, music and film in several distinct units, beginning with the history of the Irish in America and concluding with the contemporary Irish American mystique. We will examine the breadth of Irish American identity, from the Westies to JFK, and from F. Scott Fitzgerald to the Dropkick Murphys and Black 47. *Prerequisite(s)/Course Notes:* WSC 001 and 002.

## ITALIAN (ITAL)

### ITAL 001 Elementary Italian

3 s.h.

SSI: 60354: May 22-June 19; MTWR, 10:45 a.m.-1:45 p.m.; Uργο; 102 Brower  
 SSII: 70082: Study Abroad; see page x.

Structures and functions of language within a communicative framework. Emphasis on effective communication, oral proficiency, listening comprehension, pronunciation, vocabulary development and cultural competency. Students also read and write briefly on topics such as school, family, friends and hobbies.

### ITAL 002 Elementary Italian

3 s.h.

SSII: 70084: June 27-August 1; MTWR, 6:10-8:20 p.m.; Delliquanti; 102 Brower  
 SSII: 70083: Study Abroad; see page x.

Continuation of the elementary sequence. Expansion of existing knowledge of structures and functions of language within a communicative framework. Vocabulary enrichment to address conversation topics in the past, present, and future tenses. Continuing emphasis on small group activities and further development of cultural competency and reading and writing skills. *Prerequisite(s)/Course Notes:* ITAL 001 or equivalent.

### ITAL 003 Intermediate Italian

3 s.h.

SSII: 70085: Study Abroad; see page x.

Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are also developed further through the reading and discussion of short cultural passages and authentic materials. *Prerequisite(s)/Course Notes:* ITAL 002 or equivalent.

### ITAL 004 Intermediate Italian

3 s.h.

SSII: 70086: Study Abroad; see page x.

Continuation of the intermediate sequence. Readings by contemporary authors, cultural topics, compositions and conversations. Students continue to develop vocabulary and refine their command of structures and syntax with brief reviews where necessary. Some final structures essential for reading comprehension (such as the past absolute) are also studied. *Prerequisite(s)/Course Notes:* ITAL 003 or equivalent.

### ITAL 105 Advanced Italian Language

3 s.h.

SSII: 70087: Study Abroad; see page x.

An integrated sequence of courses, rather than six individual courses, this sequence gradually develops the student's proficiency in the spoken language, in writing (including grammar) and in reading. Text material ranges from simple stories to more sophisticated language and includes culture and civilization topics. The individual student's needs and wishes determine the exact nature of each course. A detailed personal record is maintained to assure the development of each student's skills. *Prerequisite(s)/Course Notes:* Successful completion of 004 or permission.

### ITAL 110 Italian Conversation and Oral Practice

3 s.h.

SSII: 70240: Study Abroad; see page x.

Intensive training in oral practice and self-expression. Prepared discussion on assigned cultural topics with vocabulary preparation, oral reports and small group interaction. *Prerequisite(s)/Course Notes:* ITAL 004 or permission.

### ITAL 170A-Z Special Topics in Italian Literature and Culture

3 s.h.

SSII: 70241: Study Abroad; see page x.

Advanced course in a literary theme, genre, author or cultural topic to be selected. Close textual readings, oral and written reports and discussions in Italian. *Prerequisite(s)/Course Notes:* ITAL 130 or permission of instructor. May be repeated for credit when topics vary.

## ITALIAN LITERATURE IN TRANSLATION (ITLT)

### ITLT 041 (LT) Dante and Medieval Culture: The "Divine Comedy"

3 s.h.

SSI: 60334: May 22-June 25; Distance Learning; Ultsch

An examination of Dante's masterpiece as a summa of medieval learning. Close readings with emphasis on the intellectual, religious, political and scientific background of the medieval world. Dante's vision of the supernatural will be compared to and contrasted with its representations in contemporary literature and iconography. Particular attention will be given to the inferno and to a discussion of the concept of "love" in the Middle Ages. All works are read and discussed in English.



# course offerings

## ITLT 042 (LT) Sex, Lies and Writing: Boccaccio's Decameron 3 s.h.

SSII: 70242: Study Abroad; see page x.

This course offers the opportunity to examine Decameron's narrative strategies in a gendered perspective, emphasizing how the prominent role played by women in the stories becomes instrumental in questioning cultural stereotypes and in destabilizing religious, legal and medical assumptions of medieval society. Discussion will revolve around the notion of sexual identity, the embodiment of sex in the Middle Ages and the rise of realism in 13th- and 14th-century Italian literature. All works are read and discussed in English.

## ITLT 090 (LT) Lifelines: Italian Women's 20th-Century Prose Fiction 3 s.h.

SSIII: 80096: August 5-23; Distance Learning; Ultsch

An investigation of various modes of self-expression in 20th-century Italian prose fiction (autofictions, regional novel, bildungsroman). The texts, read in English, represent an overview of literature written by Italian women from the early 20th century to the present and include contributions from both peninsular and insular authors. In addition to the relevant literary and sociopolitical contexts of writing, the course explores themes such as the negotiation of the right to write, motherhood and authoring, representation of gender roles, female social transgression, rebellion, and self-awareness.

### ITALIAN STUDIES (ITST)

## ITST 141 (AA) Italian Cinema from Neorealism to the Present 3 s.h.

SSII: 70243: Study Abroad; see page x.

Detailed analysis of major films with attention to the cultural and political functions of cinema in post-war Italy. Screenings of films by Rossellini, De Sica, Visconti, Fellini, Antonioni, Pasolini, Bertolucci and others.

### JAPANESE (JPAN)

## JPAN 001Z Explorations in the Japanese Language 2 s.h.

SSII: 70320: Study Abroad; see page x.

This course will provide student participants in Hofstra in Japan (HIJ) with a hands-on approach to the rudiments of Japanese grammar through communicative exercises. Students will also learn hiragana and katakana. *Prerequisite(s)/Course Notes:* This course is not available for language requirement credit, and students who have taken Japanese before are not permitted to enroll. May not be taken on a Pass/D+/D/Fail basis.

### JOURNALISM (JRNL)

## JRNL 001 Media Ethics 3 s.h.

SSIII: 80066: August 5-23; MTWR, 10 a.m.-1:10 p.m.; Bambrick; 306 Dempster

This course offers an examination of the fundamental ethical principles of media essential to democratic self-government. As media become ever more central to civil society and community, the ways in which messages frame issues are more directly related to individual values, beliefs and world views. Students need not arrive at the same set of moral principles, but they are encouraged to develop the moral reasoning and acuity necessary to arrive at a coherent and consistent moral framework. The course involves extensive use of case studies in addition to primary and secondary readings in the history, principles and practices of media as seen through journalism, public relations and general media. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis. (Formerly *Ethics and Principles of the American News Media*.)

## JRNL 011 News Writing and Reporting 3 s.h.

SSI: 60213: May 22-June 25; Distance Learning; Fletcher

Defining news and its importance in a democratic society; structure of news-gathering process; the elements of news; introduction to basic news reporting and writing for print and broadcast; use of the Internet as a reporting and research tool; accuracy and fairness as journalistic imperatives. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* WSC 001 and 002, or permission of the instructor. Lab fees additional.

## JRNL 014 Multimedia Journalism Video 3 s.h.

SSIII: 80067: August 5-23; MTWR, 2:30-5:40 p.m.; Smith; 122A Dempster

This course introduces students to the concepts of shooting and editing video for a variety of journalism outlets. Using digital video equipment, students will learn the theories in class and then practice the concepts of shooting video for journalistic storytelling. They will also learn standard editing techniques for a variety of multimedia journalism applications. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* JRNL 010 and 011. May not be taken on a Pass/D+/D/Fail basis. No liberal arts credit. Lab fees additional.

## JRNL 050 Feature and Magazine Writing 3 s.h.

SSI: 60214: May 22-June 25; Distance Learning; Fletcher

Writing and reporting of feature news stories for print and the Web with special emphasis on stories intended for magazine publication. *Prerequisite(s)/Course Notes:* JRNL 013. Outside community research and reporting time is required. Lab fees additional.

## JRNL 056 Desktop Publishing 3 s.h.

SSII: 70139: June 27-August 1; TWR, 2:30-5:40 p.m.; Graber; 122B Dempster

Students learn the necessary skills to design their own publications employing state-of-the-art software that includes Adobe InDesign, Adobe Photoshop and other publishing programs. *Prerequisite(s)/Course Notes:* No liberal arts credit. Lab fees additional.

## JRNL 170 Internships 1-3 s.h.

SSI: 60216/60217/60218: May 22-June 25; TBA; Fincham; 1-3 s.h.

SSI: 60221: May 22-June 25; TBA; Fletcher; 3 s.h.

SSI: 60222/60223/60224: May 22-June 25; TBA; Goodman; 1-3 s.h.

SSI: 60225/60226/60227: May 22-June 25; TBA; Morosoff; 1-3 s.h.

SSI: 60228/60229/60230: May 22-June 25; TBA; Peyronnin; 1-3 s.h.

SSI: 60231/60232/60233: May 22-June 25; TBA; Smith; 1-3 s.h.

SSII: 70143: June 27-August 1; TBA; Fincham; 1 s.h.

SSII: 70144: June 27-August 1; TBA; Fletcher; 1 s.h.

SSII: 70145/70146: June 27-August 1; TBA; Goodman; 1 s.h., 3 s.h.

SSII: 70147/70148: June 27-August 1; TBA; Papper; 1 s.h., 2 s.h.

SSII: 70149: June 27-August 1; TBA; Zook; 1 s.h.

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. *Prerequisite(s)/Course Notes:* To register for the first s.h. of internships, students majoring in journalism must have satisfactorily completed JRNL 011. Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an adviser is required. Pass/Fail grade only.

## JRNL 180V Special Topics: International Journalism: Theory and Practice 3 s.h.

SSII: 70261: Study Abroad; see page x.

This course will explore how technology affects journalism in ways which would have been unthinkable in the Roman Forum in 59 BC. Working in groups and individually, students will apply their digital and social media skills to build journalism for the 21st century.

## JRNL 271 Professional Internship 3 s.h.

SSI: 60234: May 22-June 25; TBA; Zook

SSI: 60235: May 22-June 25; TBA; Papper

SSII: 70150: June 27-August 1; TBA

An advanced student enrolled in this course will learn to apply classroom experience in a professional setting – publication, corporation, non-profit organization or other institution appropriate to their major area of study. Students will work at least 120 hours during the internship and produce an analytical paper at the end. The student, the academic internship adviser and the professional supervisor will work together to maximize the student's learning of practical application of course work. *Prerequisite(s)/Course Notes:* JRNL 211 and permission of instructor. Pass/Fail only.

# course offerings

**JRNL 281 Independent Study 3 s.h.**  
*SSII: 70151: June 27-August 1; Morosoff; TBA*  
 An independent study is a specialized, individualized program involving a particular area of interest for which there is not currently an established course. A student, second-year and above, may propose an independent study to any member of the graduate faculty. Permission must be secured before registering for the course. *Prerequisite(s)/Course Notes:* JRNL 211. May not be taken on a Pass/Fail basis.

**JRNL 290B Special Topics in Journalism: Photojournalism 3 s.h.**  
*SSI: 60280: May 22-June 25; MTWR, 6:30-8:20 p.m.; Van Benthuyzen; 122A Dempster*  
 This is a studio skills course that will train graduate students in photo assigning, story development, shooting, photo editing, and production of stand-alone stills as well as SoundSlide production of visual content for the web. A large component of the course will be planning and executing photo coverage of two events each week. Critiques of the raw shots as well as editing and composition of final presentations will be done in class. Lecture and seminar portion of the course will stress ethical, historical, aesthetic and legal dimensions of visual journalism. Students will have numerous out-of-classroom assignments, both in the field and in the computer lab. Basic use of Photoshop will be explored for the sake of optimizing photo content, and creating a basic level of expertise for web presentations for news and other feature techniques.

## LATIN (LAT)

**LAT 001 Elementary Latin 3 s.h.**  
*SSI: 60080: May 22-June 25; Distance Learning; Marchesi*  
 The elements of grammar and syntax. Selected readings. Latin as a source for English vocabulary.

## LATIN AMERICAN AND CARIBBEAN STUDIES (LACS)

**LACS 120 (CC, IS) How Do You Say 'Queer' in Spanish? Gender, Sexuality, Identity and Citizenship 3 s.h.**  
*SSIII: 80047: August 5-23; Distance Learning; Anastasio*  
 The course seeks to explore the ways in which Spanish-speaking cultures have negotiated the categorizations of sexual orientation and gender identity. Materials for the course include literature, film, performance, and theory from Latin America, Latino USA and Spain. All readings and discussions will be in English. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis. Same as LGBT 120. (Formerly LGBT 180B.)

**LACS 150G (CC, IS) Special Topics in Latin American and Caribbean Studies: Latin American Films 3 s.h.**  
*SSI: 60109: May 22-June 19; MTW, 5:45-8:55 p.m.; Zapata; 201 Brower*  
 Interdisciplinary exploration of specific issues in the study of Latin America and the Caribbean. Areas of investigation may include: decolonization of knowledge, globalization and Latin American cultures, nation-building literature, U.S.-Latin American relations, natural resources and politics, indigenous communities and nation states, media and politics, among others. Topics may change each semester. *Prerequisite(s)/Course Notes:* May be repeated for credit when topics vary.

## LEGAL STUDIES IN BUSINESS (LEGL)

**LEGL 020 Introduction to Legal Systems, Environment and Contracts 3 s.h.**  
*SSI: 60171: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Bass; 309 C.V. Starr*  
*SSII: 70112: June 27-July 25; MTWR, 8-10:25 a.m.; Bass; 208 C.V. Starr*  
 Introductory course explaining the legal and ethical environment of domestic and international business. The course covers the following topics as they relate to business and business managers: sources of law, legal systems, alternative dispute resolution, constitutional issues, torts, and contracts. Other topics that may be covered include labor and employment issues, antitrust, regulatory agencies, environmental law, etc.

**LEGL 024 Legal Aspects of Business Organizations and Activities 3 s.h.**  
*SSI: 60172: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Maccarrone; 203 Breslin*

*SSII: 70113: June 27-July 25; MTWR, 10:45 a.m.-1:10 p.m.; Powell; 208 C.V. Starr*  
 Law and ethical considerations pertaining to profit and not-for-profit organizations. Topics include personal and real property and the acquisition thereof; laws relating to landlord-tenant relationships, wills, estates and trusts, and insurance; negotiable instruments, including commercial paper under UCC Article 3; credit oriented transactions, with emphasis on secured transactions under UCC Article 9, securing debt under state mortgage law, and bankruptcy under the Federal Bankruptcy Code; agency, partnerships, corporations and the regulation of securities; and the legal and professional responsibilities of CPAs and other financial professionals. *Prerequisite(s)/Course Notes:* LEGL 020 and sophomore class standing or above. Required for accounting majors.

**LEGL 121 Law for the Entrepreneur 3 s.h.**  
*SSI: 60173: Study Abroad; see page x.*  
 This course will explore salient legal issues faced by small business owners and entrepreneurs with limited resources in starting and operating a new business. Topics covered include selecting a form of business organization, raising money and securities regulation, creditors' rights and bankruptcy, contracts and leases, e-commerce, employment regulations, risk management and insurance, intellectual property, raising venture capital, buying and selling a business, public offerings, and global expansion. *Prerequisite(s)/Course Notes:* LEGL 020 and junior class standing or above. (Same as ENTR 121.)

**LEGL 125 Entertainment Law and Business 3 s.h.**  
*SSII: 70114: June 27-July 25; MW, 6-9:30 p.m.; Powell; 208 C.V. Starr*  
 This course examines the impact of the business opportunities, economic risks, legal structures and regulatory environment associated with the entertainment business. The diverse elements of our legal system, such as contracts, employment, intellectual property, torts, etc., are applied to each of the major fields of entertainment, i.e. theater, motion pictures, television, music, publishing and advertising. Further, the entertainment industry is studied in conjunction with the business practices and industry standards of each particular field. *Prerequisite(s)/Course Notes:* LEGL 20 or permission of the department chairperson and junior class standing or above. (Formerly BLAW 125.)

**LEGL 200 Legal, Political, Regulatory and Ethical Environment of Business 2 s.h.**  
*SSI: 60174: May 22-July 26; MW, 6:05-8:25 p.m.; Bass; 309 C.V. Starr*  
*SSII: 70115: June 27-August 1; Distance Learning; Vogel*  
*SSII: 70116: June 27-August 1; Distance Learning; Vogel*  
 Overview of the legal, political, regulatory and ethical environment of business. Legal cases involving contracts, partnerships, business ethics, etc. are analyzed and their impact is evaluated with regard to compliance with local, state, federal, and emerging international regulations. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES (LGBT)

**LGBT 120 (CC, IS) How Do You Say 'Queer' in Spanish? Gender, Sexuality, Identity and Citizenship 3 s.h.**  
*SSIII: 80048: August 5-23; Distance Learning; Anastasio*  
 The course seeks to explore the ways in which Spanish-speaking cultures have negotiated the categorizations of sexual orientation and gender identity. Materials for the course include literature, film, performance, and theory from Latin America, Latino USA and Spain. All readings and discussions will be in English. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis. Same as LACS 120. (Formerly 180B.)

# course offerings

## **LGBT 180M (IS) Special Topics: How Gay Is That? 3 s.h.**

SSL: 70051: June 27-August 1; Distance Learning; Powell

The way in which a media event can be perceived as gay depends as much on who is viewing it as on what it contains, what group it targets, and what format it uses. The elements of "gayness" that can be layered onto a media image or graphic advance as many questions as the number of types of spectators that view it. Using what we know about the gay experience, gay history, gay iconography, gay imagery, and the contemporary discourse on gay issues, this course proposes to analyze what is gay in these media events and how they use what is thought to be "gay elements" to deliver their message. In the process of examining the "degrees of gayness" of the design, we can assess our understanding of how individuals, LGBT and others, might 'read' or perceive the images.

## **LINGUISTICS (LING)**

## **LING 101 Introduction to Linguistics 3 s.h.**

SSL: 60081: May 22-June 25; MTWR, 11 a.m.-1:10 p.m.; Fujimoto

Principles of general linguistics. Essentials of phonology, morphology, syntax and semantics. Language change and language diversity. Language, culture and language universals. *Prerequisite(s)/Course Notes:* Credit given for this course or New College SLB 1/HGB 1.

## **LITERACY STUDIES (LYST)**

## **LYST 012 College Reading 3 s.h.**

SSL: 70220: June 27-July 25; MTWR, 2:20-4:20 p.m.; TBA; 040 Hagedorn

This course requires students to devote time to exploring fiction and non-fiction literature to further develop their interest in reading, as well as their inclination to read, for instructional, informational, and recreational purposes. Students will become part of a community of informed and strategic readers who know about, and can critically discuss, books, authors, textbooks, journalism, journal articles, primary as well as secondary sources, and online information sources such as blogs, etc. Emphasis will be placed on assessment techniques that will assist students in identifying, and addressing, their own strengths, needs, preferences, and proclivities as readers. *Prerequisite(s)/Course Notes:* May be applied toward liberal arts credit.

## **LYST 100 Literacy, Health, and Physical Education 1 s.h.**

SSL: 60298: May 22-June 19; W, 5-7:35 p.m.; Montaures; 033 Hagedorn

This course on language, literacy and learning is designed for reflective scholar-practitioners in the fields of health education and physical education. Emphasis is also placed on home and school literacies of native English language speakers and English language learners, on reading and writing as language processes, on language variation and the linguistic abilities and strengths of children and adolescents, and on the impact of various approaches to literacy instruction and reading and writing assessment on the health and well being of both students and their families. *Prerequisite(s)/Course Notes:* Cross listed with LYST 202.

## **LYST 202 Literacy for Special Subjects Teachers 1 s.h.**

SSL: 60299: May 22-June 19; W, 5-7:30 p.m.; Montaures; 033 Hagedorn

This course addresses current issues in literacy studies of concern to teachers of art, music, health or physical education. The course addresses: reading and writing as constructive language processes; language and literacy learning; and the relationship between literacy and other sign systems (such as art, music, or movement). Pre-service and in-service special subjects teachers will explore how they can collaborate with classroom teachers to provide opportunities for students to construct meaning in a variety of expressive systems. *Prerequisite(s)/Course Notes:* Cross listed with LYST 102.

## **LYST 213 Introduction to Bilingual and Biliteracy Instruction for Children and Adolescents 3 s.h.**

SSL: 60300: May 22-June 19; TR, 5-7:30 p.m.; Garcia; 20 Hofstra Dome

This course explores the cultural, linguistic, political and pedagogical aspects involved in the process of developing school literacies in bi/multicultural classrooms. Literacy development is discussed in the perspective of supporting learners to use biliteracy as a tool to understand, to extend, and to act upon their worlds. Topics include the relationship between oral and written language processes in bilingual/biliterate students, and the interaction between languages during literacy and language learning. The course examines the literate pedagogical needs and assessment procedures of bilingual and biliterate learners within special and general education contexts. All theoretical explorations are nested in the learning processes of individuals with bicultural literacy experiences, including students who are considered to have special education needs. A ten hour field experience is required.

## **LYST 214 Language and Literacy in Early Childhood and Childhood 3 s.h.**

SSL: 60301: May 22-June 19; MW, 4:30-7 p.m.; Flurkey; 210 Hofstra Dome

This course investigates issues in language and literacy for children from birth to grade six. Readings and discussions of the language processes (listening, speaking, reading, and writing) are grounded in theoretical perspectives in the areas of psychosociolinguistics, social/cultural literacies, the transactional nature of literature, and critical literacy. Teaching methodologies that support language and literacy development of early childhood and elementary students are studied through readings and field experiences. There is an emphasis on the role of cultural and linguistic diversity in literacy learning and teaching and how teachers can serve as advocates by working in both schools and communities. *Prerequisite(s)/Course Notes:* A 10-hour field experience is required.

## **LYST 215A Language and Literacy in Middle Childhood and Adolescence 3 s.h.**

SSL: 70221: June 27-July 11; MTWR, 1-4:30 p.m.; Henry; 204 Hofstra Dome

This course investigates issues in language and literacy, focusing on grades 5-12. Readings and discussion of the language processes (listening, speaking, reading, and writing) are grounded in the theoretical perspectives in the areas of psychosociolinguistics, social/cultural literacies, the transactional nature of literature and critical literacy. Teaching methodologies that support language and literacy development of middle school and high school students are studied through readings and field experiences. There is an emphasis on the role of cultural and linguistic diversity in literacy learning and teaching. Students are expected to develop their own theories of literacy learning in school and communities. *Prerequisite(s)/Course Notes:* A 10-hour field experience is required.

## **LYST 242 Literacy Practicum: Assessing the Complexity of Student Learning (Birth Through Grade 6) 3 s.h.**

SSL: 70185: June 27-July 25; F, 9 a.m.-Noon; Garcia; 101 Hagedorn

This practicum provides participants with the opportunity to establish a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants develop biographic literacy profiles by using close-grained observations of literacy processes (ethnographic assessment, miscue analysis, retrospective miscue analysis and strategy lessons) to determine how individuals use literacy to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on grades K-6. A 30-hour practicum at the Saltzman Reading/Writing Learning Clinic is required. *Prerequisite(s)/Course Notes:* Completion of Phase I Literacy Studies courses and LYST 240, 241.

## **LYST 243 Literacy Practicum: Assessing the Complexity of Student Learning (Grades 5-12) 3 s.h.**

SSL: 70222: June 27-July 25; MTWR, 10 a.m.-4 p.m.; F, 1-4 p.m.; TBA; 201 Lowe This practicum provides a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants create biographic literacy profiles by using close-grained observations, miscue analysis, writing document analysis, retrospective miscue analysis and strategy lessons to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30 hour practicum at the Saltzman Reading/Writing Learning Clinic is required. *Prerequisite(s)/Course Notes:* Completion of Phase I courses; and LYST 240 and 241.

## **LYST 244 Advanced Retrospective Miscue Analysis 3 s.h.**

SSL: 70296: July 16-20; MTW, 9 a.m.-4 p.m.; R, 7-9 p.m.; FS, 9 a.m.-4 p.m.; Goodman/Flurkey; TBA

Retrospective Miscue Analysis is a powerful tool, which enables teachers and researchers to engage in a close-grained study of a reader's processing of written text. In this procedure, the teacher/researcher employs miscue analysis techniques to engage readers to bring the use of reading strategies at a conscious level. Teachers and students work together as co-explorers of the reading process. In this course participants are involved in planning and executing several RMA sessions and associated reading strategy lessons with a specific instructional or research focus in mind. *Prerequisite(s)/Course Notes:* Phase I courses and LYST 241.



# course offerings

## LYST 248 Writing Practicum: Assessing and Supporting Children as Writers

3 s.h.

SSII: 70186: June 27-July 25; MTWR, 9 a.m.-3 p.m.; F, 9 a.m.-Noon; TBA; 285 Hagedorn

This practicum provides participants with a critical site of inquiry for the study of ethnographic approaches to literacy assessment and teaching. Participants develop biographic profiles of young writers by using close-grained observations of literacy processes (ethnographic observations, document analysis, developmental portfolios, etc.) to determine how children use writing to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of evaluation and instruction that values ethnic and linguistic diversity. Emphasis on K-6. A 30 hour practicum at the Saltzman Reading/Writing Learning Clinic is required. *Prerequisite(s)/Course Notes:* Completion of Phase I courses in M.A. in Teaching of Writing. LYST 240 and LYST 262.

## LYST 249 Writing Practicum: Assessing and Supporting Adolescent Writers (Grades 5-12)

3 s.h.

SSII: 70227: June 27-July 25; MTWR, 10 a.m.-4 p.m.; F, 1:30-4 p.m.; TBA; 003 Hagedorn

This practicum provides a critical site of inquiry for the study of ethnographic approaches to literacy assessment. Participants create biographic literacy profiles of writers using close-grained observations of literacy processes (ethnographic observations, writing document analysis, developmental portfolios, interview and conferences, etc.) to determine how individuals use writing to solve problems in community and school settings. Participants develop and put into practice a student advocacy model of instructional assessment that values ethnic and linguistic diversity. Emphasis on middle school, high school, and young adult students. A 30 hour practicum at the Saltzman Reading/Writing Learning Clinic is required. *Prerequisite(s)/Course Notes:* Completion of Phase I courses in M.A. in Teaching of Writing. LYST 240 and 262.

## LYST 261 Writing Pictures Painting Stories as Mindful Social Practice

3 s.h.

SSII: 70229: June 27-July 25; MTWR, 9 a.m.-3 p.m.; TBA

This research course focuses on the interrelationships between literacy and creativity. Students will participate in research projects which explore the interface between functional texts and aesthetic scripts, illustration as visual story, photography as visual poetry, writing as an art form, lettering as design, the physicality of print, how tools and materials influence composition, and the production of texts as mindful social practice. Students will participate in: [1] studio activities which focus on the construction of a variety of functional and aesthetic texts; [2] research seminars which focus on the implications for pedagogy of the physical, technological and social practices associated with multi-media text construction; and [3] ethnographic field work at the Metropolitan Museum of Art. A ten-hour field experience is required. *Prerequisite(s)/Course Notes:* There is an additional materials fee. Completion of Phase I in the MA in the Teaching of Writing Program, or completion of Phase I in the MSED in Literacy Studies Program; or permission of the instructor.

## LYST 353 Reading Miscue Conference

1 s.h.

SSII: 70288: July 15-19; TWR, 9 a.m.-1 p.m.; TBA; 284 Hagedorn

Miscue Analysis is a powerful tool for understanding, evaluating, and supporting reading and readers. The bi-annual Reading Miscue Conference includes keynote speakers and a range of conference sessions addressing applications of miscue analysis for classroom teaching, specialist settings, reading centers, professional development, teacher education and research. Participants are engaged in demonstrations and discussions of reading research with foremost scholars in the field. *Prerequisite(s)/Course Notes:* Course may be repeated for credit. Pass/Fail grade only.

## LITERATURE IN TRANSLATION (LIT)

### LIT 071 (LT) Russian Culture and Literature: Between East and West

3 s.h.

SSI: 60082: May 22-June 19; MTWR, 10:45 a.m.-1 p.m.; Pustovoit; 106 Brower  
Russia had stood at a crossroads in Eastern Europe between the influence of the Orient and Western Europe. As a consequence, the Russian identity is a curious mix of Eastern and Western influences. This course will present samplings from many aspects of Russian culture, including art, music, film, literature, language, religious practice, popular culture, customs and traditions, history, and the image of Russia in American culture. Our goal will be to comprehend how Russian culture has established itself between two extremes of East and West. *Prerequisite(s)/Course Notes:* The course is open to all students regardless of level, and all materials will be read in English. (Formerly 97.)

### LIT 087 (LT, CC) Modern Chinese Literature

3 s.h.

SSI: 60316: Study Abroad; see page x.

This course explores different aspects of modern Chinese culture and society as represented in Chinese narrative practices from fiction to film. Social and cultural inquiry will accompany and enter into the literary analysis of specific texts. Class discussion will cover not only literary issues, such as critical realism, modernism and post-modernism, but also social and cultural topics, such as the continuity and discontinuity of traditional values in modern China, the self-society confrontation, gender construction, shifts of economic structures, changes of ideology, the new mentality in the post-Mao era, etc. Course materials include the literary works of major modern Chinese writers from 1900 to the present and films by avant-garde filmmakers of recent decades. *Prerequisite(s)/Course Notes:* (Formerly *Traditions of Narrative in Modern Chinese Culture; Modern China in Fiction and Film.*)

### LIT 088 (LT, CC) Self and Society in Chinese Literature

3 s.h.

SSIII: 80036: August 5-23; Distance Learning; Zhou

This course explores the concept of self in relation to society in Chinese literature from Confucius to the post-Mao era. How does ideology mold individual identity in the successive phases of Chinese cultural history? How does the self react against conventions? How do writers resolve their dual allegiance both to self and society during transitional periods when aging conventions, individual conscience and nascent ideology compete for one's loyalty. This course incorporates major works by some of the most celebrated Chinese writers and uses literature to examine the shaping of Chinese identity in its cultural, historical, social and philosophical contexts.

## MANAGEMENT (MGT)

### MGT 101 Introduction to Management

3 s.h.

SSI: 60195: May 22-June 25; Distance Learning; Comer

SSII: 70130: June 27-August 1; Distance Learning; Farid

A comprehensive analysis of the functions and processes of management in profit and not-for-profit organizations. Classical and contemporary theories of organizational behavior and design; ethical, political, global, social and environmental considerations. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

### MGT 110 Introduction to Operations Management

3 s.h.

SSI: 60198: May 22-June 25; Distance Learning; Sengupta

SSIII: 80058: August 5-23; MTWR, 6-9:10 p.m.; Huang; 103 C.V. Starr

Management of the operations function of an organization. Topics covered include operations system design, product and service design, capacity planning, project management, supply chain management, quality management, demand management and inventory management. Social, environmental, ethical, and international considerations are discussed, including usage of specific software. *Prerequisite(s)/Course Notes:* QM 001, MGT 101 and IT 014; junior class standing or above. (Students who have completed 58 s.h. or above may seek a waiver from the department chairperson.)

# course offerings

## **MGT 145 Purchasing and Supply Management 3 s.h.**

*SSII: 80059: August 5-23; Distance Learning; Sengupta*  
Analysis of the activities and mechanics of purchasing and supply management. Emphasis on sourcing decisions in the private and public sector, supplier relations, outsourcing and insourcing, global sourcing, single vs. multiple sourcing, competitive bidding vs. negotiations, logistics of delivery systems, ISO 9000, supply laws and ethics. *Prerequisite(s)/Course Notes:* MGT 110. (Formerly *Purchasing Management*.)

## **MGT 171 International Strategic Management 3 s.h.**

*SSII: 70321: July 3-August 4; Distance Learning*  
Evaluation and design of a firm's organizational systems for formulating and implementing multinational, cross-functional corporate goals, strategies, and tactics. Focuses on international business strategy models related to foreign direct investment in wholly owned and joint-venture firms, as well as other strategic alliances while facing the challenges in the multinational environment. Consideration of interconnectedness of strategy, finance, marketing, accounting, human resources, and information technology. *Prerequisite(s)/Course Notes:* MGT 101 and junior class standing or above.

## **MGT 200 Business Ethics and Society 2 s.h.**

*SSI: 60196: May 22-June 26; MW, 6:05-8:25 p.m.; Dobrin; 204 C.V. Starr*  
*SSI: 60197: May 22-June 26; TR, 6:05-8:25 p.m.; Jurkiewicz; 204 C.V. Starr*  
An integrative, interdisciplinary approach to the examination of ethical dilemmas as they emerge in various functional areas, including finance, accounting, law, information technology, marketing, human resources, operations, international business, and general management. A consideration of the political and social foundations of the development of organizations, and the moral responsibilities of managers in a multicultural business environment. Topics include stakeholder theory, employment rights, responsible use of technology, e-commerce, globalism, diversity, and respect for the environment. *Prerequisite(s)/Course Notes:* Same as LEGL 200A. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MGT 203 Operations Management 3 s.h.**

*SSI: 60199: May 22-June 25; Distance Learning; Sengupta*  
*SSII: 70131: June 27-August 1; TR, 6-9:30 p.m.; Gao; 103 C.V. Starr*  
Examination of how manufacturing and service processes utilize human resources, technology, equipment, materials, information and capital to create goods and services. Traditional concepts like operations strategies, production management, inventory management, quality management, project management and management of operations are covered. In addition, new topics such as supply chain management, demand chain management, new technologies, outsourcing are also discussed as they affect organizational efficiency and growth. *Prerequisite(s)/Course Notes:* Credit given for this course or MGT 201C, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MGT 207 Contemporary Organizations: Theory, Behavior, and Leadership Skills 3 s.h.**

*SSII: 70129: June 27-August 1; MW, 6-9:30 p.m.; Conte; 305 C.V. Starr*  
This course combines management theory and practice. Students learn current conceptualizations of individual, interpersonal, and organizational behavior; these concepts serve as the basis for experiential role plays and case analyses that develop students' managerial skills. Topics include self-awareness, organizational culture and design, leadership, power and influence, decision making and problem solving, innovation and change, communication, motivation, team dynamics, and managing diversity. *Prerequisite(s)/Course Notes:* Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MGT 215 Multinational Business Management 3 s.h.**

*SSII: 70333: June 27-August 1; Distance Learning; Farid*  
Analysis of fundamental concepts and decision processes. Emphasis on operational and behavioral distinctions with view toward developing international planning specialization and regional adaptation skills in the student. Examination of trade patterns and partners. Attention is paid to the cross-functional influences of global financial, accounting, legal, ethical, marketing, and information technology decisions. *Prerequisite(s)/Course Notes:* MGT 207; MKT 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MARKETING (MKT)**

### **MKT 101 Principles of Marketing 3 s.h.**

*SSII: 70133: June 27-July 25; MTWR, 10:45 a.m.-1:10 p.m.; Evans; 204 C.V. Starr*  
*SSIII: 80060: August 5-23; Distance Learning; Thelen*  
An intensive analysis of the concepts, structure and operation of the domestic and international marketing system, the development and evaluation of marketing plans, industrial and final consumers, product planning, agencies and functions of distribution, promotion and publicity, pricing, legislation, ethics, social responsibility and environmental issues. *Prerequisite(s)/Course Notes:* Sophomore class standing or above. (Students who have completed 24 s.h. or above may seek a waiver from the department chairperson.)

### **MKT 124 Consumer Behavior 3 s.h.**

*SSI: 60343: May 22-June 25; Distance Learning; Mathur*  
An examination and analysis of the theories and concepts that contribute to successful domestic and international marketing approaches. Explores consumer issues concerning the acquisition, consumption, and disposition of goods, services and ideas both domestically and from a cross-cultural perspective. Topics include segmentation, perception, motivation, and decision making. Examines ethical practices on behalf of business and consumers. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above.

### **MKT 131 Principles of Advertising 3 s.h.**

*SSI: 60200: May 22-June 19; MTWR, 8-10:25 a.m.; James; 205 C.V. Starr*  
Design and evaluation of advertising strategies based upon knowledge of consumer demand, advertising methods, mechanics and institutions with emphasis on media selection, copy selection, budgetary planning, legal and ethical constraints and research to determine advertising effectiveness. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above.

### **MKT 144 Marketing Research 3 s.h.**

*SSIII: 80063: August 5-23; MTWR, 1:30-3:40 p.m.; Yoo; 204 C.V. Starr*  
Design and implementation of market research investigations to help solve conceptual and operational marketing problems. Topics include development of research proposals, sources of primary and secondary data, questionnaire construction, sampling considerations, application of statistical analysis including computer-based techniques, and report writing. *Prerequisite(s)/Course Notes:* MKT 124, QM 122.

### **MKT 145 Electronic Marketing 3 s.h.**

*SSI: 60201: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; James; 205 C.V. Starr*  
This course examines the role of emerging technologies on an organization's marketing function. Specifically, the role of the Internet is considered as it impacts on all aspects of the relationship between the firm and its markets, suppliers, partners, and other publics. Special attention is given to the role of electronic commerce in researching, serving, and building relationships with an organization's consumer and industrial markets. The course will make intensive use of the Internet, case studies, current readings, and student projects. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above.

### **MKT 169 Marketing of Services 3 s.h.**

*SSIII: 80061: August 5-23; Distance Learning; Thelen*  
This course focuses on the difference between goods and services and the impact of these differences on marketing of services. Topics include service quality, customer service/satisfaction, ethical issues in marketing of services, and marketing of services internationally. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above.

### **MKT 170 International Marketing 3 s.h.**

*SSI: 60204: May 22-June 25; MTWR, 1:30-3:55 p.m.; Zhang; 204 C.V. Starr*  
Conditions affecting the international marketing position of the United States and other selected countries, development of multinational marketing policies, trade with developed and developing countries. Foreign market research, channels of international marketing, international advertising media, mechanics and documentation of foreign trade. Organization and management of international marketing intermediaries. Emphasis on case studies and experiential exercises. *Prerequisite(s)/Course Notes:* MKT 101 and junior class standing or above. Same as IB 170.

# course offerings

## **MKT 175 Marketing Planning and Strategy 3 s.h.**

SSI: 60344: May 22-June 25; Distance Learning; Mathur

SSIII: 80064: August 5-23; MTWR, 11 a.m.-1:10 p.m.; Yoo; 204 C.V. Starr

This course focuses on the role and functions of strategic marketing in the management of organizations. Emphasis is placed on understanding the global environment in which the organization operates and the integrative application of various facets of marketing in the development of effective and ethical strategic marketing plans. The analytic skills of students are enhanced through reading assignments, classroom discussions and activities, and term projects. *Prerequisite(s)/Course Notes:* MKT 101, 124, senior class standing, and 6 additional semester hours of marketing electives. (Formerly *Marketing Planning and Product Strategies*.)

## **MKT 203 Marketing Analysis and Management 3 s.h.**

SSI: 60202: May 22-June 25; Distance Learning; Lee

Managerial decisions in the marketing area. Topics include marketing strategy determination, the role of marketing research, consumer behavior, marketing and the law, consumerism, social responsibility of marketers, international marketing and product, pricing, distribution and channel policy. A special focus on analytical techniques in developing, implementing and controlling marketing plans is provided. *Prerequisite(s)/Course Notes:* Credit given for this or MKT 207, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MKT 220 International Marketing 3 s.h.**

SSI: 60205: May 22-June 25; MW, 6-9:30 p.m.; Zhang; 205 C.V. Starr

Organizing and managing international marketing operations. Stresses concepts, terminology, institutions and trends. Comparative analysis of consumer and institutional behavior in selected industrial and nonindustrial countries. Emphasizes data sources and cross cultural research methodology. Examines organizational models, North-South dialogue, protectionism, commodity trading, marketing consortia, East-West trade, regional integration, development of undersea resources and socioeconomic impact of multinational marketing. *Prerequisite(s)/Course Notes:* MKT 203. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## **MARRIAGE AND FAMILY THERAPY (MFT)**

## **MFT 270 Practicum and Ethical Issues in Marriage and Family Therapy II 3 s.h.**

SSIII: 80075: May 22-August 23; W, 12:30-2:20 p.m.; TBA

This practicum is geared toward the professional and develops skill building in systemic therapy. Students develop psychotherapeutic initiatives and access resources in acquiring a diversified ethical professional role. It bridges theoretical writings of family systems experts and combines them with their ethical application in clinical practice. This course explores the various therapeutic interventions within family interactions. The evolving challenge to understand family patterns will be undertaken as the class enters the operational environment of the clinical world in which they work. This course includes 150 hours of supervised clinical field work during which students complete a minimum of 15 direct client contact hours toward the required total needed to graduate from the MFT program. *Prerequisite(s)/Course Notes:* A grade of B or better must be achieved to pass the practicum and register for MFT 298 and 299. MFT 238, 266, 267, and COUN 210. Course cannot be taken Pass/Fail.

## **MASS MEDIA STUDIES (MASS)**

## **MASS 001 Mass Media: History and Development 3 s.h.**

SSI: 60279: May 22-June 25; MTWR, 6:10-8:20 p.m.; Morosoff; 300 Dempster

SSII: 70140: June 27-August 1; Distance Learning; Allison

A survey course, from colonial times to the present, emphasizes the social and political roles of the media—against a historical background and against evolving changes in society. An international and cross-cultural approach is used to examine the contributions made by media pioneers in different parts of the world.

## **MASS 170 Internships 1-3 s.h.**

SSII: 70152: June 27-August 1; TBA; Allison

An internship program that affords students an opportunity to apply their classroom experience in a professional work setting appropriate to their major field of study. *Prerequisite(s)/Course Notes:* Students taking 1 s.h. must work a minimum of 120 hours; students taking 2 s.h. must work a minimum of 150 hours; students taking 3 s.h. must work a minimum of 180 hours. Each student must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. May be repeated up to a total of 3 s.h. if internships are at different organizations. Permission of an adviser is required. Pass/Fail grade only.

## **MASTER OF PUBLIC HEALTH (MPH)**

## **MPH 220 Environmental and Occupational Health 3 s.h.**

SSI: 60055: May 22-July 3; MW, 6:15-8:20 p.m.; TBA; 201 Hofstra Dome

This course will introduce students to important issues and concepts in the fields of occupational and environmental health. Classes will cover varied aspects of the field, including air and water pollution, workplace exposures to hazardous substances, and exposures to hazardous agents in the home. Regulation by government agencies at the federal and state level will be discussed, as will policies for implementing environmental health programs. The science of environmental health will be reviewed, with special emphasis on health effects of environmental exposures. Case studies will be used throughout the course, since case studies provide foci for discussion in class as well as development of each student's own understanding of issues and concepts in the field of environmental health. *Prerequisite(s)/Course Notes:* MPH 200, MPH 202, MPH 203.

## **MPH 280A Special Topics in Public Health 1-3 s.h.**

SSI: 60056: May 22-June 25; T, 6:15-8:20 p.m.; TBA; 207 Hofstra Dome

Designed to expose students to emerging issues in the field of public health, not otherwise addressed in depth in the curriculum. Faculty will work together to identify areas of expertise that would enrich the existing curriculum and be of interest to students. *Prerequisite(s)/Course Notes:* As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course can be taken a number of times so long as there is a different letter designation each time it is taken. May not be taken on a Pass/Fail basis.

## **MASTER OF SCIENCE IN PHYSICAL EDUCATION (MSPE)**

## **MSPE 231 Applied Sport and Exercise Biomechanics 4 s.h.**

SSI: 70009: June 27-August 1; MTWR, 4-6:10 p.m.; Ghigiarelli; 209 Hofstra Dome

An investigation of the structural and mechanical bases of human movement and exercise programming. Anatomical and mechanical factors that influence effective and efficient movement patterns will be emphasized. The relationship of these factors to developmentally appropriate physical education will be covered. *Prerequisite(s)/Course Notes:* (2 hours lecture, 1 hour lab). May not be taken on a Pass/Fail basis.

## **MSPE 232 Applied Sport and Exercise Physiology 4 s.h.**

SSI: 60010: May 22-June 19; MTWR, 5:30-7:40 p.m.; Sell; 209 Hofstra Dome

An investigation into the functional systematic adaptations made by the human body in adjusting to the various types of physical activity. The role of physical activity and its relationship to human development, and applications to physical education will be emphasized, (2 hour lecture, one hour lab). *Prerequisite(s)/Course Notes:* May not be taken on a P/F basis. (Formerly PESP.)

## **MSPE 237C Special Topics 3 s.h.**

SSI: 70010: June 27-August 1; MTR, 1-3 p.m.; Ghigiarelli; 208 Hofstra Dome

Specific courses designed to explore emerging topics in physical education and sport. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Specific titles and course descriptions for these special topics courses will be available each semester in the Semester Planning Guide. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.



# course offerings

## MATHEMATICS (MATH)

### MATH 040 (MC) Linear Mathematics and Matrices 3 s.h.

SSI: 60110: May 22-June 25; Distance Learning; Waner  
Matrix algebra, systems of linear equations, linear programming, Markov processes, and game theory. Applications to business and the biological and social sciences are included. *Prerequisite(s)/Course Notes:* At least two years of high school mathematics and Math Proficiency/Placement scores as interpreted by advisement. (Formerly MATH 009.)

### MATH 045 (MC) Elementary Set Theory, Logic & Probability 3 s.h.

SSI: 70052: June 27-August 1; Distance Learning; Waner  
Sets, logic, probability. *Prerequisite(s)/Course Notes:* At least two years of high school mathematics and Math Proficiency/Placement scores as interpreted by advisement. (Formerly MATH 015.)

### MATH 050 (MC) Precalculus 4 s.h.

SSI: 60111: May 22-June 25; MTWR, 8-10:40 a.m.; Seabold; 208 Adams  
A function-based approach to the study of algebra and trigonometry, with particular focus on the polynomial, rational, trigonometric and exponential/logarithmic functions. The concepts studied in this course are fundamental to the study of Calculus and most of the mathematical applications to the sciences. *Prerequisite(s)/Course Notes:* At least three years of high school mathematics and Math Proficiency/Placement scores as interpreted by advisement. May not be taken after MATH 071 without prior permission of the department chairperson. (Formerly MATH 011.)

### MATH 071 (MC) Analytic Geometry and Calculus I 4 s.h.

SSI: 60112: May 22-June 25; MTWR, 12:20-3:10 p.m.; Eswarathasan; 208 Adams  
SSI: 70053: June 27-August 1; MTWR, 11 a.m.-2 p.m.; Akbik; 201C Adams  
Limits, derivatives, techniques of differentiation, trigonometric functions, curve sketching, applications of the derivative, integrals, applications of the integral. Meets five hours each week. *Prerequisite(s)/Course Notes:* MATH 050 with grade C- or better or departmental placement. No credit for both this course and MATH 061 or 061A. Exceptions may be made with permission from the department chairperson. May not be taken after MATH 072. (Formerly MATH 019.)

### MATH 072 (MC) Analytic Geometry and Calculus II 4 s.h.

SSI: 60113: May 22-June 25; MTWR, Noon-3 p.m.; Grassi; 201C Adams  
SSI: 70054: June 27-August 1; MTWR, Noon-3 p.m.; Warner; 200 Adams  
Exponential, logarithmic, and inverse trigonometric functions, techniques of integration, improper integrals, introduction to differential equations, parametric equations, polar coordinates, infinite sequences and series. Meets five hours each week. *Prerequisite(s)/Course Notes:* MATH 071 with a grade of C- or better. (Formerly MATH 020.)

### MATH 073 (MC) Analytic Geometry and Calculus III 4 s.h.

SSI: 70055: June 27-August 1; MTWR, 11 a.m.-2 p.m.; Wu; 208 Adams  
Three-dimensional analytic geometry, elementary vector analysis, partial derivatives, multiple integrals, vector fields, parametric curves and surfaces, line integrals, Green's Theorem, introduction to surface integrals and theorems of Stokes and Gauss. Meets five hours each week. *Prerequisite(s)/Course Notes:* MATH 072 with a grade of C- or better. (Formerly MATH 029.)

### MATH 133 (MC) Geometry 3 s.h.

SSI: 70056: June 27-August 1; MTWR, 5-7:10 p.m.; Mammo; 200 Adams;  
Course cross-listed with MATH 233  
Foundations of Euclidean and non-Euclidean geometry. Axioms and models. Topics include triangles and circles, geometric transformations, projective and hyperbolic geometries. Use of geometry software. *Prerequisite(s)/Course Notes:* MATH 114.

### MATH 143 (MC) Engineering Mathematics I 3 s.h.

SSI: 60114: May 22-June 25; MTWR, Noon-2:10 p.m.; Elston; 207A Adams  
Systems of linear equations, row operations, Gauss Jordan reduction, matrix algebra, inversion, determinants, eigenvalues and eigenvectors, Vector Calculus, Green's Theorem, Stoke's Theorem, Fourier Series, the solution of the heat and wave equations by Fourier Series, Bessel functions and applications. *Prerequisite(s)/Course Notes:* MATH 73.

### MATH 198B Special Studies in Mathematics 3 s.h.

SSI: 60115: May 22-June 25; MTWR, 6:30-7:40 p.m.; Whitton; 208 Adams  
Each course covers a preannounced topic in mathematics. The topics chosen for 198 have little or no advanced mathematics course prerequisites; the topics for 199 often have one or more advanced mathematics course prerequisites. *Prerequisite(s)/Course Notes:* May be repeated for credit when topics vary.

### MATH 233 Geometry 3 s.h.

SSI: 70057: June 27-August 1; MTWR, 5-7:10 p.m.; Mammo; 200 Adams;  
Course cross-listed with MATH 133.  
Advanced studies in the foundations of Euclidean and non-Euclidean geometry; axioms and models; neutral geometry; parallel postulates and different geometries; and hyperbolic and spherical geometry. The focus of any given offering of the course may be in Euclidean geometry, neutral geometry, or non-Euclidean geometry. *Prerequisite(s)/Course Notes:* Approval of the graduate coordinator of mathematics. May not be taken on a Pass/Fail basis. (Formerly MATH 298A, 298L, 298Y.)

## MUSIC (MUS)

### MUS 003 (AA) Music Appreciation (for nonmajors) 3 s.h.

SSI: 60155: May 22-June 25; MTWR, 8:30-10:40 a.m.; TBA; 216 Monroe  
A fundamental approach to the development of music listening skills through a study of representative Western musical masterpieces and of the principal genres, forms and styles of world music. Independent listening and attendance at concerts required.

### MUS 003P (CP) Voice 1 s.h.

SSI: 60342: May 22-July 3; Distance Learning; Balson  
Private instruction. As arranged. See MUS 1P-22P for more information.

### MUS 129 (AA) Opera 3 s.h.

SSI: 60313: May 22-June 25; Distance Learning; Carter  
An historical survey of opera with particular emphasis on works in the standard repertory. This course explores important concepts and practices relating to opera, and traces important stylistic trends and developments. Students will be expected to acquire basic listening skills. Attendance at a performance may be required.

### MUS 270A Orff-Schulwerk Certification Program, Level I 3 s.h.

SSI: 70167: July 8-19; MTWRF, 8:30 a.m.-4:45 p.m.; Dupont/Hiller;  
010 New Academic Bldg.  
An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good musicianship. Courses include study of major classic compositions, compositions for recorder, orchestration techniques, movement and pedagogic sequence for developing music reading, performance and creativity skills. *Prerequisite(s)/Course Notes:* Permission of instructor required.

### MUS 270B Orff-Schulwerk Certification Program, Level II 3 s.h.

SSI: 70169: July 8-19; MTWRF, 8:30 a.m.-4:45 p.m.; Dupont/Hiller;  
010 New Academic Bldg.  
An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good musicianship. Courses include study of major classic compositions, compositions for recorder, orchestration techniques, movement and pedagogic sequence for developing music reading, performance and creativity skills. *Prerequisite(s)/Course Notes:* Level I. Permission of instructor required.

### MUS 270C Orff-Schulwerk Certification Program, Level III 3 s.h.

SSI: 70171: July 8-19; MTWRF, 8:30 a.m.-4:45 p.m.; TBA;  
010 New Academic Bldg.  
An in-depth study of Orff-Schulwerk. A multifaceted approach to developing good musicianship. Courses include study of major classic compositions, compositions for recorder, orchestration techniques, movement and pedagogic sequence for developing music reading, performance and creativity skills. *Prerequisite(s)/Course Notes:* Level I, II. Permission of instructor required.

### MUS 273G Special Topics in Music Education 3 s.h.

SSI: 70173: June 24-28; MTWRF, 8:30 a.m.-4:45 p.m.; Dupont/Hiller;  
010 New Academic Bldg.  
Workshops of interest to current music educators.

# course offerings

## PHILOSOPHY (PHI)

### PHI 014 (HP) Introduction to Ethics 3 s.h.

SSI: 60116: May 22-June 19; MTWR, 8-10:25 a.m.; Baehr; 100 Heger; 3 s.h.

This course focuses on critical reasoning about ethics. The course reviews major approaches to ethical values and examines the bases for why some conduct (like killing, deceit, fraud) is wrong, and why some things (like freedom, fairness, compassion) are valuable. The course also examines the relationship between ethics and society, with focus on contemporary issues such as: corporate social responsibility, professional codes of ethics, responsibilities to the environment, or other similar topics. Students learn to reason critically about ethics through exercises and writing essays about ethical issues.

## PHYSICAL EDUCATION AND SPORT SCIENCES (PESP)

### PESP 002A Archery .5 s.h.

SSI: 60265: June 10-26; MTWR, 4:45-6:45 p.m.; Friedman; 101 PEB

Basic skills and techniques, cost, care and maintenance of equipment. Interclass competitive shooting and attendance at an archery meet.

### PESP 011A Pickleball .5 s.h.

SSI: 60266: May 22-June 5; MTWR, 4:45-6:45 p.m.; Friedman; 101 PEB

This course is designed to teach students the basics for the game of pickleball. Students will learn the basics for eye-hand coordination, development of basic skills, ball placement, teamwork and match play. Skills covered will include forehand, backhand, drive, lob, serve, smash and game-play strategy. *Prerequisite(s)/Course Notes:* For PESP majors only. Credit not given for this course and 011B. May not be taken on a Pass/Fail basis. (Formerly 180A.)

### PESP 018 Physical Conditioning 2 s.h.

SSI: 70002: June 27-August 1; MTWR, 9:30-11:20 a.m.; Friedman; 143 PEB

Designed to introduce the basic principles of physical fitness through lecture and activity related experiences. A variety of activities are introduced that emphasize cardiovascular conditioning, strength and flexibility. Concepts of improving one's health related fitness and caloric intake are included.

### PESP 031 Swimming I 1 s.h.

SSI: 60267: June 20-29; MTWRF, 2-4 p.m.; Friedman; Swim Center

Fundamentals of elementary swimming, with emphasis on individual achievements and water safety, working toward the American Red Cross Beginners Certificate as minimum achievement.

### PESP 033B Tennis I 1 s.h.

SSI: 60268: May 27-June 14; MTWR, 3-4:30 p.m.;

Friedman; 101A Tennis Courts

Fundamentals: grip, forehand, backhand, serve, etc., rules of the game, strategy, and care and selection of equipment. *Prerequisite(s)/Course Notes:* Course is designed for non-majors.

### PESP 035 Hatha Yoga 2 s.h.

SSI: 60001: May 22-June 19; MTWR, 10 a.m.-Noon; Cerbone; 122 PEB

This course concerns specially designed postures and exercises which not only improve the student's overall physical fitness level, but also increase bodily awareness and creativity.

### PESP 038B Weight Training 1 s.h.

SSI: 60002: May 22-June 19; MTWR, 9:30-11 a.m.; Friedman; 143 PEB

SSIII: 80002: August 5-16; MTWR, 9-10:20 a.m.; Ellinger; 143 PEB

Basic principles and skills. Emphasis on cardiovascular and flexibility activities.

### PESP 106 Structural and Mechanical Kinesiology 3 s.h.

SSI: 70177: June 27-August 1; MTWR, 4-6:10 p.m.; Ghigiarelli; 209 Hofstra Dome

The study of human movement and the analysis of motor skills through the application of kinesiological principles. Application of principles to skillful movement and teaching. Use of computer technology for skill analysis, computer-based instruction, and presentation of motor skill analysis project results. *Prerequisite(s)/Course Notes:* BIO 103. Recommended for majors. (Formerly *Kinesiology*.)

### PESP 149A Practicum in Exercise/Wellness 3 s.h.

SSI: 60003: May 22-June 19; TBA; Sell

SSII: 70004: June 27-August 1; TBA; Sell

SSIII: 80003: August 5-23; TBA; Sell

Supervised practicum in an approved setting. Student is placed in an appropriate community adult fitness/wellness center; a corporate wellness program; a fitness and health club; and/or cardiac rehabilitation center. Separate placements can be made for 149A, 149B or student can do all 6 semester hours in one placement under advisement. *Prerequisite(s)/Course Notes:* PESP 198, 199.

### PESP 149B Practicum in Exercise/Wellness 3 s.h.

SSI: 60004: May 22-June 19; TBA; Sell

SSII: 70005: June 27-August 1; TBA; Yerys

SSIII: 80004: August 5-23; TBA; Sell

Supervised practicum in an approved setting. Student is placed in an appropriate community adult fitness/wellness center; a corporate wellness program; a fitness and health club; and/or cardiac rehabilitation center. Separate placements can be made for 149A, 149B or student can do all 6 semester hours in one placement under advisement. *Prerequisite(s)/Course Notes:* PESP 198, 199.

### PESP 161 Care and Prevention of Athletic Injuries 3 s.h.

SSIII: 80005: August 5-23; TBA; Ellinger

For students anticipating work with athletic teams as a coach, supervisor, instructor or athletic trainer. Course work includes classroom lectures and practical applications of current athletic training methods. *Prerequisite(s)/Course Notes:* BIO 103. Pre- or corequisite: PESP 060 or 061.

### PESP 176 Clinical Experience in Athletic Training for Preseason Athletic Activities 1 s.h.

SSIII: 80006: August 5-23; TBA; Ellinger

This course enables the student to master and apply psychomotor competencies related to risk management and injury prevention. Students will complete 100 hours of clinical experience over a four-week period during the preseason phase of an athletic season under the direct supervision of an approved clinical instructor. *Prerequisite(s)/Course Notes:* PESP 161, 169, 171B.

### PESP 180E Special Topics: Fitness and Games 3 s.h.

SSI: 60269: May 24, 25, 26, 31, June 2, 7, 8, 9; TBA

This course is intended to provide pre-service teachers with pedagogical and content knowledge necessary to successfully address team sports, individual/dual sports, outdoor/leisure activities, and fitness activities in the physical education class.

### PESP 199 Practicum: Student Fitness Trainer 3 s.h.

SSI: 60005: May 22-June 19; TBA; Friedman

Students are assigned two clients for whom they are responsible for developing and implementing a personalized fitness program. Students work individually with faculty advisers to develop appropriate programs for the clients. Students meet with each client for a total of 15 to 18 hours. In addition, interactive group discussions are scheduled bi-weekly during the semester. *Prerequisite(s)/Course Notes:* PESP 194; SGG 41. Exercise Specialist majors.

### PESP 201 General Safety Education 3 s.h.

SSI: 60006: May 22-June 19; MTW, 6-8:30 p.m.; Millon; 119B Hofstra Dome

Designed to meet State Education Department requirements for teachers of driver and traffic safety education. Topics include safety for school, home, recreation, pedestrians, school bus, poison, fire, bicycle, industrial and occupational. The General Safety Education Policies: understanding the teacher's role in educating students about safety as prescribed by state law. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/Fail basis.

### PESP 203 Trends and Problems in Traffic Safety 3 s.h.

SSII: 70007: June 27-August 1; MTW, 6-8:30 p.m.; Smith; 119B Hofstra Dome

The administration, supervision and teaching of traffic safety education, including research, engineering, transportation, traffic law and enforcement, traffic safety management, analysis of current teaching methods, public relations and support. *Prerequisite(s)/Course Notes:* PESP 202A, PESP 202B, completed within the past three years. May not be taken on a Pass/Fail basis.

# course offerings

**PESP 225 Analysis of Movement** 3 s.h.  
 SSI: 60007: May 22-June 19; TBA; Ghigiarelli  
 Investigation of the biomechanical basis of motor performance. Includes a descriptive analysis of sport skills and fundamental movement patterns and an examination of techniques for collecting biomechanical data. *Prerequisite(s)/Course Notes:* Kinesiology or permission of instructor.

**PESP 277 Capstone Project** 1 s.h.  
 SSI: 60008: May 22-June 19; TBA; Sell  
 SSII: 70008: June 27-August 1; TBA; Ghigiarelli  
 This course is designed to provide a culminating experience for students in the Master of Arts in Physical Education Program. Focus will be on the completion of a structured project that addresses an issue in physical education, strength and conditioning, or adventure education. Students will design their project with the guidance of faculty. *Prerequisite(s)/Course Notes:* PESP 275, RES 258. May not be taken on a Pass/Fail basis.

**PESP 292 Strength and Conditioning Techniques** 3 s.h.  
 SSIII: 80007: August 5-23; TBA; Ghigiarelli  
 This course is designed to develop knowledge, skills, and abilities associated with the Delivery and implementation of strength and conditioning programs. Topics include Instructional and performance techniques of resistance training, creative calisthenics, Cardiovascular conditioning, speed and agility development, and plyometrics. *Prerequisite(s)/Course Notes:* PESP 290. (Formerly MSPE.)

**PESP 293 Strength & Conditioning Program Development** 3 s.h.  
 SSI: 60009: May 22-June 19; MTR, Noon-2 p.m.; Bradshaw; 201 Hofstra Dome  
 This course is designed to investigate relationships among strength and conditioning systems, the program development cycle, and the organizational triad. The development of philosophy/mission statement, needs assessment, goals/objectives formulation, planning, implementation, and program evaluation will be examined in terms of personnel, facilities/equipment, and delivery systems. *Prerequisite(s)/Course Notes:* PESP 290 and 292. (Formerly MSPE.)

## PHYSICIAN ASSISTANT STUDIES (PHA)

**PHA 219 Diagnostic Modalities** 2 s.h.  
 SSI: 60048: May 22-June 25; TBA; L'Eplattenier/Loscalzo  
 This laboratory-based course is designed to teach students about and provide practice with technical procedures frequently encountered in primary care, emergency medicine, and surgical settings – procedures such as intravenous cannulization, suturing, urethral catheterization, splinting and casting and nasogastric lavage. In addition, the interpretation of laboratory tests, electrocardiograms, and radiographs will be covered. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHA 227 Medicine III** 6 s.h.  
 SSI: 60049: May 22-June 25; TBA; Shebes/Ritter/Ancona  
 The third course in the three-course medicine sequence, this course explores the subspecialty medicine disciplines of pediatrics, geriatrics, obstetrics, gynecology, emergency medicine and surgery. The diagnosis and treatment of disease states found in these sub-disciplines will be described, and each will be contrasted to basic concepts learned in PHA 224 and 225. Integration with PSY 234 will be made for all diseases discussed. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHA 233 Correlative Medicine** 2 s.h.  
 SSI: 60050: May 22-June 25; TBA; Ricoy  
 This course is a case-based presentation of the diagnosis and treatment of common symptoms. Both group and individual case analysis will be used to develop patient databases and differential diagnoses for medical problems encountered in the primary-care setting. The course is designed to help students synthesize material from the didactic year and to provide an opportunity to practice three essential components of clinical problem-solving and decision-making: 1) the use of critical thinking; 2) the written format for clinical cases; 3) the oral presentation of a clinical case. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHA 234 Pharmacology III** 2 s.h.  
 SSI: 60051: May 22-June 25; TBA; Longo  
 The final course of a three-semester study of the pharmacopoeia of clinical medicine, this course integrates the pharmacodynamics, mechanisms of action, and adverse reactions of drugs used to treat the illnesses studied in PHA 227. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies program. May not be taken on a Pass/Fail basis.

**PHA 235 Preventive Medicine** 2 s.h.  
 SSI: 60052: May 22-June 25; TBA; Steier  
 The community perspective on health and disease is presented in this course. Issues related to health promotion, disease prevention, immunization, and public health will be examined. Students will also explore current topics related to regional, national and global health. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies program. May not be taken on a Pass/Fail basis.

**PHA 250 Family Medicine Clerkship** 3 s.h.  
 SSI: 60318: June 10-July 17; TBA; Ricoy  
 SSII: 70247: July 22-August 22; TBA; Ricoy  
 This clinical experience will focus on training students to provide care to patients of all ages in an out-patient setting, concentrating on the development of differential diagnoses and treatment plans both for patients in the first encounter with a health care facility and for those with chronic problems. Health promotion and preventive medicine are incorporated in this clerkship as well. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis. (Formerly *Primary Care Medicine Clerkship*.)

**PHA 255 Internal Medicine Clerkship** 3 s.h.  
 SSI: 60319: June 10-July 17; TBA; Ricoy  
 SSII: 70248: July 22-August 22; TBA; Ricoy  
 This clinical experience will focus on training students in the in-hospital diagnosis and management of medical disorders in adult patients. Accurate data analysis, synthesis of pertinent clinical information, the presentation of problem-oriented patient data, indications for and interpretation of laboratory studies and competence in clinical procedures will be emphasized. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHA 260 Obstetrics/Gynecology Clerkship** 3 s.h.  
 SSI: 60320: June 10-July 17; TBA; Ricoy  
 SSII: 70249: July 22-August 22; TBA; Ricoy  
 This clinical experience will focus on training students in approaches to the full range of women's health issues, focusing on the conditions found throughout the reproductive and post-menopausal years. Participation in common gynecological surgical procedures along with assisting in labor and delivery may be included in this clerkship. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHA 265 Surgery Clerkship** 3 s.h.  
 SSI: 60322: June 10-July 17; TBA; Ricoy  
 SSII: 70250: July 22-August 22; TBA; Ricoy  
 This clinical experience will focus on training students in the care of the surgical patient in the areas of diagnosis, pre-operative care, and the operating room and post-operative experiences. While general surgery is stressed, students may have the opportunity to participate in the management of patients within some surgical sub-specialties as well. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

**PHA 270 Emergency Medicine Clerkship** 3 s.h.  
 SSI: 60322: TBA; Ricoy  
 SSII: 70251: July 22-August 22; TBA; Ricoy  
 This clinical experience will focus on training students in the management of trauma and acute medical problems in both children and adults in the Emergency Department of a hospital. The establishment of priorities while diagnosing and treating critically ill patients is emphasized, along with the mastery of techniques and procedures essential to managing trauma and life-threatening illness. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.



# course offerings

## PHA 275 Long Term Care Clerkship

3 s.h.

SSI: 60323: June 10-July 17; TBA; Ricoy

SSII: 70252: July 22-August 22; TBA; Ricoy

This clinical experience will focus on training students in geriatrics and rehabilitative medicine in the care of patients housed in chronic care facilities. The psychosocial issues arising from end of life and debilitation will be stressed. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## PHA 280 Pediatrics Clerkship

3 s.h.

SSI: 60324: June 10-July 17; TBA; Ricoy

SSII: 70253: July 22-August 22; TBA; Ricoy

This clinical experience will focus on training students in the care of children from birth through adolescence. Acute illness, developmental delay, genetic abnormalities, psychosocial issues and preventive medicine are explored as well as the care of the well child. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## PHA 285 Psychiatry Clerkship

3 s.h.

SSI: 60325: June 10-July 17; TBA; Ricoy

SSII: 70254: July 22-August 22; TBA; Ricoy

This clinical experience will focus on training students in the diagnosis, treatment and management of patients with psychiatric illness. Students rotate through an in-patient psychiatric facility and participate in the care of patients with a variety of mental illnesses. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## PHA 290 Elective Clerkship

3 s.h.

SSI: 60326: June 10-July 17; TBA; Ricoy

SSII: 70255: July 22-August 22; TBA; Ricoy

This clinical clerkship will provide the opportunity for students either to explore a medical or surgical sub-specialty or to gain intensive experience in one of the core practice areas of medicine. The Physician Assistant Program must approve placements for this clerkship. *Prerequisite(s)/Course Notes:* Open only to students enrolled in the professional phase of the Physician Assistant Studies Program. May not be taken on a Pass/Fail basis.

## PHYSICS (PHYS)

### PHYS 001A (NS) Elementary Physics

3 s.h.

SSI: 60119: May 22-June 25; MTWR, 9-11:50 a.m.; Garuthara; 031 Berliner

Fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism. Students must take 1B concurrently unless credit has already been received for the equivalent. Recommended for all premedical and pre dental students not majoring in chemistry. *Prerequisite(s)/Course Notes:* 1 unit high school algebra, 1 unit plane geometry. (3 hours lecture, 1 hour recitation.) No credit given for this course if taken after PHYS 011A. 1A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 001B.

### PHYS 001B (NS) Elementary Physics Laboratory

1 s.h.

SSI: 60120: May 22-June 25; MW, 1-4 p.m.; Garuthara; 201 Berliner

Laboratory exercises to accompany 001A. Must be taken concurrently. *Prerequisite(s)/Course Notes:* Credit given for this course or PHYS 011B, but not both.

### PHYS 002A (NS) Elementary Physics

3 s.h.

SSII: 70060: June 27-August 1; MTWR, 9-11:50 a.m.; Weinhaus; 031 Berliner

Fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism. Students must take 002B concurrently unless credit has already been received for the equivalent. *Prerequisite(s)/Course Notes:* PHYS 001A, 1 unit high school algebra, 1 unit plane geometry. (3 hours lecture, 1 hour recitation.) No credit for this course if taken after PHYS 012A. 2A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 002B.

### PHYS 002B (NS) Elementary Physics Laboratory

1 s.h.

SSII: 70061: June 27-August 1; MW, 1-4 p.m.; Ranatunga; 201 Berliner

Laboratory exercises to accompany 002A. Must be taken concurrently. *Prerequisite(s)/Course Notes:* PHYS 001B. No credit for this course if taken after PHYS 012B.

### PHYS 011A (NS) General Physics

4 s.h.

SSI: 60121: May 22-June 25; MTWR, 9-11:50 a.m.; Edwards; 207 Berliner

The first semester of a two-semester sequence covering the fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism, with an emphasis on mechanics and heat. *Prerequisite(s)/Course Notes:* Most students with AP credit for physics typically start in PHYS 014F or PHYS 012A. Students with AP credit should seek advice from the Department of Physics and Astronomy before registering. Pre- or corequisites: MATH 071. Students must take 011B concurrently unless credit has already been received for the equivalent. 11A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 011B.

### PHYS 011B (NS) General Physics Laboratory

1 s.h.

SSI: 60122: May 22-June 25; TR, 1-4 p.m.; Zaharakis; 204 Berliner

Laboratory exercises to accompany 011A. Must be taken concurrently. *Prerequisite(s)/Course Notes:* Credit given for this course or PHYS 001B, but not both.

### PHYS 012A (NS) General Physics

4 s.h.

SSII: 70062: June 27-August 1; MTWR, 9-11:50 a.m.; TBA; 207 Berliner

The second semester of a two-semester sequence covering the fundamental laws and principles of mechanics, heat, sound, light, electricity and magnetism, with an emphasis on sound, light, electricity and magnetism. *Prerequisite(s)/Course Notes:* Most students with AP credit for physics typically start in PHYS 014F or PHYS 12A. Students with AP credit should seek advice from the Department of Physics and Astronomy before registering. Prerequisite: PHYS 011A, MATH 071. Pre- or corequisites: MATH 072. Engineering students are exempt from taking 012B, with approval of adviser. Students must take 012B concurrently unless credit has already been received for the equivalent. 12A applies toward the natural science distribution requirement only upon successful completion of the corresponding laboratory course 012B.

### PHYS 012B (NS) General Physics Laboratory

1 s.h.

SSII: 70063: June 27-August 1; TR, 1-4 p.m.; TBA; 204 Berliner

Laboratory exercises to accompany 012A. Must be taken concurrently. *Prerequisite(s)/Course Notes:* Corequisite: PHYS 012A.

## POLITICAL SCIENCE (PSC)

### PSC 001 (BH) American Politics

3-4 s.h.

SSI: 60123: May 22-June 25; Distance Learning; Himelfarb; 3 s.h.

SSII: 70064: June 27-August 1; Distance Learning; Himelfarb; 3 s.h.

Analysis of ideas, institutions and processes of the system with frequent focus on current controversies. *Prerequisite(s)/Course Notes:* Credit given for this course or New College SPSG 2, not both.

### PSC 002 (BH) Comparative Politics

3 s.h.

SSI: 60124: May 22-June 25; Distance Learning; Nanes

SSIII: 80051: August 5-23; Distance Learning; Dudek

This course introduces students to the major concepts and issues in comparative politics, using a variety of case studies from different regions of the world. Topics examined include: political institutions, political culture, and political participation. Issues relating to regime types, political economy, and political development will also be examined.

### PSC 120 (BH) Law and Politics: Judicial Process

3 s.h.

SSI: 60125: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Weiden; 201 Barnard

Structure and functions of the judicial-legal process; political influences upon and policy impacts of judicial decision making; judicial recruitment, roles and motivation; the legal profession as judicial context.

# course offerings

## **PSC 145 (BH, CC) Japan: Government and Politics 3 s.h.**

SSII: 70319: Study Abroad; see page x.

The Japanese political system, focusing upon the evolution of Japan as a modern nation-state since the Meiji Restoration of 1868. Examines the clash between traditional Japanese culture and modernizing pressures from the West. Special attention to the right-wing ideology that has shaped modern Japan and to the opponents of that ideology; the political impact of Japan's economic development through technological innovation; the dynamics of contemporary Japanese party politics and mass political participation: Japan's role in global affairs.

## **PSYCHOLOGY (PSY)**

## **PSY 001 Introduction to Psychology 3-4 s.h.**

SSII: 60126: May 22-June 25; MTWR, 8:30-10:40 a.m.; Meller; 109 Hauser; 3 s.h.  
SSII: 70266: June 27-August 1; Distance Learning; Valenti

The central goal of this course is to provide a general introduction to the field of psychology. Students will learn how to reason about human behavior, how to think critically about science, and how to apply psychological theory and findings to everyday problems and issues. Topics covered will include psychological methods, biological bases of behavior, sensation and perception, learning, memory, personality, psychopathology, and social behavior. *Prerequisite(s)/Course Notes:* Prerequisite for all other psychology courses except PSY 7, 25 and 27. Credit given for this course or New College SPB1, not both. Four-s.h. sections open only to first-year students enrolled in the FYC program.

## **PSY 011 Behavior Modification 3 s.h.**

SSII: 70065: June 27-August 1; Distance Learning; Pineno

Major principles of behavior modification through the application of reinforcement and token economies, techniques of self-control, desensitization, relaxation and biofeedback will be studied. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. (Formerly PSY 111.)

## **PSY 033 Industrial Psychology 3 s.h.**

SSII: 60127: May 22-June 25; Distance Learning; Shapiro

Study of psychological principles and methods, and their application to personnel testing, interviewing, selection, training and development, and performance appraisal. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 19, not both.

## **PSY 034 Organizational Psychology 3 s.h.**

SSII: 70066: June 27-August 1; Distance Learning; Shapiro

Study of psychological principles and methods, and their application to work motivation, job satisfaction, leadership, communication, job design, and organizational development. *Prerequisite(s)/Course Notes:* PSY 001 or 001A.

## **PSY 039 Abnormal Psychology 3 s.h.**

SSII: 60128: May 22-June 25; Distance Learning; Serper

The description, etiology, course, and treatment of psychological disorders. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 014, not both.

## **PSY 040 Statistics 4 s.h.**

SSII: 60129: May 22-June 25; MTWR, 9:45 a.m.-Noon; Dill; 216 McEwen

SSII: 70067: June 27-August 1; MTWR, 9:45 a.m.-Noon; Shafritz; 216 McEwen  
Topics include the role of statistics in the scientific method, descriptive statistics, z scores and the standard normal distribution, sampling distributions and statistical inference, hypothesis testing, the t distribution, simple and factorial analysis of variance, correlation and regression, and nonparametric statistics. (3 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* PSY 001 or 001A and one of the following courses: MATH 008, 040, 045, 050, 061, 061A or 071. Credit given for this course or SOC 180.

## **PSY 053 Child Development 3 s.h.**

SSII: 60131: May 22-June 25; Distance Learning; Masnick

Development of human behavior from the prenatal period through childhood. *Prerequisite(s)/Course Notes:* PSY 001 or 001A.

## **PSY 054 Adolescent Psychology 3 s.h.**

SSII: 60132: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Scardapane; TBA

Development of behavior from adolescence through maturity. *Prerequisite(s)/Course Notes:* PSY 001 or 001A.

## **PSY 061 (BH) Comparative Psychology 3 s.h.**

SSII: 70069: June 27-August 1; Distance Learning; Chaiken

Exploration of the ways in which comparisons among species have revealed general principles of behavior, including the roles of individual experience, evolutionary history, and physiological mechanisms. Specific topics include mating systems, parental care, aggression, cooperation, communication, and sensory systems.

## **PSY 110 Principles of Learning and Behavior 3 s.h.**

SSII: 60134: May 22-June 19; Distance Learning; Pineno

Basic concepts and principles of learning and conditioning with animals and human beings. *Prerequisite(s)/Course Notes:* PSY 001 or 001A.

## **PSY 141 Research Methods and Design 4 s.h.**

SSII: 70070: June 27-August 1; Distance Learning; Shanani-Denning

Major principles of research and data collection techniques in experimental psychology. Laboratory work with animals and/ or human beings includes research in selected topics. (3 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* PSY 040 or equivalent. Students are advised to take this course no later than their junior year.

## **PSY 159 Social Psychology 3 s.h.**

SSII: 60135: May 22-June 25; Distance Learning; Johnson

Study of basic issues including social perception, prejudice, attitude theory and methodology. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 9, not both.

## **PSY 177 Behavioral Neuroscience 3 s.h.**

SSII: 60136: May 22-June 25; MTWR; Times TBA; Shafritz; 201 Barnard

Biological bases of language, sensation, perception, movement, arousal, sleep, motivation, emotionality, learning, memory, mental disorders, and drug-taking behavior. *Prerequisite(s)/Course Notes:* PSY 001 or 001A. Credit given for this course or New College SPG 013/NGG 001.(Formerly *Biopsychology*.)

## **PSY 196 Research Seminar: Developmental Psychology 4 s.h.**

SSII: 70071: June 27-August 1; MTWR, 9 a.m.-12:30 p.m.; Meller; 103 Brower

Problems and methods of psychological research focusing on children and adolescents. Examination of basic experimental designs and consideration of ethical issues in developmental psychological research. Oral presentations are required. (3 hours lecture, 3 hours laboratory.) *Prerequisite(s)/Course Notes:* PSY 141 and either 053 or 150.

## **PSY 209 Classical Concepts in Psychology 2 s.h.**

SSII: 60276: May 29-June 26; TR, 4:30-6:30 p.m.; Cox; 103 Brower

Examination of concepts relating to theory and research in learning, motivation, perception, measurement, prediction and behavior change through examination of articles published in major journals during the past 30 years. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a graduate program in psychology.

## **PSY 229 Cognitive-Behavioral Counseling & Psychotherapy 3 s.h.**

SSII: 70072: June 27-August 1; TR, 4:15-7:15 p.m.; Guthman

A comparative study of the theories and practices in the treatment of psychological disorders. Included are the most commonly employed cognitive-behavioral techniques of counseling and psychotherapy. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a graduate program in psychology.

## **PSY 251 Special Topics Seminar 1-3 s.h.**

SSII: 60137: May 22-June 25; TBA; Scardapane

Investigation of advanced, specialized, and emerging topics in professional and scientific psychology. *Prerequisite(s)/Course Notes:* Permission of the Director of the Ph.D. or Psy.D. program. May not be taken on a Pass/Fail basis. Open only to matriculated students in a graduate program in psychology.

## **PSY 255 Psychology of Learning 3 s.h.**

SSII: 60278: May 28-June 27; TR, 12:30-3:30 p.m.; O'Brien; 202 C.V. Starr

SSII: 60277: May 29-June 27; MW, 12:30-3:30 p.m.; O'Brien; 201 C.V. Starr  
Analysis of basic concepts with emphasis on the application of social and behavioral theory to the effective solution of practical problems. An advanced course. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a graduate psychology program.

# course offerings

## PSY 258A Social Psychology and the School System 3 s.h.

SSI: 60335: May 22-June 25; MW, 4-7 p.m.; Meller; 201 Lowe

This course explores the roles of school and community psychologists as consultants, direct service providers and change agents within educational settings. Organizational structures (such as school boards, parent-teacher organizations, administrator and faculty committees, etc.) that pertain to the school system are examined and evaluated as contexts for service delivery by psychologists. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a doctoral program in psychology.

## PSY 382 Research in Industrial/Organizational Psychology 3 s.h.

SSI: 60138: May 22-June 25; TR, 4-7 p.m.; Shapiro; TBA

Participation in ongoing laboratory or field research in industrial/ organizational psychology, individually supervised by members of the program faculty. *Prerequisite(s)/Course Notes:* PSY 302. May be taken a maximum of four times. Open only to matriculated students in a graduate psychology program.

## PSY 429 Clinical Seminar in Marital and Family Therapies 3 s.h.

SSI: 60139: May 22-June 25; TR, 3:30-6:30 p.m.; Miller; 201 C.V. Starr

This course introduces advanced doctoral candidates in the Clinical and School Psychology Programs to the concepts, principles and issues associated with marital and family therapy. Both communication disorders and behavioral problems in the context of marriage and the family will be emphasized. The lecture will be accompanied by supervised assignment to therapist team pairs to work with families in which one or more members have been identified as dysfunctional. *Prerequisite(s)/Course Notes:* Open only to matriculated students in the clinical psychology doctoral program or permission of the instructor. Course may be repeated for credit when topics vary. (Formerly PSY 329, *Marital and Family Therapies*.)

## PSY 601 Dissertation Seminar 3 s.h.

SSI: 60140: May 22-June 25; TR, 1-4 p.m.; Metlay; TBA

Exploration of dissertation topics and examination of related research. Credit for the course requires the development and design of a specific dissertation outline and the written agreement by a faculty member to sponsor the dissertation. *Prerequisite(s)/Course Notes:* Open only to matriculated students in a doctoral program in psychology.

## PUBLIC RELATIONS (PR)

## PR 100 Fundamentals of Public Relations 3 s.h.

SSI: 60332: May 22-June 25; TWR, 2:30-5:40 p.m.; Morosoff; 306 Dempster

Focusing on public information from two viewpoints—the communicator's and the receiver's—this course explores the dissemination of public information and its effect on contemporary culture. Lectures, discussions, and practical projects provide, from social and ethical perspectives, firsthand experience in the analysis of public information and media employed. Seminar-workshop includes student evaluation of case studies and guest lectures. Outside community research and reporting time is required. *Prerequisite(s)/Course Notes:* WSC 001 and WSC 002.

## PR 101 Public Relations Research Methods and Case Studies 3 s.h.

SSI: 70141: June 27-August 1; Distance Learning; Semple

Research is a fundamental part of the public relations process and functions as the foundation to every program or campaign. This course explains how research is developed, analyzed and interpreted to aid in the establishment of effective PR campaigns that can influence the public and motivate behavior. This course is devoted to learning about the different practice areas of public relations. By reviewing case studies and articles students learn how PR practitioners benefit from including research into the communications process. Students learn from the successes and failures described in each case study. Through critical analysis of existing campaigns students develop an understanding of the planning and implementation of public relations activities. *Prerequisite(s)/Course Notes:* PR 100. No liberal arts credit. May not be taken on a Pass/D+/D Fail basis. Students required to take PR 102 and/or PR 104 toward their major in Public Relations are restricted from taking this course.

## PR 103 Copywriting 3 s.h.

SSI: 70142: Study Abroad; see page x.

This course is designed to advance writing skills toward the completion of a media kit and its components. The course emphasizes writing skills, news judgment, ethical decision making and sound communication principles. Through reading and writing assignments and class discussions, students examine several public relations copywriting tools and will work independently and in groups to research, decision and develop their own samples of these tools. *Prerequisite(s)/Course Notes:* PR 100. May not be taken on a Pass/D+/D/Fail basis.

## PR 150 Independent Study 1-3 s.h.

SSII: 80068: August 5-23; TBA; Morosoff; 3 s.h.

Individualized projects in public relations including historical, critical and analytical studies. *Prerequisite(s)/Course Notes:* Permission of chairperson is required. Only open to juniors and seniors in the Department of Journalism, Media Studies and Public Relations majoring in public relations and who secure, before registration, written permission of the instructor who will supervise the study. May be repeated for up to 6 s.h. in different subject areas. Not for liberal arts credit.

## PR 170 Public Relations Internships 1-3 s.h.

SSI: 60236/60237/60238: May 22-June 25; TBA; Berman; 1-3 s.h.

SSI: 60239/60240/60241: May 22-June 25; TBA; Frisina; 1-3 s.h.

SSI: 60242/60243/60244: May 22-June 25; TBA; Morosoff; 1-3 s.h.

SSI: 60245/60246/60247: May 22-June 25; TBA; Semple; 1-3 s.h.

SSI: 70153: June 27-August 1; TBA; Berman; 3 s.h.

SSI: 70154/70155/70156: June 27-August 1; TBA; Frisina; 1-3 s.h.

SSI: 70157: June 27-August 1; TBA; Morosoff; 3 s.h.

SSII: 80069: August 5-23; TBA; Berman; 3 s.h.

SSII: 80070/80071: August 5-23; TBA; Morosoff; 1 s.h., 2 s.h.

An internship experience affords students an opportunity to apply what they learn in the classroom in a professional work setting appropriate to their major field of study. Public relations majors must complete 3 s.h. of internships to be eligible for graduation. *Prerequisite(s)/Course Notes:* PR 100. PR 170 may be repeated up to 3 s.h. The internships can be at different organizations in different semesters, with the approval of the sponsoring professor. Three credit internships are reserved only for students with junior standing. Students taking the internship for 1 s.h. must work a minimum of 120 hours; students seeking to earn a 2 s.h. internship must work a minimum of 150 hours; students seeking 3 s.h. must work a minimum of 180 hours. All internships must be completed under the sponsorship of a public relations professor. Students must also complete a paper or project relevant to their work experience and fulfill other requirements as designated by the sponsoring professor. Permission of a sponsoring public relations professor is required before a student accepts an internship. Pass/Fail grade only.

## PR 180C Special Topics: International Public Relations - France 3 s.h.

SSI: 70158: Study Abroad; 1 s.h.; see page x.

This course will provide a structured and practical framework for students to understand the nuances and complexities of contemporary communications in a cross-cultural setting while focusing on becoming critical consumers of messages. From foundational theories to current trends and technologies affecting promotion and effective communication, students will analyze and criticize public relations strategic plans, publicity, and creative media messages against the backdrop of France's culture and its people. *Prerequisite(s)/Course Notes:* This course is offered as a major elective to Public Relations majors and minors and others majoring in Journalism and/or Media Relations. Students from other disciplines may take this course for non-liberal arts elective credit.

## PR 261 Survey of Public Relations Issues 3 s.h.

SSI: 70182: July 9-August 1; TWR, 6-9:30 p.m.; Morosoff; 306 Dempster

This course will examine ongoing public relations case studies or current news stories, their contexts and the publics they involve, and analyze and critique the case studies and news stories from a professional public relations standpoint. A review of campaign strategy, media relations practices, and responses to the issues will be explored. A critical assessment of the various strategic approaches to these case studies/news stories provides the focus to evaluate the various objectives, strategies and tactics behind effective public relations campaigns and influencing public opinion. *Prerequisite(s)/Course Notes:* JRNL 211. Journalism students may not take this course on a Pass/Fail basis. Students not matriculating in the M.A. in Journalism Program may take the course as a Pass/Fail elective.



# course offerings

## QUANTITATIVE METHODS (QM)

### QM 001 Introduction to Business Statistics 3 s.h.

SSI: 60186: May 22-June 19; MTWR, 8-11:05 a.m.; Paknejad; 103 C.V. Starr  
 SSI: 60191: May 22-June 19; Distance Learning; Affisco  
 SSII: 70125: June 27-July 25; MTWR, 1:30-3:55 p.m.; Dickman; 209 C.V. Starr  
 Collection, classification, presentation and use of statistical data in solving business problems. Topics include descriptive statistics, probability, decision analysis, estimation and hypothesis testing. *Prerequisite(s)/Course Notes:* No credit for both this course and MATH 8.

### QM 122 Intermediate Business Statistics 3 s.h.

SSI: 60188: May 22-June 19; MTWR, 10:45 a.m.-1:10 p.m.; Nasri; 108 C.V. Starr  
 Builds upon and continues the work introduced in QM 001. Topics include statistical quality control, analysis of variance, chi-square test and the analysis of contingency tables, simple and multiple regression, correlation, and time series models with applications to business forecasting. *Prerequisite(s)/Course Notes:* IT 014 and QM 001.

### QM 203 Advanced Quantitative Analysis for Managers 3 s.h.

SSI: 60187: May 22-June 19; MW, 6-9:30 p.m.; Dickman; 209 C.V. Starr  
 SSI: 60189: May 22-June 26; Distance Learning; Nasri  
 SSII: 70126: June 27-August 1; MW, 6-9:30 p.m.; Dickman; 308 C.V. Starr  
 Regression modeling, analysis of variance, time series analysis and business forecasting methods and nonparametric methods. Use of statistical packages. *Prerequisite(s)/Course Notes:* Statistics for Business Applications Residency Workshop or approved equivalent. Credit given for this course or QM 210, not both. Open only to matriculated graduate students in the Zarb School of Business and in other Schools at Hofstra where appropriate. See specific program requirements.

## RADIO, TELEVISION, FILM (RTVF)

### RTVF 001 Foundations of Radio, Television, Film, and New Media 3 s.h.

SSI: 60208: May 23-June 26; TWR, 1:30-3:40 p.m.; Murillo; 117 Dempster  
 This interdisciplinary course is designed to increase the student's understanding of how radio, television, film, and new media communicate ideas. Through a study of perceptual principles, graphic design, photography, radio and sound, film, television, and the Web, students explore the underlying forms and processes of media. The development of a critical vocabulary and an analytical perspective, and the opportunity to create various media projects provide students with the background to pursue further studies in mediated communication. *Prerequisite(s)/Course Notes:* (Formerly *Sound and Image Aesthetics*.)

### RTVF 010 (AA) Introduction to Film and Television Study 3 s.h.

SSI: 60209: May 23-June 26; MTW, 11 a.m.-3 p.m.; Hill; 211 Breslin  
 The basic language of filmic expression and the methodologies of film study, including their influence on television and video, are introduced through analysis of films and television programs. Emphasis is on ways of looking at films and television, the major concepts of theory, the various forms of film and television, and the techniques that determine visual styles.

### RTVF 025 Introduction to Digital Media 3 s.h.

SSIII: 80065: August 5-23; Distance Learning; Cohen  
 Introduction to digital media theory, creation and application. Studies include repurposing and manipulating aural and visual materials, digital compression and fundamental online distribution. Utilizing the HTVinteractive Web site as a distributive framework and using their own original video content, television students will work together and independently to develop and critique individual online projects. *Prerequisite(s)/Course Notes:* RTVF 001 one of the following: RTVF 024, 026 or 047. Lab fees additional. No liberal arts credit. May not be taken on a Pass/D+/D/Fail basis.

### RTVF 043 Radio Station Imaging and Production 3 s.h.

SSI: 60210: May 23-June 26; MTWR, 3:45-5:55 p.m.; Mullen; 117 Dempster  
 This course focuses on the theories and practices of radio station imaging and production. "Station imaging" and "creative enhancement" are general terms used to describe the elements produced internally by a radio station to promote and/or market itself. Imaging is both an internal promotional approach, and an external marketing strategy, that refers to how a broadcaster positions its radio station within the marketplace. Through classroom lectures, practical studio production work, and a broad array of assignments and readings, students will become familiar with the technical terms and strategic practices associated with radio station imaging. Students will gain the skills necessary to create radio "sweepers," music menus, and "promos" for shows, special events, and contests. The course is designed to give students a critical appreciation for how audio elements create a particular effect, and to understand how writing and editing play a role in shaping perceptions of the listener. Other topics include copyright restrictions, acquiring music and sound effects for productions, and developing image campaigns. Students will produce all of the projects on advanced digital production software. *Prerequisite(s)/Course Notes:* RTVF 021 or by permission of department. No liberal arts credit. Lab fees additional. May not be taken on a Pass/D+/D/Fail basis.

### RTVF 065 Television Production Practicum: International Media Production 1-3 s.h.

SSII: 70138: Study Abroad; 3 s.h.; see page x.  
 Students will study the myriad challenges and opportunities associated with overseas television, film, and digital media production. Examination of and field visits to major communication organizations in the host country will provide in-depth awareness of history and current practices outside the familiar domestic industry. In the process of producing individual and/or group videos, students will gain experience interacting with international constituencies and learn how to deal with the added complexities of global production. Students from any program of Hofstra's RTVF Department are encouraged to enroll. *Prerequisite(s)/Course Notes:* Intensive examination of modern media and television practices. Topics reflect current and emerging industry issues, roles or technologies. Course may be taken a number of times as long as there is a different letter designation each time it is taken. Admission to class by permission of department. No liberal arts credit. Lab fees additional.

### RTVF 107 Cinematography and Lighting for Film 3 s.h.

SSI: 60211: May 23-June 26; TWR, 5-8 p.m.; Nicholas; 114 Dempster  
 This course combines the theoretical and practical elements of cinematography and lighting. While learning the techniques of studio and location lighting, students also study historical and contemporary trends and styles. Students learn how to visualize the script and light for the actors. Film emulsions, exposure, filters, camera placement, composition, movement, and continuity will be covered. Emphasis is placed on the importance of light to telling a story. Practical tests and scenes are shot on 16mm film stocks. *Prerequisite(s)/Course Notes:* RTVF 27. Admission to class by permission of department. Lab fee additional. No liberal arts credit. May not be taken on a Pass/D+/D/Fail basis.

### RTVF 110 Introduction to Screenwriting 3 s.h.

SSI: 60212: May 23-June 26; Distance Learning; Jennings  
 This course introduces students to the basic principles of telling stories for the screen with an emphasis on concept development and the crafting of original ideas, as well as the structural foundations of premise, character and plot. Students will learn formatting, treatment writing, and become familiar with industry-standard scriptwriting programs. The course will culminate in the completion of a polished short screenplay. *Prerequisite(s)/Course Notes:* RTVF 010. Admission to class by permission of department. (Formerly *Film and Television Writing: Theory and Application*.)

## RELIGION (RELI)

### RELI 019 (CC) Introduction to Buddhism 3 s.h.

SSI: 60141: May 22-June 25; Distance Learning; Endo  
 This course is an introduction to the wide range of Buddhist ideas and practices that have developed within the diverse regions of Asia, with focus on southern Asia. This course will also introduce students to the various Buddhist literary and artistic expressions. The course covers a wide range of Buddhist traditions (Theravada, Mahayana, Vajrayana), as well as a discussion of Buddhism's transfer from Asia to the West.

# course offerings

## RESEARCH (RES)

### RES 280A Introduction to Educational Research 3 s.h.

SSII: 70016: June 27-August 1; MW, 4:30-7 p.m.; Rose; 040 Hagedorn

Designed to meet the needs of specific groups of students or educators. As individual subjects are selected, each is assigned a letter (A-Z) and added to the course number. Any course may be taken a number of times so long as there is a different letter designation each time it is taken.

## ROMANCE LANGUAGES AND LITERATURES (RL)

### RLLT 102 (LT) Postmodern Fiction in Romance Languages 3 s.h.

SSII: 70081: Study Abroad; see page x.

Study of cultural and literary trends as they appear in French, Italian, and Spanish works of fiction written after 1980. Special attention will be paid to identity construction (regional/national/European/global), the relationship between genders and the representation of the masculine and the feminine, and the redefinition of the role of literature and fiction in the postmodern era. All works are read in English translation.

## RUSSIAN (RUS)

### RUS 001 Elementary Russian 3 s.h.

SSI: 60252: May 22-June 7; MTWR, 2:30-6:05 p.m.; Pustovoi; 203 Brower  
Fundamentals of structure. Oral drill.

### RUS 002 Elementary Russian 3 s.h.

SSI: 60253: June 10-25; MTWR, 2:30-6:05 p.m.; Pustovoi; 203 Brower  
Continuation of 001. Selected readings. *Prerequisite(s)/Course Notes:* RUS 001 or equivalent.

## SCHOOL OF EDUCATION (SOE)

### SOE 001A Fire and Arson Prevention Seminar No credit

SSII: 70264: May 31-July 31; Distance Learning; Edwards

This course meets the statutory requirements included in subdivision 52.21(b) of the Commissioner's Regulations required for teacher preparation programs. It is developed for teachers, pupil services personnel and administrators to provide students with the knowledge and tools necessary to meet current fire and life safety education requirements. It will prepare students to deal with a wide array of health and safety issues that affect children. This seminar details associated safety problems, identifies applicable school regulations, acquaints the professional with various educational approaches and available resources. *Prerequisite(s)/Course Notes:* Distance learning format. Open only to current Hofstra University undergraduate and graduate students. P/F only.

### SOE 002A Identification of Child Abuse & Maltreatment No credit

SSII: 70263: May 31-July 31; Distance Learning; Edwards

This course meets the statutory requirements included in Part 52.21 of the Commissioner's Regulations governing teacher preparation programs. The program shall provide study that will permit candidates to obtain the knowledge, skills, and means for identifying and reporting suspected child abuse and maltreatment in accordance with the requirements of Section 3004 of the Education Law. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify maltreatment in children. This two hours of prescribed course of study for individuals applying for certification includes information regarding the physical and behavioral indicators of child abuse and maltreatment and the statutory reporting requirements set out by the Commissioner, including how a report must be made, what other legal actions the reporter is mandated or authorized to take, the legal protections offered reporters and the consequences for failing to report. *Prerequisite(s)/Course Notes:* Distance learning format. Open only to current Hofstra undergraduate or graduate students. P/F grade only.

### SOE 003A Safe Schools Against Violence in Education (SAVE)

No credit

SSII: 70262: May 31-July 31; Distance Learning; Edwards

This course meets the statutory requirements included in Part 52.21 of the Commissioner's Regulations governing teacher preparation programs. It is composed of at least two clock hours of course work that includes study in the warning signs within a developmental and social context that relates to violence and other troubling behaviors in children; the statutes, regulations and policies relating to a safe, nonviolent school climate; effective classroom management techniques and other academic supports that promote a nonviolent school climate and curriculum; intervention techniques designed to address a school violence situation; and how to participate in an effective school/community referral process for students exhibiting violent behavior. *Prerequisite(s)/Course Notes:* Distance learning format. Open only to current Hofstra undergraduates or graduate students.

### SOE 004A Prevention of Alcohol, Tobacco and Drug Abuse (Substance Abuse) No credit

SSII: 70265: May 31-July 31; Distance Learning; Edwards

The course shall provide study that will permit candidates to obtain the knowledge and skills and means for identifying substance abuse, in accordance with Education Law, section 804. The seminar is developed for teachers, pupil service personnel and administrators to provide students with the knowledge and tools necessary to identify substance abuse in children. The course provides instruction regarding alcohol, tobacco and other drugs so as to discourage the misuse and abuse of these substances and to promote attitudes and behaviors that enhance health, well-being and human dignity. *Prerequisite(s)/Course Notes:* Distance learning format. Open only to current Hofstra undergraduate or graduate students.

## SECONDARY EDUCATION (SED)

### SED 114 The Teaching of Art 3 s.h.

SSII: 70285: Study Abroad; see page x.

Study of perceptual stages of development, K-12, with a view towards designing a qualitative and creative art program. In addition to the study of major art media, students learn to stimulate an appreciation of art through multicultural art history and aesthetics. Subjects covered include models for curriculum design, multiculturalism, interdisciplinary art education, modes of assessment, the museum as educator and art for students with special needs. Classroom observations (20 hours) and lesson demonstrations are required. *Prerequisite(s)/Course Notes:* For undergraduates, SED 151, SED 102. There is a material fee of \$10. Note: 113 is not for the elementary classroom teacher. Both 113 & 114 are prerequisites for student teaching and should be taken in sequence when possible.

### SED 151 The Secondary School Teacher 3 s.h.

SSI: 60328: May 22-June 19; TR, 1:30-4:30 p.m.; Torff; 003 Hagedorn

An examination of the multifaceted role of the secondary school teacher as a reflective practitioner. An introduction to such processes as instructional planning, selection and implementation of a variety of teaching methodologies, assessments, materials, and technologies for the classroom. Focuses on the establishment of learning environments that support diverse student populations and promote the speaking, listening, reading and writing skills of all learners. Requires 20 clock hours of classroom participation/observation in a secondary school. Should be taken prior to special methods courses.

### SED 181I Special Topic: Artistic & Literacy Traditions of Italy 3 s.h.

SSII: 70284: Study Abroad; see page x.

Italy, Greece, Spain, and Turkey provide authentic settings and spectacular surroundings for studying the arts with a view to designing instructional strategies and units that integrate art and architecture from seats of both Western and Eastern civilization. Students develop multicultural approaches to teaching with a view to how environment and culture influence curriculum development. Independent study students will join all tours and develop units of study that relate to their major or area of interest. Students will participate in this experience through the perspective of their major or professional field.

# course offerings

## **SED 1861 Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore and Children's Literature 3 s.h.**

*SSII: 70273: Study Abroad; see page x.*

This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## **SED 205 Perspectives on Educational Practice 3 s.h.**

*SSIII: 80095: August 5-23; MWR, 5-8 p.m.; Singer; 285 Hagedorn*

This is the introductory course to the M.S. in Education programs in secondary education and special subjects. It emphasizes the connections and interdependence of teaching practice with social, cultural, philosophical and historical influence. The course examines the impact of school organization, politics, and school laws on teachers and teaching practice. Topics include multicultural, inclusion, gender and literacy issues; funding, school choice, charter schools, the middle school philosophy; and the development of curriculum and pedagogies appropriate for inner city, suburban, private and public schools.

## **SED 213 Adolescent Development and Learning 3 s.h.**

*SSII: 70231: June 27-July 26; TR, 5-7:45 p.m.; Torff; 285 Hagedorn*

This course concerns theory and research in adolescent development with emphasis on physical, cognitive, affective, and social changes that influence adolescents' experiences and achievement in school. There is extensive application of this work to curriculum, instruction and assessment in secondary schools. Course is intended primarily for students seeking initial certification in secondary education. *Prerequisite(s)/Course Notes:* Cross-listed with CT 229.

## **SED 221 Middle Childhood Philosophy and Teaching 3 s.h.**

*SSII: 70232: July 8-12; MTWRF, 9:15 a.m.-2:30 p.m.; Stacki; 284 Hagedorn*

An examination of the junior high and middle schools in the life and education of pre- and early adolescents. A study of the origins, rationales, functions, curricular, and instruction practices and issues. Applications will be made to educational problems at this level. *Prerequisite(s)/Course Notes:* for M.S. in education students: SED 264; 205; 213. Course is cross-listed with CT 221. (Formerly *Middle Level Curriculum*.)

## **SED 228 Languages Other Than English (LOTE) Teaching Skills in Practice 3 s.h.**

*SSII: 60302: May 22-June 19; TBA; Masrour;*

*Hybrid course- meets both on campus and online.*

This is a discipline-based practicum experience for students seeking initial secondary certification in French, German, Italian, Russian or Spanish. In this course, steps and techniques in teaching world language education are explored. Putting into practice methodological theories and integrating multimedia technology, the course includes lesson planning, peer micro-teaching, feedback analysis, and integrative performance assessment. In preparing participants for their student teaching practicum, issues related to the teaching of vocabulary, grammatical structures, listening, speaking, reading, and writing skills are addressed. Students will write an evaluative analytical paper to discuss what they will have learnt from the microteaching experiences regarding lesson planning, execution of their lessons, and reflective analyses. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/Fail basis.

## **SED 242 Global History in the Curriculum 3 s.h.**

*SSII: 70268: June 27-July 25; TR, 1:30-4 p.m.; Singer; TBA*

Examination of global history curricula in New York State including content knowledge, conceptual understandings, and strategies for promoting the acquisition of academic, technological and social skills and enhanced literacy in inclusive classrooms. Exploration of the complex multicultural global nature of human experience using a thematic, interdisciplinary, inquiry-based activity and project approach that integrates New York state and national world history, geography, anthropology, government and citizenship, sociology and economic standards.

## **SED 264 General Methods of Teaching 3 s.h.**

*SSII: 60329: May 22-June 19; TR, 5-7:30 p.m.; Torff; 204 Brower*

This is an analysis and synthesis of the multidimensional role of the secondary school teacher, with a focus on analysis, reflection and decision making as related to the teacher's role. Topics include creating favorable learning environments, planning at various levels, selecting and employing various teaching and learning methods, working effectively with students from diverse populations, and evaluation. Twenty hours of classroom observations and participation in a secondary school are required.

## **SED 267 Teaching English to Adolescent and Adult Speakers of Other Languages 3 s.h.**

*SSII: 60303: May 22-June 19; WR, 4:30-6:20 p.m.; Wohl; 106 Brower*

Theories and practices, methods and materials related to the teaching of English as a second language. Models, curricula and instructional strategies for integrating language and content in the second language classroom. Classroom observations are required.

## **SED 274 Teaching About Race, Class, and Ethnicity in the United States 3 s.h.**

*SSII: 60311: May 22-June 19; TR, 5-7:30 p.m.; Singer; 210 Hofstra Dome*

This class is an intensive, interdisciplinary examination of race, ethnicity, and class relations in the United States in the past and present and the implications for curriculum development. It explores the political and economic ramifications of race, ethnic, and class definitions and divisions on individuals, groups and the overall society and ways to present them and promote student dialogue and research in secondary school classrooms. In "One Drop of Blood: the American Misadventure of Race," Scott L. Malcomson asks why a nation supposedly "dedicated to freedom and universal ideals produces, through its obsession with race, an unhappily divided people." This class examines the work of a number of social scientists, historians, and educators in an effort to answer the question. Students bring their own experiences and a discussion of local conditions on Long Island to the table.

## **SED 276 Teaching United States History: A Projects Approach 3 s.h.**

*SSII: 70269: June 27-July 25; TR, 10 a.m.-12:30 p.m.; Singer; TBA*

Course explores ways to motivate junior and senior high school students in Unites States History classes using cooperative learning and group "projects." Participants examine cooperative learning theory and practice, design cooperative group projects into 7th, 8th and 11th grade United States history curricula and the 12th grade economics and participation in Government curricula.

## **SED 281 Special Topic: Artistic and Literacy Traditions of Italy 3 s.h.**

*SSII: 70295: Study Abroad; see page x.*

Italy, Greece, Spain, and Turkey provide authentic settings and spectacular surroundings for studying the arts with a view to designing instructional strategies and units that integrate art and architecture from seats of both Western and Eastern civilization. Students develop multicultural approaches to teaching with a view to how environment and culture influence curriculum development. Independent study students will join all tours and develop units of study that relate to their major or area of interest. Students will participate in this experience through the perspective of their major or professional field.

## **SED 281O Special Topics: Current Research on the Brain & Learning 3 s.h.**

*SSII: 70233: June 27-July 8; MTRF, 9 a.m.-2 p.m.; Zwirn*

The objective of this course is to further understanding of the educational relevance of current neuroscientific research of the brain and how it impacts learning. Class will explore perception and creativity across the curriculum, as it is presently understood through brain imaging and other modes of study. Students will examine how educators are applying this research to pedagogical practice.



# course offerings

## SED 2861 Special Topics: Building Literacy Strategies by Exploring the Connection Between Cultural Influences, Italian Folklore and Children's Literature 3 s.h.

SSII: 70274: Study Abroad; see page x.

This course considers the influence of society and cultural on children's literature and the development of literacy. Folktales, myths and tall tales are stories about people and their nature. They come to American literature from a variety of sources. This course will explore the Italian influence on various aspect of American literature and then these influences will be related to other cultures. The emphasis in the course is that the reader is the key element in the creation of a literary work. Students, therefore, will have the opportunity to read many tales, myths and discuss a variety of authors who were influenced by the Italian culture. They will discuss the quality and characteristics of good multicultural literature. Through these experiences and making connections to their own cultural history, students will grow in their knowledge of the elements of literature. Using Italian folktales and myths, students will compare these to other cultures and then build differentiated lessons, which meet the needs of the diverse learners in their classes. Students will have the opportunity to integrate the arts into their lesson planning. They will explore how readers theatre and drama can serve as a vehicle for building literacy skills and cultural awareness. Additionally they will enhance their instruction of the folktales through the use of puppetry and felt board figures. *Prerequisite(s)/Course Notes:* Students will tour historical landmarks and museums in Rome, Florence and the Amalfi coast and develop a resource portfolio. Tours will be provided by local experts in each area. Travel fees additional. For further information contact Dr. Esther Fusco.

## SED 291 Instructional Patterns for Foreign Languages 3 s.h.

SSII: 60304: May 22-June 19; TBA; Masrour;

Hybrid course - meets both on campus and online.

This course concerns the teaching and learning of languages other than English (LOTE). It focuses on the study of instructional aims, teaching methods, materials, classroom organizational strategies, classroom environment, and student assessment. The course is designed to apply practically the theoretical bases of language teaching and learning processes to the classroom environment. *Prerequisite(s)/Course Notes:* SED 205, 213 and 264. Corequisite: SED 291L.

## SED 291L Internship in Secondary World-Language Education 1 s.h.

SSII: 60305: May 22-June 19; TBA; Masrour;

Hybrid course - meets both on campus and online.

This internship course provides prospective world-language teachers with 50 hours of supervised clinical practice in secondary world-language classrooms. This course provides opportunities for observation, participation and initial practice teaching in public schools. It links supervised clinical field work in world-language classrooms with the content of SED 291, which focuses on methodologies, assessments, materials, and technologies for teaching secondary world-language (grades 7-12). *Prerequisite(s)/Course Notes:* Pass/Fail grade only. Corequisite: SED 291.

## SED 300A Curriculum Project (Part I) 1 s.h.

SSII: 60306: May 22-June 19; TBA; Whitton

SSII: 60308: May 22-June 19; TBA; Singer

This course serves an integrative and culminating function in the Master of Arts programs in secondary education, art education, music education, and wind conducting. Emphasizes curriculum themes that may cross traditional course lines. Students produce a curriculum project that integrates curriculum, theory, and teaching practice. *Prerequisite(s)/Course Notes:* Completion of all required courses in the M.A. program (excluding SED 300B). Pass/Fail grade only.

## SED 300B Curriculum Project (Part II) 2 s.h.

SSII: 60307: May 22-June 19; TBA; Whitton

SSII: 60309: May 22-June 19; TBA; Singer

This course serves an integrative and culminating function in the Master of Arts programs in secondary education, art education, music education, and wind conducting. Emphasizes curriculum themes that may cross traditional course lines. Students produce a curriculum project that integrates curriculum, theory, and teaching practice. *Prerequisite(s)/Course Notes:* Completion of SED 300A and all other professional education courses in the M.A. program.

## SOCIOLOGY (SOC)

### SOC 004 (BH) Contemporary Society 3 s.h.

SSIII: 80052: August 5-23; MTWR, 10:45 a.m.-1:10 p.m.; Otto; 101 Barnard

An introduction to basic concepts of sociology and their application to specific aspects of contemporary American and other societies. *Prerequisite(s)/Course Notes:* Credit given for this course or SOC 001, not both.

### SOC 007 (BH) Crime and Delinquency 3 s.h.

SSII: 70308: June 27-August 1; MTW, 11:15 a.m.-2:25 p.m.; TBA; 104 Davison

The course explores crime causation and its institutional treatment from a sociological perspective. It deals with the issues of crime control and prevention and the effects of institutional confinement and social ostracism on society. *Prerequisite(s)/Course Notes:* Credit given either for this course or CRM 001, not both.

### SOC 036 (BH) Marriage and the Family 3 s.h.

SSII: 70073: June 27-August 1; MTWR, 10:45 a.m.-1:10 p.m.;

Karmen; 101 Brower

Structure and functional analysis of the family studied through comparative cultural materials. Problems of the contemporary American family. *Prerequisite(s)/Course Notes:* Credit given for this course or New College SSG 2, not both.

### SOC 103 (BH) Social Problems 3 s.h.

SSI: 60142: May 22-June 19; MTWR, 8-10:25 a.m.; Lopresti; 101 Brower

Analysis of theories and problems of deviance and social disorganization, with particular emphasis on such problems as war, family disruption, sexual behavior, juvenile delinquency, conflict in mass society, alienation and prejudice.

### SOC 191 Advanced Seminar in Sociology 3 s.h.

SSII: 60312: May 22-June 25; TBA; Lopresti

IPresentation of a topic that reflects broad understanding of sociological ideas and modes of analysis with current significance to the discipline. Through joint readings and individual research, advanced students develop ideas relevant to the theme of the course. Students are expected to share their work with the class. Topics vary from semester to semester. *Prerequisite(s)/Course Notes:* Junior standing and completion of six courses in sociology including SOC 4, 18, 180, 181 or permission of instructor. May be repeated for credit when topics vary.

## SPANISH (SPAN)

### SPAN 001 Elementary Spanish 3 s.h.

SSII: 70090: Study Abroad; see page x.

Fundamentals of structure. Oral drill. *Prerequisite(s)/Course Notes:* Placement test prior to registration for students who have taken Spanish previously.

### SPAN 002 Elementary Spanish 3 s.h.

SSII: 60146: May 22-June 19; MTW, 1:15-4:25 p.m.; Zapata; 106 Brower

SSII: 70191: Study Abroad; see page x.

Continuation of 001, with selected readings. *Prerequisite(s)/Course Notes:* SPAN 001 or equivalent by placement test score.

### SPAN 003 Intermediate Spanish 3 s.h.

SSII: 60147: May 22-June 19; MTWR, 4:15-6:40 p.m.; Garcia-Osuna; 102 Brower

SSII: 70092: Study Abroad; see page x.

Structural review. Readings and conversations on the culture of Spain and Latin America. Composition. *Prerequisite(s)/Course Notes:* SPAN 002 or equivalent by placement test score.

### SPAN 004 Intermediate Spanish 3 s.h.

SSII: 70097: June 27-July 25; MTWR, 4:15-6:40 p.m.; Rodriguez; 101 Brower

SSII: 70093: Study Abroad; see page x.

Readings, composition and conversations on Spanish and Latin-American writers. *Prerequisite(s)/Course Notes:* SPAN 003 or equivalent by placement test score.

### SPAN 005 Advanced Reading 3 s.h.

SSII: 70244: Study Abroad; see page x.

Development of reading proficiency and introduction to critical approaches to interpretation. *Prerequisite(s)/Course Notes:* SPAN 004 or permission.

# course offerings

**SPAN 109 Advanced Spanish Conversation 3 s.h.**  
*SSII: 70094: Study Abroad; see page x.*  
 Intensive training in oral practice and self-expression. Discussions on assigned topics with vocabulary preparation, oral reports, and presentations in response to cultural texts. *Prerequisite(s)/Course Notes:* SPAN 004 or equivalent.

**SPAN 120 Cultural Studies in Spain Today 3 s.h.**  
*SSII: 70095: Study Abroad; see page x.*  
 A study of present-day Spain, its culture, institutions, and art, as well as their origins and evolution. Offered only in the Hofstra in Spain Summer Program.

**SPAN 180 (LT) Advanced Seminar on Varying Literary Topics 3 s.h.**  
*SSII: 70096: Study Abroad; see page x.*  
 Advanced seminar on a literary research theme to be selected annually. Readings, reports and discussions. Open only to advanced students, namely seniors and/or juniors who have satisfactorily completed two literature courses. May be repeated for credit provided change in course content.

## SPANISH LITERATURE IN TRANSLATION (SPLT)

**SPLT 057 (LT) Going Public: Women Reading and Writing 3 s.h.**  
*SSII: 70098: June 27-July 25; Distance Learning; Anastasio*  
 The course examines the ways in which women have participated in the social practices of reading and writing. We will read works of fiction from different periods of Hispanic literature, as well as critical texts that investigate the gender issues that inform reading and writing. The course will look at narratology (e.g., who is telling the story and with what degree of authority; the use of different narrative devices to create different meanings), as well as at the cultural, social, and historical circumstances surrounding the texts and their readership. *Prerequisite(s)/Course Notes:* (Formerly (LT) *Gender and Culture: Women Through the Lens of Spanish Female Writers.*)

## SPECIAL EDUCATION (SPED)

**SPED 210 The Creative Arts in Special Education 3 s.h.**  
*SSII: 70175: July 8-11 (MTWR, 10 a.m.-4 p.m.); July 26 (F, 10 a.m.-2 p.m.); Schwartz; 005 Hagedorn*  
 Designed to provide teachers of children with special needs an understanding of the role of the arts to facilitate inclusive education. Aesthetic intelligence, perceptual development and creative process are explored through the use of various media and projects which may be integrated with other areas of instruction. Implementation of a literacy-based arts curriculum for young children with disabilities for 15 hours of fieldwork is required. *Prerequisite(s)/Course Notes:* There is a materials fee of \$25. Credit given for this course or CAT 235, not both.

**SPED 241 Identification and Interventions for Children and Adolescents With Emotional/Behavioral Disorders 3 s.h.**  
*SSI: 60011: May 22-July 3; TR, 3:45-7:55 p.m.; Hernandez; 101 Hagedorn*  
 An examination of children and adolescents with emotional/behavioral disorders (E/BD) or who are predisposed to such disorders with emphasis on early identification and effective intervention strategies. Areas of study include behavior assessment, the development of a nurturing classroom ecology, self-monitoring techniques as well as research-supported instruction strategies and practices for teaching students with E/BD. Student will be required to complete 10 hours of field experience which may include a visit to a treatment facility, community support organization, or self-contained school setting for students with emotional/behavioral disorders. *Prerequisite(s)/Course Notes:* Students must have completed an introductory course in special education before registering for this course.

**SPED 247 Creating Effective Learning Communities: New Directions in Classroom Management 3 s.h.**  
*SSI: 60257: June 3-19; MW, 4:15-8:40 p.m.; McDonald; 005 Hagedorn*  
 This course provides the student with practical strategies and techniques in both behavior modification and developing positive classroom communities that support learning for all students. Emphasis is placed on teaching students across the full range of exceptionalities and developmental levels self-monitoring skills that empower them to take ownership for their learning as well as social behavior.

**SPED 248 Education of Students With Autism Spectrum Disorders 3 s.h.**  
*SSII: 70176: July 15-25; MTWRF, 10 a.m.-3:15 p.m.; McDonald; 005 Hagedorn*  
 This course focuses on children with autism and examines the variety of exceptionalities and special needs of these children, emphasizing the collaborative partnerships among educators, clinicians, parents and families. Neurobiological, psychological, educational, social, and emotional factors will be addressed. Opportunities to observe children with autism in a variety of settings will be explored. Specialized teaching strategies, techniques, and environmental/curriculum modifications for children with autism will be studied, including strategies for successful inclusion. *Prerequisite(s)/Course Notes:* Course requirements include 15 hours of classroom observation and participation in school settings for children with autism. Students must have completed an introductory course in special education before registering for this course.

**SPED 249 Understanding Physical, Sensory and Health Disabilities 3 s.h.**  
*SSI: 60372: May 22-June 25; TBA; David*

An exploration of the characteristics of physical disability (including neurological impairments), sensory impairments (including deafness and blindness), and health conditions (including HIV/AIDS, epilepsy, etc.), in education and rehabilitation, including the special needs of those who also have significant cognitive or other non-physical/sensory/health limitations (e.g., individuals with multiple disabilities). Discussion of the psychosocial aspects of disability, sociocultural relativity of disability, and theories of the impact of disability on adjustment to life. Examining definitions, prevalence, identification/eligibility criteria, and issues of labeling, the course concentrates upon severe disabilities such as spinal cord injury, traumatic brain injury, cerebral palsy, muscular dystrophy, and multiple sclerosis. Also covered are health conditions such as AIDS and epilepsy, among others. Sensory impairments discussed include deafness and blindness, especially with respect to assistive technology devices and assistive technology services. The course also considers important housing, transportation, and community access laws and issues. Course requirements include 15 hours of site visitation at a center for students with multiple or severe disabilities. *Prerequisite(s)/Course Notes:* Pre- or corequisite for Special Education majors, SPED 201; for rehabilitation counseling majors, REHB 230 and/or 231.

**SPED 259 Introduction to Applied Behavior Analysis for Special Educators 3 s.h.**  
*SSIII: 80073: August 12-16; MTWRF, 10 a.m.-3:15 p.m.; TBA; 007 Hagedorn*  
 This is an introductory course in applied behavior analysis for special educators. This course will explore the principles of applied behavior analysis and their uses with students with disabilities. Areas of focus will include: use of reinforcement and development of reinforcement systems, shaping and chaining as well as task analysis, developing self-management strategies, data collection and analysis, behavioral intervention in the classroom and ways to promote generalization. Ethical concerns in regard to behavior change will be addressed throughout the course. *Prerequisite(s)/Course Notes:* 20 clock hours of fieldwork will be completed in a setting utilizing applied behavior analysis. (Formerly *SPED 248A Introduction to Applied Behavior Analysis.*)

**SPED 277 Technology and Assistive Technology in Special Education 3 s.h.**  
*SSI: 60256: June 17-25; MTWR, 4-8:15 p.m.; Blue; 285 Hagedorn*  
*SSIII: 80072: August 5-8; MTWR, 9 a.m.-3:15 p.m.; Blue; 006 Hagedorn*  
 Overview and hands-on experience with low and high tech products, including PC accessibility, listservs, Web pages, online curricula and other resources, and local facilities. The emphasis will be on meeting special needs in the classroom and in helping parents, using assistive technology devices and assistive technology services. Students will be required to complete 15 clock hours of classroom observation and participation in a local facility where assistive technology is prominently used by students with disabilities.

# course offerings

## **SPED 310 Critical Issues in Special Education Across the Life Span**

**3 s.h.**

SSI: 60013: May 28-June 14; MTWR, 4:30-7 p.m.; Pace; 040 Hagedorn

SSI: 60014: May 28-June 14; MTWR, 4:30-7 p.m.; Schwartz; 041 Hagedorn

This advanced seminar will discuss issues in special education across the developmental levels and range of disabilities. Current and ongoing challenges and ethical questions confronting educators, families, related service providers, and individuals using special education services are explored. Students will participate in discussions, work on case studies, and give class presentations on the topics included in the course. Particular attention is devoted to sociocultural and linguistic issues. *Prerequisite(s)/Course Notes:* (Formerly *Issues in Infant, Toddler, Preschool, Parent, and Family Involvement Programs.*)

## **SPEECH COMMUNICATION & RHETORICAL STUDIES (SPCM)**

### **SPCM 001 (CP) Oral Communication**

**3 s.h.**

SSI: 60336: May 22-June 25; MTWR, 8:30-10:45 a.m.; Dalton; 205 Breslin

SSI: 60338: May 22-June 25; MTWR, 1:30-3:50 p.m.; Vaeni; 205 Breslin

SSII: 70259: June 27-August 1; MTWR, 11:15 a.m.-1:15 p.m.;

TBA; 306 Dempster

SSII: 70260: June 27-August 1; MTWR, 1:30-3:50 p.m.; TBA; 306 Dempster

Develop effective communication skills through a variety of communicative experiences including intrapersonal, interpersonal, interviewing, nonverbal, small group communication, and public speaking. Theories of communication are explored. *Prerequisite(s)/Course Notes:* Recommended for all students.

### **SPCM 007 (CP) Public Speaking**

**3 s.h.**

SSI: 60339: May 22-June 25; MTWR, 11 a.m.-1:15 p.m.; Dalton; 302 Dempster

Examination of the theory and practice of public communication. Emphasis on critical thinking, listening, and the art of criticism. Practice in speech composition and delivery, stressing principles of clarity, interest, and audience analysis. Speeches to inform and to persuade are stressed.

### **SPCM 260 Advanced Seminar in Speech Communication and Rhetorical Studies**

**3 s.h.**

SSI: 60345: May 22-June 25; MTW, 6:10-8:20 p.m.;

Sen; 401 New Academic Bldg.

Presentation of an advanced topic that reflects broad understanding of communication theory and modes of analysis with relevance to the discipline. Through joint readings and individual research, students develop projects and papers relevant to the theme of the course. Topics vary from semester to semester. *Prerequisite(s)/Course Notes:* May be repeated for credit when topics vary.

## **SPEECH-LANGUAGE-HEARING SCIENCES (SPCH)**

### **SPCH 005A Phonetics**

**3 s.h.**

SSI: 60021: May 22-June 25; Distance Learning; Roberts

The study of the science of speech production and articulatory phonetics, phonetic transcription and speech sound discrimination. Attention focuses on the physiological characteristics of speech sounds within the structure of language. *Prerequisite(s)/Course Notes:* (Formerly 5 (BH) Phonetics).

### **SPCH 134 Clinical Methods in Speech, Language and Hearing Disorders II**

**2 s.h.**

SSI: 60022: May 22-June 25; TR, 9-11:30 a.m.; Bernstein; 104 Davison

Supervised observation, report writing and discussion of clinical methods used to evaluate and treat speech, language and hearing disorders. Students are exposed to a variety of clinical settings and service delivery models. Professional ethics and responsibilities are discussed. Students are required to document 10 hours of clinical observation. *Prerequisite(s)/Course Notes:* SPCH 131, 132 and 133. (Formerly 134: *Clinical Methods in Speech, Language and Hearing Disorders I and II.*)

### **SPCH 138 Integrative Aural Rehabilitation**

**3 s.h.**

SSI: 60023: May 22-June 25; MW, 4:30-8:30 p.m.; TBA; 104 Davison

The ramifications of hearing loss and hearing test results as they relate to the rehabilitative needs of hearing impaired people. Techniques and technologies used in audiologic rehabilitation. Topics include: hearing aids, cochlear implant, assistive listening devices, speechreading, auditory training, counseling, hearing conservation, and deaf education. *Prerequisite(s)/Course Notes:* SPCH 9 and 137. No liberal arts credit.

### **SPCH 212 Communication in Healthy Aging**

**3 s.h.**

SSI: 60024: May 22-June 25; TR, 4-6:30 p.m.; Bloom; 104 Davison

SSI: 60025: May 22-June 25; TR, 4-6:30 p.m.; TBA; 101 Davison

This course focuses on the biologic, psychologic, and physiologic changes that affect cognition and communication across the lifespan. The processes that underlie typical development of speech, language and hearing at the later part of the lifespan are contrasted with pathological changes in communication. Medical, sociocultural and linguistic aspects of aging are discussed with reference to the impact on the health care system. *Prerequisite(s)/Course Notes:* Available to graduate students in audiology, speech-language pathology, gerontology, psychology, sociology; counseling, special education, and rehabilitation.

### **SPCH 253 Swallowing Disorders in Children and Adults**

**3 s.h.**

SSI: 60274: June 13-August 12; M, 1-3:30 p.m.; Asofsky; 101 Davison

SSI: 60275: June 13-August 12; M, 4-6:30 p.m.; Asofsky; 101 Davison

Examination of the neuroanatomical and neurophysiological basis of the deglutition process. Intensive study of the normal process at different developmental levels. Investigation of biological and physiological features of deglutition through lectures, reading, research and films. Disorders affecting prefeeding, feeding and swallowing abilities. Etiology, symptomatology, assessment and intervention are discussed, along with consideration of cultural and dietary issues. *Prerequisite(s)/Course Notes:* SPCH 6. May not be taken on a Pass/Fail basis.

### **SPCM 261S Practicum III: Management of Speech-Language Disorders**

**2 s.h.**

SSI: 60053: May 22-June 25; R, 4:30-6:20 p.m.; Lederer; 202 Computer Center

This is an 80-hour practicum at affiliated off-campus clinical health-care facilities. The speech-language practicum is taken concurrently with a weekly on-campus seminar. Students obtain direct contact experience with adults from different cultural and linguistic backgrounds. Students provide clinical and/or educational management for a variety of communicative disorders such as aphasia, dysarthria, apraxia, traumatic brain injury and swallowing difficulties. The weekly seminar explores issues such as medical speech-language pathology, coma, evaluation and treatment techniques (e.g., AAC, motor speech, laryngectomy, MS, etc.). *Prerequisite(s)/Course Notes:* SPCH 260S, 241, 242 or 243. May be repeated once for credit with permission of graduate program director.

### **SPCH 264 Speech and Language Pathology in the Schools**

**2 s.h.**

SSII: 70011: June 27-August 1; TR, 4:10-5:55 p.m.; Schoen; 104 Davison

This course explores the culture, research and professional practices that guide decision making in school settings. Topics include: educational laws and regulations, philosophies of education, models of service delivery, individualized educational programming, rights and responsibilities of teachers and other staff, establishing entry and exit criteria for speech-language services, family education, language and curriculum development, relating oral language to written expression, multicultural and bilingual considerations. *Prerequisite(s)/Course Notes:* SPCH 209, 228, 241, 243 and 260S may be corequisite. This course is required for students seeking New York State certification as a Teacher of Students With Speech and Language Disabilities. May not be taken on a Pass/Fail basis.

### **SPCH 266 Communication Assessment and Intervention for Bilingual Students**

**3 s.h.**

SSIII: 80008: August 5-23; TBA; Bernstein

Graduate students develop knowledge about methods and tools for assessment, and methods and materials for teaching language and communication skills with students who are bilingual or who have limited English proficiency. Assessment and intervention issues focus on language and literacy, parent education, and the language arts in relation to one's native language. *Prerequisite(s)/Course Notes:* SPCH 229, 264 and 265. Required for graduate students seeking the Bilingual Extension for Speech-Language Pathology and certification as New York State certification as a Teacher of Students With Speech and Language Disabilities. No degree credit. May not be taken on a Pass/Fail basis.

### **SPCH 270 Seminar in Augmentative Communication**

**1 s.h.**

SSI: 60026: May 22-June 25; TBA; Mavrikos

This course will enable students to develop an understanding of the primary issues in augmentative and alternative communication (AAC). Various techniques, devices, systems and training strategies will be introduced. Students will acquire knowledge of the population of AAC users, parameters of an AAC evaluation, and funding. Same as SPCH 263A.



# course offerings

**SPCH 273 Cognitive Rehabilitation** 1 s.h.  
*SSII: 70012: June 27-August 1; TBA; Lederer*  
 This course examines the nature of cognitive-communicative disorders in children and adults with head injury. The principles and procedures underlying cognitive retraining are emphasized. *Prerequisite(s)/Course Notes:* Same as SPCH 263C.

**SPCH 275 Children With Cochlear Implants: Language and Learning** 1 s.h.  
*SSIII: 80009: August 5-23; TBA; Spivak*  
 This course will emphasize speech and language developments in children using cochlear implants. Students will learn techniques for evaluating the facilitating speech, language and psychosocial development in pediatric cochlear implant users. *Prerequisite(s)/Course Notes:* Same as SPCH 263H.

## WRITING STUDIES AND COMPOSITION (WSC)

**WSC 001 Composition** 3 s.h.  
*SSI: 60150: May 22-June 25; Distance Learning; Carson*  
*SSII: 70099: June 27-August 1; MTWR, 11 a.m.-1:10 p.m.; Decarlo; 102 Brower*  
*SSII: 70100: June 27-August 1; Distance Learning; Montemurro*  
 An introduction to expository writing at the college level, with an emphasis on analysis and argument. Assignments in reading and writing are coordinated. In-class exercises including workshops and oral presentations. *Prerequisite(s)/Course Notes:* May not be taken on a Pass/D+/D/Fail basis. (Formerly ENGL 001.)

**WSC 002 Composition** 3 s.h.  
*SSI: 60151: May 22-June 25; MTWR, 11 a.m.-1:10 p.m.; Dresner; 202 Brower*  
*SSII: 70101: June 27-August 1; MTWR, 3:45-5:55 p.m.; Jarvis; 102 Brower*  
 Continued instruction in expository writing, and an introduction to literature. Most reading and writing assignments are organized around a central theme. Includes a Shakespeare play and a documented essay. *Prerequisite(s)/Course Notes:* WSC 001. May not be taken on a Pass/D+/D/Fail basis. The Writing Proficiency Examination is given as part of the course.

**WSC 002A Writing Studies and Composition Tutorial** 1 s.h.  
*SSI: 60152: May 22-June 25; TR, 9-10:50 a.m.; Navarra; 103 Brower*  
*SSI: 60153: May 22-June 25; MW, 5-6:50 p.m.; Stein; 103 Brower*  
*SSII: 70102: June 27-August 1; MT, Noon-1:50 p.m.; Schaffer; 104 Brower*  
*SSIII: 80054: August 5-23; TR, 9-10:30 a.m.; Montemurro; 104 Brower*  
 A course in argument and exposition. It focuses on organization, what it means to make an assertion and the nature of evidence. *Prerequisite(s)/Course Notes:* This course is required of students who do not fulfill the Writing Proficiency Exam requirement. Pass/D+/D/Fail grade only.

**WSC 120 (AA) Public Writing, Private Lives** 3 s.h.  
*SSI: 60154: May 22-June 25; Distance Learning; Rich*  
 This course investigates public discourse about private lives, with a focus on modes of narration and the kinds of social, political, or cultural work private writing accomplishes when enacted in the theater of the public. *Prerequisite(s)/Course Notes:* WSC 001 or permission of instructor.

# admission & registration

## Introduction

Hofstra's summer sessions attract more than 5,000 students and provide up to 18 semester hours of college course study. The information provided in this Bulletin pertains to the Frank G. Zarb School of Business, Hofstra College of Liberal Arts and Sciences, School of Communication, School of Education, School of Health Sciences and Human Services, and the School of Engineering and Applied Science. For information on the summer programs offered by the School of Law, call **516-463-5917**, or write: Admission Office, School of Law, Hofstra University, Hempstead, NY 11549.

The summer session program is part of the regular degree program of Hofstra University. Most classes are organized on a one-semester basis and are equivalent in method, content and credit to courses offered by the University during the regular academic year. Credits obtained in these courses may be applied toward the appropriate degrees conferred by the University and are generally accepted as transfer credits by other colleges and universities.

Undergraduate and graduate degree programs are offered during the day, in the late afternoon and in the evening. Both liberal arts courses and courses to increase competence in business, industrial and professional careers are available. Courses designed to provide special training for teachers and other groups are also offered.

While the course offerings are primarily designed to provide the opportunity for regularly enrolled students to accelerate their degree programs, special students and students from other colleges are welcome to register for all courses for which they are qualified.

## Obtaining Admission Information

Students interested in pursuing an undergraduate degree at Hofstra University are encouraged to attend an admission information session and tour our beautiful 240-acre campus. To schedule a tour and learn more visit [hofstra.edu](http://hofstra.edu) or call **1-800-HOFSTRA**.

Students interested in pursuing a graduate degree at Hofstra University should call the Office of Graduate Admissions to schedule an admissions consultation with the dean (**1-866-GRAD-HOF**).

## Admission

Students who may attend a summer session include:

- Admitted or continuing students in good standing;
- Visiting undergraduate students from other colleges or universities for a summer session only, provided they are in good standing at their college;
- High school students who have completed their junior year; and
- Nonmatriculated graduate students.

**Undergraduate students** from other institutions wishing to enroll in a January session course on a nonmatriculated (visiting) basis must submit a Visiting Student Application, available at [hofstra.edu/apply](http://hofstra.edu/apply), along with an official letter verifying good academic standing and a \$50 application fee to the Office of Undergraduate Admission. New nonmatriculated graduate students must contact the Office of Graduate Admissions, show proof of a baccalaureate degree, and complete a Graduate Nonmatriculated Application Form (not applicable to business students).

**Visiting undergraduate students** must apply by visiting the Office of Undergraduate Admission (Bernon Hall, 516-463-6700). Visiting students who intend to transfer Hofstra course credit back to their home schools are encouraged to discuss their plans with an academic adviser at their home school prior to enrolling. A total of 12 credits can be earned as a visiting student while attending Hofstra. Additional credits may be taken upon approval from the director of Admission. Students can enroll in consecutive terms as a visiting student until the 12 credit limit is reached without reapplying through the Office of Admission.

High school students who have completed their junior year may attend summer sessions at Hofstra University as a visiting student. Students may register for certain introductory courses for which all prerequisites have been met. It is strongly recommended that high school students discuss their plans in advance with their guidance counselors. High school students apply through the Office of Undergraduate Admission (Bernon Hall, 516-463-6700).

Students who attend summer sessions as visiting undergraduate students and wish to be considered for admission for the fall or spring semester must apply to Hofstra through the Office of Admission.

**New fall semester undergraduate first-year and transfer students** may begin their studies in the summer as visiting students. Accordingly, they must first contact the Office of Admission (Bernon Hall, 516-463-6700). Once admitted for the summer, students should set up an appointment with the Center for University Advisement (101 Memorial Hall, 107 Mack Student Center, 516-463-6770 or 516-463-7222) to discuss their course selection for the summer. After meeting with the Center for University Advisement, registration takes place through the Office of the Registrar (Memorial Hall, second floor, 516-463-8000).

**Nonmatriculated graduate students** may enroll in summer courses with advisement from an appropriate faculty member. The nonmatriculated admission process must be initiated at the Office of Graduate Admissions (105 Memorial Hall, South Campus). Students must complete a Graduate Nonmatriculated Application (with application fee of \$60) and show proof of baccalaureate degree. A maximum of 12 credits is permitted as a non-matriculant.

## Notes

Please note that most graduate courses in the Psychology Department are open only to matriculated graduate students in psychology. Please see the course description section for specific courses that may be available to non-psychology graduate students over the summer. Nonmatriculated graduate students are not permitted to register for any Zarb School of Business graduate courses.

Admission to summer sessions is independent of admission for the fall and spring semesters. Registration in summer session courses does not constitute official acceptance to Hofstra. Students who wish to matriculate into a degree program must apply for admission to the University. Applications may be obtained from the Office of Undergraduate Admission by calling 516-463-6700 or from the Office of Graduate Admissions by calling 516-463-4723.

For office hours, call the Office of Undergraduate Admission (1-800-HOFSTRA) or the Office of Graduate Admissions (1-866-GRADHOF).

# admission & registration

## Registration

Early registration may ensure placement in the classes you select. Since some classes do fill early, we strongly recommend that you register as soon as possible.

Undergraduate students may register for a maximum of seven semester hours per session or a total of 14 semester hours during Summer Sessions I and II, three or four credits for Summer Session III. Graduate students may enroll in no more than two courses in Summer Session I and Summer Session II, and no more than one course in Summer Session III.

## Continuing Students

If you attended Hofstra during the spring 2013 semester or have been approved for an academic leave for the term, you may register online beginning February 25, 2013. Please use the Hofstra Online registration system which can be reached through the portal at **My.Hofstra.edu**.

## Former Students

Those students who attended Hofstra prior to the spring 2013 semester may register in advance. You may access the Summer Bulletin online at **bulletin.hofstra.edu**.

## Visiting Undergraduate Students

Students enrolled at an accredited college or university wishing to attend Hofstra during any session are required to submit written documentation from their home institution confirming their academic good standing, their eligibility to continue classes at their home institution, that there are no pending disciplinary proceedings against them and that they have not been convicted of any felony or misdemeanor charges and there are currently no pending criminal charges against them. Students visiting Hofstra accept full responsibility for University tuition, fees and other applicable charges in effect at Hofstra for the session or semester of attendance. Visiting undergraduate students shall not be permitted to enroll in graduate courses at Hofstra. All visiting students must be accepted through the Office of Admission.

## Transfer of Credits to Home Institutions

College students planning to use course work at Hofstra to meet home-school degree requirements are strongly recommended to consult, in advance, their college for approval of transfer credit (written approval is advisable). Each institution sets its own rules for acceptance of transfer credit. Transcripts may be ordered through Hofstra Online.

At the end of the summer session (not before the last week), you may request a transcript of your scholastic record be sent to your home institution. There is no fee for transcripts ordered online via the Hofstra portal; \$5 per transcript is charged for transcripts ordered via paper form. A student in good standing may receive a transcript required by the Armed Forces without charge. Students may also request copies of course descriptions at \$3/page. All requests are processed through the Office of Academic Records/Registrar upon written request and payment of the appropriate

fee. No transcript will be issued for a student who is in arrears. Transcripts are processed in the order in which requests are received. During peak periods, you should expect a one- to two-week delay.

## Walk-in Registration

You may bring registration forms with payment directly to the Student Financial Services and Registrar Suite, 206 Memorial Hall, Monday and Thursday, 9 a.m.-7 p.m.; Tuesday, Wednesday and Friday, 9 a.m.-5 p.m. Beginning May 20, 2013, the Student Financial Services and Registrar Suite is open Monday, 9 a.m.-7 p.m.; Tuesday, Wednesday, and Thursday, 9 a.m.-5 p.m. and Friday, 9 a.m.-4 p.m. For up-to-date walk-in hours, please visit **hofstra.edu/sfscalendar**.

## Summer Enrollment Services Days

In Memorial Hall, all students may register at the regular registration periods as follows:

**Session I: Monday, May 20, 2013**

**Session II: Wednesday, June 26, 2013**

**Session III: Thursday, August 1, 2013**

Registration begins in the Student Financial Services and Registrar Suite, Memorial Hall, Room 206. Registration must be completed prior to the date of the first class meeting.

## Change of Address

Students must report a change of home or local address to the Office of Academic Records/Registrar immediately on a special form provided by that office. Change of address can also be processed through Hofstra Online at **My.Hofstra.edu**.

## Candidates for Graduation

Hofstra students who plan to complete graduation requirements during the summer must file an application for August graduation at the Office of Academic Records/Registrar. Undergraduates must file no later than March 1. Graduates must file no later than June 15 if their last class is in Summer Session I, July 15 if their last class is in Summer Session II, and August 15 if their last class is in Summer Session III. Late applications for graduation are subject to a late fee. All courses to be applied toward the degree must be completed by the last day of classes.

## Veterans

Veterans and dependents of deceased or disabled veterans, and active duty personnel drawing veterans educational benefits should visit the Veterans' Representative in the Student Financial Services Suite, Memorial Hall, Room 206, or call 516-463-8000, several months before the semester begins.



# admission & registration

## Service Member Readmission

Hofstra University is sensitive to the fact that our students may leave the University or postpone an offer of admission in order to perform military service, and encourages those students to resume their education once that service has ended.

### **Before You Leave:**

Qualified students who seek to take a leave of absence to perform military service should give notice of service to the Office of Student Financial Services and Registrar as far in advance as is reasonable under the circumstances, unless military necessity prevents advance notice. If advance notice is not provided, students must provide verification that they performed military service upon returning to the University.

### **When You Are Ready to Return**

When students wish to be readmitted, they should give notice of their intent to return to the Office of Admission. Veterans will be entitled to be readmitted and will be readmitted with the same academic status as when they last attended so long as:

1. There is no disqualifying event, such as a dishonorable or bad conduct discharge;
2. The cumulative length of absence and all previous absences for military service (service time only) does not exceed the established time period for such leave (generally 5 years); and
3. The student notifies the University of his or her intent to return within 3 years from the completion of the period of service, or, if recovering from a service-related illness or injury, no later than 2 years after the recovery.

The University is committed to assist those service members seeking readmission. When necessary, and as determined on a case by case basis, the University will offer appropriate academic services, free of charge, to help students become prepared to resume their studies with the same academic status where they left off or to help the student be prepared to complete the program.

## Auditing Policy

The privilege of auditing courses is not available to students currently enrolled at Hofstra or at other institutions of higher education. Additionally, students admitted to professional schools may not audit Hofstra courses in preparation for enrollment at those institutions. Auditing of undergraduate courses is made available to individuals not enrolled in any institution of higher education as a service to enrich their knowledge in a particular area, upon payment of 50 percent of the regular part-time undergraduate tuition. You do have the option of converting the courses from a noncredit to credit basis within the first week of the summer session. Permission of the instructor, payment of adjusted tuition and fees and meeting all University admissions conditions are required prior to such conversions. For admission to undergraduate courses apply at the Center for University Advisement, Memorial Hall, Room 101, or call 516-463-6770. It is not the policy to permit either Hofstra or non-Hofstra students to audit graduate courses.

## Changes of Program or Withdrawal

Students may use Hofstra Online to make changes to their schedule through the first day of class. The dates to withdraw from a summer session course without instructor's approval vary; see page 63. After these dates and prior to the last day of classes, instructor's permission is required.

You may withdraw completely from your summer session at any time prior to the last day of classes. See the academic calendar on page 63 for deadlines. To do so, you must complete a withdrawal form online under the registration menu on Hofstra Online. Any student withdrawing without official notification may not have a remission of tuition.

## Advisement

All students attending classes who wish to confer with their faculty advisers or instructors may make appointments in the department office.

For detailed information on Advisement, see page 65.

# tuition & fees

Tuition and other fees are payable as specified in the following schedule. Checks and money orders are to be made payable to Hofstra University for the exact amount of the tuition and fee payment and in U.S. dollars. The privileges of the University are not available until you have completed your registration. No registration can be accepted for a student whose account remains unpaid for a prior semester. *Hofstra University reserves the right to alter this schedule of charges without notice.*

The Student Financial Services and Registrar Suite on the second floor of Memorial Hall houses the Office of the Bursar, the Office of Academic Records/Registrar and the Office of Financial Aid.

## Tuition, per semester hour

|  |           |      |
|--|-----------|------|
| For undergraduate and 100-level courses . . . . .  | \$1,100   |      |
| For 200 and above-level courses (graduate students only) . . . . .   | 1,055     | 100% |
| For 200 and above-level courses (graduate business students only) . . . . .  | 1,080     | 75%  |
| University fee, per session . . . . .  | 78        | 50%  |
| UG Student activity fee, per session . . . . .   | 10        | 25%  |
| GR Student activity fee, per session . . . . .   | 20        |      |
| Technology fee, per session (SSI and SSII) . . . . .   | 35        |      |
| Fee for uncollected check returned by bank . . . . .   | 25        |      |
| Transcript fee   |           |      |
| Ordered online via Hofstra portal . . . . .  | No charge |      |
| Ordered via paper form . . . . .   | 5         |      |
| Late registration fee . . . . .  | 100       |      |
| Begins May 23 for SSI (all classes); June 28 for SSII (all classes); and August 6 for SSIII (all classes).   |           | 100% |
| Late filing fee for graduation; for students who file for graduation after the following dates . . . . .   | 25        | 75%  |
| March 1 for Undergraduate candidates for August graduation,  |           | 50%  |
| June 15 for SSI, July 15 for SSII and August 15 for SSIII for graduate candidates for August graduation.   |           | 25%  |
| Change of program fee . . . . .  | 25        |      |
| Begins May 23 for SSI (all classes); June 28 for SSII (all classes); and August 6 for SSIII (all classes).   |           |      |
| Course description fee, copy per page . . . . .  | 3         |      |
| (Requests for course descriptions are processed through the Office of the Registrar upon written request and payment of the appropriate fee amount.) |           |      |

## Tuition Due Dates

|  |               |
|--|---------------|
| SSI (all classes):   | May 14, 2013  |
| SSII (all classes)   | June 19, 2013 |
| SSIII (all classes):   | July 25, 2013 |
| <i>\$50 late payment fee will be assessed if not paid by the due date.</i> |               |

## Refund of Tuition

All students may withdraw from courses before the session begins with no tuition liability. Should you wish to withdraw from the University during a session, you must first submit the drop/withdrawal online or fill out the appropriate forms at the Office of Student Financial Services and Registrar Suite and complete the withdrawal by the last day of classes.

Refunds will be calculated on the basis of the date of application for withdrawal or reduction in total semester hours due to program change. All tuition-related fees are nonrefundable except in cases where the University has canceled a student's course(s).

Please be aware that you are responsible to formally notify the University of any plans to drop or withdraw from courses and will be held responsible for all billings regardless of class attendance. Note: Non-attendance of classes does not constitute an official withdrawal, and does not relieve the student of his or her financial obligation, or entitle the student to a refund.

The University will remit tuition charges as follows:

| Summer Session I               |                       |                       |
|--------------------------------|-----------------------|-----------------------|
|                                | <u>4-week classes</u> | <u>5-week classes</u> |
| 100%                           | Through May 23        | Through May 24        |
| 75%                            | May 24-25             | May 25-28             |
| 50%                            | May 26-28             | May 29-31             |
| 25%                            | May 29-30             | June 1-3              |
| Summer Session II              |                       |                       |
|                                | <u>4-week classes</u> | <u>5-week classes</u> |
| 100%                           | Through June 28       | Through June 29       |
| 75%                            | June 29-30            | June 30-July 2        |
| 50%                            | July 1-2              | July 3-6              |
| 25%                            | July 3-5              | July 7-9              |
| Summer Session III All Classes |                       |                       |
| 100%                           | Through August 5      |                       |
| 75%                            | Through August 6      |                       |
| 50%                            | Through August 7      |                       |
| 25%                            | Through August 8      |                       |

## Refund Deadlines and Rules

Please see page above and page 63, or review the withdrawal deadlines at [hofstra.edu/deadlines](http://hofstra.edu/deadlines). Students enrolled in a course that is canceled by the University will be credited full tuition and applicable fees. The number of classes attended has no bearing on the amount of refund given.

The date the withdrawal application is received by the Office of the Registrar, in person or by mail, determines the amount of the refund remitted in accordance with the above tuition remission schedule. Telephone calls are not acceptable.

## Senior Citizen Tuition Discount

To encourage their participation and extend the benefits of its community service program, Hofstra offers a 50-percent tuition discount for senior citizens registered in credit courses on campus. To be eligible for this discount, a registrant must be at least 60 years of age. The age qualification is to be verified at registration. All students must pay applicable fees.

## Financial Aid

Loans are available to eligible students for the summer attending at least half-time. Some alternative loan programs are also available. Pell grants may be available to students graduating in August or December 2013. Contact the Office of Student Financial Services for more information.

# academic calendar & deadlines

## summer session dates

Session I: May 22-June 25  
Session II: June 27-August 1  
Session III: August 5-23

\*Not all courses conform to the standard session dates. Please see individual courses for exact dates. Subject to change. Hofstra University has developed a number of different session formats to give students flexibility in their registration options. Students may choose from four-, five- and six-week courses during both the first and second summer session. Generally, Hofstra summer sessions fall into the schedule listed to the left; relevant dates are mentioned in the course listings.

|  | SSI 4-week<br>classes   | SSI 5-week<br>classes | SSII 4-week<br>classes | SSII 5-week<br>classes | SSIII all<br>classes |
|--|-------------------------|-----------------------|------------------------|------------------------|----------------------|
| Bill payment due   | May 14, 2013            |                       | June 19, 2013          |                        | July 25, 2013        |
| Late payment fee (\$50)  | May 15, 2013            |                       | June 20, 2013          |                        | July 26, 2013        |
| Final Enrollment Services Day  | May 20, 2013            |                       | June 26, 2013          |                        | August 1, 2013       |
| Session begins*  | May 22, 2013            |                       | June 27, 2013          |                        | August 5, 2013       |
| Last day to register or add a course online  |                         |                       |                        |                        |                      |
| Late registration fee (\$100)  | May 23, 2013            |                       | June 28, 2013          |                        | August 6, 2013       |
| Change of program fee (\$25)   |                         |                       |                        |                        |                      |
| Department permission required to add<br>classes; override form required for all classes |                         |                       |                        |                        |                      |
| Absolute last class day to register or add a<br>class**                                  | May 30, 2013            | June 3, 2013          | July 5, 2013           | July 9, 2013           | August 8, 2013       |
| Last day to to drop a class without receiving<br>a “W”                                   | May 28, 2013            | May 29, 2013          | June 29, 2013          | June 30, 2013          | August 7, 2013       |
| Last day to file a Pass/Fail form  | June 3, 2013            | June 4, 2013          | July 9, 2013           | July 10, 2013          | August 8, 2013       |
| Last day to withdraw from a course without<br>instructor’s permission                    | June 7, 2013            | June 10, 2013         | July 15, 2013          | July 17, 2013          | August 16, 2013      |
| Last day to choose repeat course option  | June 11, 2013           |                       | July 18, 2013          |                        |                      |
| Last day to withdraw from a course with<br>instructor’s permission                       | Prior to the final exam |                       |                        |                        |                      |
| Session ends*  | June 19, 2013           | June 25, 2013         | July 25, 2013          | August 1, 2013         | August 23, 2013      |

***These dates are subject to change. The most up-to-date deadlines can be found online at [hofstra.edu/deadlines](http://hofstra.edu/deadlines).***

\*\* NOTE: Unregistered students who remain in courses will not be allowed to register after this deadline and will forfeit any credits/grades that they feel they are entitled to by virtue of attending the courses in question.

The academic regulations in effect during the 2013 Summer Sessions are those recorded in the 2012-2013 *Undergraduate and Graduate Studies Bulletins*.



# housing & dining

## Residence Hall Accommodations

Students registering for summer session classes can live on-campus in Alliance Hall. This is a traditional residence hall, recently renovated to enhance this high-rise environment. A newly renovated kitchen on the 12th floor will prove to be an ideal place to prepare or share a meal with members of the Alliance Hall community, with a view overlooking Hofstra's campus and surrounding community. All rooms in Alliance Hall have new state-of-the-art furniture to maximize your comfort while residing on campus. The building is staffed 24 hours a day by resident security representatives and RAs are on duty each evening from 6 p.m. to 8 a.m. the following morning. Rooms are furnished with a bed, mattress, desk, desk chair, desk light, and wardrobe/closet. Residence hall accommodations also include access to Hofstra's computer network, cable, and local telephone access. Alliance is air-conditioned to ensure your comfort while residing on campus this summer.

## Applying for Housing

The application for summer housing will be available as of March 1, 2013. To apply for on-campus housing, please visit the Office of Residential Programs website at [hofstra.edu/reslife](http://hofstra.edu/reslife) for detailed instructions on accessing the summer housing application and payment information. Assignments are made on a date-received basis with priority given to students enrolled in classes, returning Hofstra resident students and those students required to reside on campus. (Roommate requests are considered only when both applications are sent together.) Housing may be available for visiting students.

## Notification of Housing Assignment

Assignments will be made in early May and will continue until all beds are filled. Students will be contacted by telephone with their summer assignments.

## Summer Session Housing Policies

Summer residents are subject to all Residential Programs policies and procedures that are in effect during the regular academic year.

## Summer Storage

Storage space is not available on campus for the summer housing period. Information about local storage companies is available through the Office of Residential Programs.



## Renters Insurance

All residents are encouraged to purchase renters insurance to ensure the safety of their belongings.

## Dining Plans

Several dining plans are available to all summer students, but the purchase of a dining plan is not mandatory. Meals are also available on a cash basis at the Mack Student Center and other campus restaurants. Students desiring a dining plan may make these arrangements through the Office of Residential Programs.

## Additional Information

For additional information, please contact the Office of Residential Programs (244 Mack Student Center, 200 Hofstra University, Hempstead, NY, 11549-2000) at **516-463-6930** or [Reslife@hofstra.edu](mailto:Reslife@hofstra.edu). Our staff are happy to assist you with your summer housing accommodations.

# selected resources

## Center for University Advisement

Hofstra recognizes the role of academic advising as a critical component of an undergraduate education. Students have the ultimate responsibility of satisfying the entire sequence of courses required for their degrees, but the process is enhanced by careful and informed discussions with the appropriate professionals who work in partnership with the students.

Under the Division of Student Affairs, the Center for University Advisement supports Hofstra undergraduate students in the pursuit of their educational goals by assisting them in making informed academic decisions. The Center for University Advisement provides general academic advisement to current and prospective undergraduate students, both full- and part-time, from admission through graduation. All undergraduate students are assigned a dean in University Advisement to serve as their general academic adviser throughout their time at Hofstra. In addition, when students declare a major, they will also work closely with a faculty adviser in their academic department for all concerns related to the major. Hofstra students who are continuing their studies during the summer may speak with their advisement dean in Memorial Hall, Room 101 or the Student Center, Room 107. Advisement deans will address non-major specific academic questions or concerns students may have about academic program planning, degree progress, academic policies, procedures and deadlines. For major-specific questions in these areas, students should meet with their faculty adviser in their major department.

Visiting students may meet with an advisement dean to discuss any question or concerns about their course selection for the Hofstra summer session. Students are responsible for consulting with their college or university for approval of transfer credits to meet home school degree requirements.

During the fall and spring semesters, the Center for University Advisement is open Monday and Thursday from 8 a.m. to 7 p.m. and Tuesday, Wednesday and Friday from 8 a.m. to 5 p.m. During the summer, beginning May 17, hours are Monday, Tuesday and Wednesday from 8 a.m. to 5 p.m., and Friday from 8 a.m. to 4 p.m. Deans in University Advisement are available during the summer on an appointment-only basis. Students with quick five-minute questions can come during drop-in hours: Monday through Friday 8 to 9 a.m. and Monday to Thursday 3:30 to 4:30 p.m. For further information or to set up an appointment students can call University Advisement at 516-463-6770/516-463-7222 or email [Advisement@hofstra.edu](mailto:Advisement@hofstra.edu).

Continuing Education students, once admitted to one of the certificate programs in accounting, finance, general management, human resources management, international business, labor studies, marketing, information technology, or the post-baccalaureate premedical program, should go the academic department administering of their certificate program for advisement questions or concerns.

## Libraries

Hofstra University Libraries' collections are housed in five locations on campus. The Joan and Donald E. Axinn Library on the south campus, our main library, houses circulating book and journal collections, the Harold E. Yucker Reference Library, the John W. Wydler Government Document Depository, and Special Collections. The Hofstra Law Library is located in the Seryl and Charles Kushner Hall of the Maurice A. Deane School of Law. The Health Sciences Library is located in the Hofstra North Shore – LIJ School of Medicine at Hofstra University. The Curriculum Materials Center

is located in Hagedorn Hall, and the Film and Media Library is in Memorial Hall. The University Libraries' collections include approximately 1.2 million print volumes and extensive online resources and non-print media.

*The Joan and Donald E. Axinn Library:* The main 11-story library building located at the south end of the Unispan across Hempstead Turnpike, houses the circulating book collection (floors 3-8), the Harold E. Yucker Reference Library on the main floor, the Periodicals Reading Room on the ground level, and Special Collections and Archives, also on the ground level. There are small group study rooms on floors 4-8 which can be reserved at the Circulation Desk on the main floor. Carrels for private study are available in the Reference Reading room on the main floor, group study areas are available on the main floor and ground level. Two student lounges and areas for group study are available on the second floor and on the ground level, and the ground level lounge includes an open-access reading collection and an art gallery for student work. The main floor contains a café, and there is a computer lab and a 24-hour study area across the east lobby on the main floor. The library contains approximately 1 million volumes. Access to online information databases is available throughout the library via a wireless network and wired workstations, and more than 150 databases and 53,000 journals are available online. The Axinn Library houses these additional collections:

*The Harold E. Yucker Reference Library:* Located within the Joan and Donald E. Axinn Library is a comprehensive reference collection of more than 40,000 volumes in a quiet, convenient setting with individual lighted carrels. Additional electronic resources are available through remote access at any time, from any location. In addition to full-service stationary computers, the Yucker Reference Library is fully Wi-Fi, and provides electrical plug-ins for laptops, comfortable seating and study tables. Services include in-person telephone and electronic reference services (including instruction on the use of specific databases), interlibrary loan services and document delivery. Reference and collection development faculty also provide information literacy instruction through a variety of assignment-based classes and credit-bearing courses.

*The John W. Wydler Government Documents Depository* provides access to a wide variety of electronic government information.

*Special Collections:* Located on the lower level of Axinn Library is three separate divisions with their own print and manuscript collections. All these materials are available to faculty, students and the general public for use within the library and have separate finding aids and shelf lists:

*Long Island Studies Institute:* Houses significant collections for the study of Long Island's history from before the American Revolution to the present, including books, periodicals, photographs, newspapers, maps, census records and archival collections.

*Rare Books and Manuscripts:* Collections include the art and history of the book, the history and teaching of reading, the rise of Nazi propaganda in Germany, the Weingrow Dada and Surrealist Collection as well as the Avant-Garde Art, Poetry and Literature Collection, examples of rare books from different centuries and a variety of private presses.

*University Archives:* Maintains the historical non-circulating records of Hofstra University, including materials documenting various events on campus, official publications, newsletters and bulletins, audio and video tapes, photographs, and papers of selected members of the Hofstra community.

# selected resources

*The Hofstra Law Library:* The Hofstra Law Library contains more than 592,000 volumes and provides online access to a variety of research databases via a wireless network.

*The Hofstra Electronic Library* provides 24/7 online access from campus or home to 150 databases, 53,000 full-text journals, and 70,000 electronic books via the Internet. Among the online databases available are: Academic Search Premier, ARTstor, Business Source Premier, Communication and Mass Media Complete, Congressional Universe: Congressional Hearings Digital Collection and U.S. Serial Set Digital Collection, Early English Books Online (EEBO), Education Full Text, Factiva, Film Literature Index, GeoRef, Grove Music Online, JSTOR, LexisNexis Academic, Naxos Music Library, New York Times Historical, PsycINFO, Women and Social Movements in the United States, WorldCat, and many others.. All electronic resources can be accessed through the University Libraries Web page ([hofstra.edu/Libraries](http://hofstra.edu/Libraries)).

*The Health Sciences Library:* Located on the second floor of the Hofstra North Shore-LIJ School of Medicine, this library provides access to more than 35,000 current online journals, more than 1,100 online books, 33 databases specific to the health sciences, and a curriculum focused print book collection. The library is open 24/7 for use by medical school students, faculty, and staff. The space includes study carrels, individual study rooms, computer workstations and areas for collaborative learning.

*The Curriculum Materials Center,* located on the lower level of Hagedorn Hall, is geared toward the needs of students and faculty in Hofstra's School of Education. The collection consists of both print and non-print items. Print materials include curriculum guides, textbooks, professional books, children's and young adult literature, periodicals and master's theses in teaching math, science and technology. Non-print items include software, videocassettes, DVDs, and a variety of games, kits, puppets and manipulatives. The collection covers pre-kindergarten through grade 12 in every subject area as well as materials related to special education and counseling. Most materials are interfiled regardless of format and arranged on open stacks to provide both ready access and the ability to browse in a particular subject area.

*The Film and Media Library* in Memorial Hall provides faculty and students with video content supporting classroom instruction and student projects. The collection of approximately 10,000 non-print items (mainly VHS' and DVDs) can be searched through LEXICAT. An additional 10,000 titles are available online in steaming format; these are also included in LEXICAT. In-house facilities for use of these materials include individual carrels and small-group rooms equipped for use of all formats represented in the collection.

## Joan & Arnold Saltzman Community Services Center

The Joan and Arnold Saltzman Community Services Center provides a multifaceted program of social services which consists of two independent, but complementary components:

*The Diane Lindner-Goldberg Child Care Institute* serves children from eight weeks to five years of age. In cooperation with the School of Education and other academic departments, the program offers a nurturing curriculum for young children. The Institute is open to all members of the Hofstra family as well as to the general community, Monday through Friday, 7:30 a.m. to 5:30 p.m. While the program is predominately full time, there are a few part-time slots available for Hofstra students, staff and faculty. For an application or additional information, call 516-463-5194.

*The Clinical Services Division* is comprised of four specialized clinics and institutes:

Marriage and Family Therapy Clinic, 516-463-5234

Reading/Writing Learning Clinic, 516-463-5804

Speech-Language-Hearing Clinic, 516-463-5656

Psychological Evaluation, Research, and Counseling Clinic,  
516-463-5660

Student Counseling Services, 516-463-6791/6793

For more information about Clinic services, call 516-463-6535.

## Technology Resources

Hofstra currently has two open-access labs, Calkins Lab and Hammer Lab, where Macs and PCs are available. These labs provide access to more than 70 software applications, laser printers and scanners. Technical help and hardware repair services are available in the Computer Repair Center, located within Hammer lab; for detailed information visit [hofstra.edu/scs](http://hofstra.edu/scs). The Hammer Lab is located across from the main entrance to the Joan and Donald E. Axinn Library. Software tutoring and collaborative workspace is available in Calkins Learning Lab, located in Calkins Hall 106; visit [hofstra.edu/learningsupport](http://hofstra.edu/learningsupport) for details and hours. Students can drop by or make an appointment to learn a specialized piece of software. In addition, more than 22 specialized computer labs are available in various academic departments.

Wireless access is available throughout campus, in residential and academic buildings. "HU PREFERRED" is the recommended network for students and other members of the Hofstra community; it is secured and requires you to login with your University credentials, just as the portal at [My.Hofstra.edu](http://My.Hofstra.edu) does. Hofstra's PridePrint service provides convenient printing access around campus. Currently there are 42 PridePrint release stations in 23 buildings on campus; find out how you can use this service at [hofstra.edu/prideprint](http://hofstra.edu/prideprint). Student Computing Services can help you troubleshoot if you have difficulty connecting to any of our resources.

The [My.Hofstra.edu](http://My.Hofstra.edu) portal provides access to Hofstra email, saved files, the Hofstra Online Information System, Blackboard, and a wealth of other information. Hofstra's email accounts for students stay with them when they graduate. Other IT services are also provided for alumni – see [hofstra.edu/scs](http://hofstra.edu/scs) for details.

For further information please visit Student Computing at [hofstra.edu/SCS](http://hofstra.edu/SCS) or call 516-463-7777. For help with learning software, for class or career purposes, please visit Learning Support at [hofstra.edu/learningsupport](http://hofstra.edu/learningsupport) or call 516-463-2500.

## Summer Session Hours for Open Access Labs and Repair Center\*

Hammer Lab: Open 24 hours a day except for major holidays\*\*

Calkins Lab: Closed

Computer Repair Center:

Monday-Thursday, 9 a.m.-6:30 p.m.; Friday, 9 a.m.-5 p.m.

\*Hours subject to change; please refer to [hofstra.edu/SCS](http://hofstra.edu/SCS) for up-to-date hours.

\*\*Hammer lab will be closed the following holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.



# selected resources

## Student Counseling Services

Hofstra University Student Counseling Services provides personal, psychological, and educational counseling to students in an effort to facilitate meaningful personal growth and the fullest educational development of each individual. Individual and group counseling is available to students who are having difficulty with emotions, behavior, academic, or adjustment goals. The collaborative counseling process is used to clarify problems, and develop active solutions within a short-term treatment approach. Services are provided by a professional staff in a relaxed and confidential environment. Counseling is available to all students free of charge for a limited number of sessions. General information may be obtained by calling 516-463-6791 or by visiting the Saltzman Community Services Center located on the South Campus. During the summer, the office of Student Counseling Services is available to students, Monday to Thursday, 9 a.m. to 5 p.m.; Friday 9 a.m. to 4 p.m. Emergency screening and counseling during hours that Student Counseling Services is not open can be initiated by contacting Public Safety at 516-463-6606.

## The Career Center

Students should come visit The Career Center ([hofstra.edu/career](http://hofstra.edu/career)) at their earliest opportunity, and make the most of career planning during their time at Hofstra! Our welcoming and knowledgeable staff provides assistance with career goals, career exploration, skills assessments and decision making. It is our goal to support students during their transition to internships, summer jobs, graduate school planning and/or full-time employment. Through our website, on-campus interview programs, job fairs, and job and internship posting services, we coordinate more than 400 employer visits to campus each year and post thousands of job and internship opportunities. The Career Center offers a variety of programs and special events covering a wide range of industries and topics, including major and career exploration, resume writing, job search skills, interview preparation, and professional etiquette.

The Career Center can help students:

- Choose the right major.
- Select or refine career objectives and establish goals.
- Develop resumes, cover letters and thank-you letters.
- Find and apply for internships and part-and full-time employment.
- Practice interviewing skills.

***Career Counseling Appointments:*** Career counseling appointments can be made by contacting The Career Center at 516-463-6060 or by visiting The Career Center. Hours are available Monday through Friday 9 a.m. to 5 p.m., plus extended hours during the fall and spring semesters. Daily drop-in/quick question hours are also available.

***Career Counseling Services:*** Self-assessments are one of the first steps in career planning and are meant to assess your interests, skills, accomplishments, and work values. The Career Center at Hofstra University, administers several assessments by appointment in our office. The Career Center encourages all students to contact The Career Center to make an appointment for an appropriate assessment, whether you are deciding on a major, deciding what to do after college, or undergoing a career change. Call us at 516-463-6060.

***Job and Internship Services:*** Thousands of job and internship notices from regional, national, and international employers are made available via the online Pride Career Management System, accessed through the Hofstra Portal. These specific announcements of current opportunities are supplemented by extensive internet resources listed on The Career Center home page ([hofstra.edu/career](http://hofstra.edu/career)), ultimately making tens of thousands of current opportunities available on a daily basis.

***On-Campus Recruitment:*** Each year The Career Center hosts hundreds of employer visits for the purpose of interviewing students for internships or full time jobs, through various on-campus interview programs, education recruitment, networking events or career fairs.

***Special Programming, Job Fairs, Webshops:*** The Career Center offers various workshops, events and job fairs covering a wide range of industries. Programs and events cover topics such as, major and career exploration, resume writing, job search skills, interview preparation, and professional etiquette. Additionally, via The Career Center homepage ([hofstra.edu/career](http://hofstra.edu/career)) students can register for The Career Center class on Blackboard, located on the Hofstra Portal, allowing them to watch a large variety of career preparation webshops online.

***Credentials File Services:*** Any student or alumnus may open an online credentials file to request, store, and mail letters of recommendation. This service is best utilized by undergraduates and alumni seeking admission to graduate and/or professional schools, candidates seeking teaching positions, and doctoral degree candidates/recipients seeking professional positions. This service is available via The Pride Career Management System.

## Office of Student Employment

Students who are interested in working on campus while attending summer classes can take advantage of the large number of part- and full-time jobs that are available throughout the University. Jobs are posted on the University's website ([hofstra.edu/jobs](http://hofstra.edu/jobs)). Students who are graduating and are not enrolled in a Hofstra graduate program for 2012-2013 are ineligible for student employment after graduation. The Office of Student Employment, located in the Human Resources Center, across from the Student Center near the main entrance to North Campus, is available to assist you on a walk-in basis during regular business hours. For further information call 516-463-6782.

## Sondra and David S. Mack Student Center

In the summer, as well as during the rest of the year, the hub of student activities is the Sondra and David S. Mack Student Center. Located on the North Campus, the Mack Student Center is the main communication center for all students. To find out what's happening on campus, stop by the Office of Student Leadership and Activities, located in Room 260.

Students are welcome to stop by the Dean of Students Office located on the second floor with any questions or concerns. The Student Center is a great place to meet people and become involved in campus life. Here are a few of the services available within the Student Center:

# selected resources

**Bookstore:** Located in the Student Center Atrium, the Bookstore carries a complete line of academic supplies and books, as well as clothing, toiletries, greeting cards, magazines and candy. The Bookstore is open daily during all summer sessions, Monday through Thursday, 9 a.m. to 6 p.m. and Friday, 9 a.m. to 3 p.m. There are extended hours for the first week of each summer session.

**Hair Salon:** Hofstra's HX Salon, located on the second floor of the Mack Student Center, is a reasonably priced, unisex salon. Manicures are also available at HX Salon. The phone number is 516-463-7647.

**Post Office:** Located on the lower level of the Mack Student Center is the Hofstra University Post Office where students can purchase stamps or send packages. The summer hours are Monday-Friday, 10 a.m. to 2 p.m.

Also located within the Student Center are the Office for Student Leadership and Activities, student organization offices, the Chaplains, Residential Programs, the Office of Multicultural & International Student Programs, Off-Campus Living and Commuting Student Services, and Event Management.

## David S. Mack Fitness Center

The Hofstra Fitness Center is open throughout the year, Monday through Thursday, 6 a.m. to 10:50 p.m., Friday, 6 a.m. to 8:50 p.m., and Saturday and Sunday, 10 a.m. to 7:50 p.m. The Fitness Center offers state-of-the-art cardio and weight equipment, a spin studio, aerobics studio, yoga studio, six basketball hoops, an indoor track, lounge, and computer area. We also offer group exercise classes, including Cycle, Yoga, Pilates, Zumba, and Boot Camp. Everyone must present a valid HofstraCard to use the facility. For more information, call 516-463-4037 or visit our website at [hofstra.edu/Recreation](http://hofstra.edu/Recreation).

## David S. Mack Public Safety and Information Center

The David S. Mack Public Safety and Information Center is located at the intersection of Hempstead Turnpike and California Avenue. It is the headquarters for the Department of Public Safety which works 24 hours a day, seven days a week, to ensure the well being of the Hofstra community. Several of the services provided by the Department of Public Safety are listed below. For assistance or information, call 516-463-6606. **In an emergency, call 516-463-6789.**

**Transportation:** The Hofstra University shuttle bus provides transportation throughout the campus to members of the Hofstra community. There are also scheduled stops at the Hempstead and Mineola Long Island Rail Road stations as well as at local shopping and entertainment centers, including Stop and Shop supermarket, Roosevelt Field mall, Westbury Gallery, Target, Roosevelt Raceway movie theater and Fairway market. For schedules and information, visit [hofstra.edu/shuttle](http://hofstra.edu/shuttle). Campus shuttle schedules are subject to change when there are changes in the train schedule or for any unforeseeable circumstances.

**Lost and Found:** Located in the Hofstra Information Center and open 24 hours a day. Items can be claimed by producing proper identification.

**Student Escort:** Available from dusk to dawn to walk any member of the Hofstra community to his or her car or residence hall.

**Emergency Telephones:** There are 48 emergency telephones located throughout the campus.

**Campus Alert Notification Network (CANN):** A comprehensive notification structure to alert the campus community in the event of an emergency. Sign up online at [My.Hofstra.edu](http://My.Hofstra.edu) by providing your personal telephone contact information. CANN includes the following methods of communication:

- Public address system
- Voice or text message
- Campus alert page of the Hofstra website ([hofstra.edu/alert](http://hofstra.edu/alert))
- Email sent to your Hofstra email account.
- HOFCAST network
- The Hofstra television service and Hofstra radio system (WRHU-88.7FM)
- Campus alert hotline: 516-463-1234

## Dining Facilities

Hofstra University has the following dining facilities open during the summer. They are:

**Café Bistro at Bits 'n' Bytes:** Located on the south campus offers a wide range of food concepts, such as a made-to-order grill station, a chopped salad area, house-made pizza, and a wonderful assortment of grab-and-go salads, sandwiches, wraps and fresh fruit. Red Mango, located within the Bistro, offers probiotic frozen yogurt and smoothies.

**Student Center Café:** Centrally located; offers fresh seafood; omelets; crêpes; vegan, vegetarian and organic cuisine; authentic Chinese food; wraps and sandwiches made to order; and Charcoals Grill with southwestern steak sandwiches, grilled hamburgers and chicken and many other seasonal specialties. It also includes a large salad bar with a wonderful variety of local fruits and vegetables and house-made dressings. In addition the Café offers a vast grab-and-go selection of salads and sandwiches.

**Au Bon Pain:** Located at the former Hofstra Deli site, featuring all of the Au Bon Pain signature sandwiches and salads, delicious soups, coffee and freshly brewed teas, fresh danish and bakery specialties, a large assortment of grab-and-go items and seasonal features.

**University Club:** Open daily for lunch. Features a seasonal menu with fresh made-to-order entrees of fresh seafood, sandwiches, salads, grilled selections and daily specials. A full-service white tablecloth dining experience.

## Health and Wellness Center

Located on the North Campus on the first floor of Republic Hall, the Health and Wellness Center is open from 9 a.m. to 4:45 p.m., Monday through Thursday, and 9 a.m. to 3:45 p.m. on Friday. The Health and Wellness Center is staffed by physicians, nurses and nurse practitioners. Appointments can be made by calling 516-463-6745. A current HofstraCard must be presented at the time of medical care. All medical care is confidential. Prescriptions, consultation fees, laboratory fees and X-ray charges are the responsibility of the patient.

New York State law requires all college and university students born on or after January 1, 1957, who register for six or more credits, to show proof of immunity against measles, mumps and rubella. This includes the measles vaccine (two doses) and one dose each of the rubella and mumps vaccines. Vaccines must have been received on or after a student's first

# selected resources

birthday. In addition, all students are required by New York state law to complete the Meningococcal Meningitis Information Response.

Proof of immunity must be submitted to the Health and Wellness Center either prior to or at the time of registration. Registration is considered finalized only when all documentation is submitted and approved.

Students may send the form directly to: Health and Wellness Center, 275 Hofstra University, Hempstead, NY 11549-2750. Copies of official health records from a former school or physician-documented history of measles or mumps are also acceptable. Serologic evidence of immunity must be accompanied by a copy of the laboratory report.

Students whose religious beliefs prohibit immunization or who qualify for a medical exemption must provide documentation from an appropriate authority. Questions concerning the immunization requirements should be directed to the Health and Wellness Center at 516-463-6745. Medical records may be faxed to 516-463-5161 and the original mailed to the Health and Wellness Center at the address above.

## HofstraCard

All students are required to have a HofstraCard. This card is necessary in order to withdraw books from the libraries, gain access to the Fitness Center, Swim Center, residence halls, Computer Center and other facilities of the University. The card also serves as a dining card for those individuals who are dining plan holders.

Dining points can be used only in the dining facilities on campus. You may also add Dutch Debits to your card which can be used at the bookstore, copiers, drink and snack vending machines, laundry rooms, computer repair center and special events except in the dining facilities. New cards are issued at the Office of HofstraCard Services, 104 Student Center, Monday through Thursday from 9 a.m. to 5 p.m., and 9 a.m. to 4 p.m. on Friday, at which time a picture is taken. A valid picture ID (drivers license or U.S. passport) required for proof of date of birth. Cards become inactive upon completion of affiliation with the University. There is a replacement fee of \$10 for the first lost, stolen, or damaged card if the damage is not a result of normal wear and tear. For the second lost or stolen card, the fee is \$25. For additional replacement cards, the fee is \$50. For further information, call 516-463-6942 or visit us online at [hofstra.edu/hofstracard](http://hofstra.edu/hofstracard).

## Parking

If you are visiting the Hofstra Admission Center, you may obtain a temporary permit from the center. In all other instances, permits are issued by the Department of Public Safety at the David S. Mack Public Safety and Information Center, Monday through Thursday, 9:30 a.m. to 4:30 p.m., and Friday, 9:30 a.m. to 3:30 p.m. during the summer. During the fall and spring semesters, parking permits are issued Monday through Friday, 9:30 a.m. to 4:30 p.m. You must have your HofstraCard and the car must be parked in the Public Safety lot in order to obtain your permit. There is no fee for this service.

# schools offering courses

## Hofstra College of Liberal Arts and Sciences

Office: Second Floor, Heger Hall  
Telephone: 516-463-5412

The Hofstra College of Liberal Arts and Sciences is made up of the Division of the Humanities; the Division of the Natural Sciences and Mathematics; and the Division of the Social Sciences. Courses in the liberal arts stress the power of intellectual questioning and discovery, as well as the development of the creative imagination and of clarity of thought and expression.

Programs in the College of Liberal Arts and Sciences are accredited by the American Chemical Society, the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology, the American Psychological Association, and the American Speech-Language-Hearing Association.

## Frank G. Zarb School of Business

Office: Third Floor, Weller Hall  
Telephone: 516-463-5678

Hofstra University's Zarb School of Business is accredited by AACSB International – The Association to Advance Collegiate Schools of Business. In addition, the Department of Accounting, Taxation, and Legal Studies in Business has a special accreditation from AACSB International. The Zarb School offers a broad, well-rounded program of study guided by an experienced faculty committed to excellence. Today, numerous Zarb School of Business graduates are leaders of some of the largest corporations in the United States.

The School offers a full range of courses during the summer to enable full-time, part-time, and visiting students to continue their studies year-round. Courses are offered in accounting, finance, general business, information technology, international business, legal studies in business, management, marketing, and quantitative methods. See course listings for complete course requirements and prerequisites, which must be met by all students.



# schools offering courses

## School of Education

Office: Second Floor, Hagedorn Hall  
Telephone: 516-463-5740

Hofstra University's School of Education prepares teachers, administrators, and professionals in the fields of exercise science and athletic training at the undergraduate, master's, C.A.S. and doctoral levels. Our curriculum reflects contemporary issues in school and society, with multicultural and global perspectives, and provides a sound base for educational theory and practice.

The Teacher Education Program and the Certificate of Advanced Studies in Educational Leadership Program are fully accredited by the Teacher Education Accreditation Council (TEAC). The Athletic Training Program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

## School of Communication

Office: 318 Dempster Hall  
Telephone: 516-463-5215

The School of Communication at Hofstra University offers a wide range of courses to meet the challenges of today's changing world of communication. Students have the opportunity to study with a nationally recognized faculty, and work in one of the largest state-of-the-art, noncommercial broadcast facilities on the east coast. The School is composed of three departments: Radio, Television, Film; Journalism, Media Studies, and Public Relations; and Speech Communication, Rhetoric, and Performance Studies. Each department provides opportunities for personal self-expression, scholarly inquiry, and technical mastery. Within each department students will find a curriculum that explores the theoretical and practical nature of communication. The School offers the bachelor of arts and bachelor of science degrees as well as a master of arts degree in speech communication and rhetorical studies; a master of arts degree in journalism; and a master of fine arts degree in documentary studies and production.

## School of Engineering and Applied Science

The newly established School of Engineering and Applied Sciences holds accreditations from the Engineering Accreditation Commission of ABET (the Accreditation Board for Engineering and Technology), and offers bachelor's degrees in computer science, electrical engineering, engineering science (with Biomedical, and Civil Engineering options available), and mechanical engineering. The Department of Computer Science offers bachelor's degrees in computer science, computer engineering and a dual major with the mathematics department. A graduate M.S. degree, both online and on campus, is also available within the Computer Science Department. The school teaches and encourages leadership, creativity, innovation and entrepreneurship.

All new students will be eligible for a "co-op" experience, where classroom learning is blended with a real-life occupational experience with our partners, lasting for a summer and the proceeding or following semester. Not only does this educational methodology ease the transition from University to work, but the co-op experience also frequently results in an offer of full-time employment upon graduation. Our faculty are dedicated, committed teachers with strong advisory skills. Both classroom and laboratory courses are deliberately limited in size, creating a pervasive, intimate atmosphere and easy rapport between student peers and our highly qualified faculty. Up to date laboratories support theoretical teaching, and our distinguished faculty constantly update courses as new technological developments ensue. The School's research involvement is high, and many instructors hold grant awards supporting their investigations.

## School of Health Sciences and Human Services

Office: 901A Axinn Library  
Telephone: 516-463-7323

Bringing together the fields of rehabilitation, counseling and therapy, physician assistant studies, speech-language pathology, audiology, public health and health management, the Hofstra University School of Health Sciences and Human Services offers a variety of undergraduate and graduate and programs designed to educate the next generation of practitioners, advocates, managers and health care policymakers. Through partnerships with arts and sciences, medicine, education, business, communication and law, the School of Health Sciences and Human Services provides an interdisciplinary environment where students learn to provide therapeutic and developmental services; prevent, diagnose and treat illness and disabilities; and design, implement, administer and evaluate health promotion programs, policies and systems. The school offers several undergraduate programs that provide students with excellent preparation for work in health care settings and a foundation for graduate study in education and health-related professions. Programs include study in the liberal arts and sciences to develop analytic skills, encourage critical thinking, and foster personal development and engagement in the world.

The mission of the Hofstra University School of Health Sciences and Human Services is to educate students in the theory and practices of their specialized area of study, with a strong foundation in the natural, social and behavioral sciences. Through competency based instruction, field experience and research training, students are educated to become effective and compassionate clinicians, evidence-based practitioners, policy makers, managers and advocates who promote health equity. Students learn to provide therapeutic and developmental services, prevent, diagnose and treat illness and disabilities, and design, implement, administer and evaluate health promotion programs, policies and systems. Students receive clinical education in approaches that maximize occupational, communicative, biological, psychological, social and interpersonal development across the lifespan. Students are prepared to work in settings that include the home, the school, the clinic, the hospital and other health care facilities, the work place, the government and community agencies. The School of Health Sciences and Human Services serves as a community resource by offering continuing education opportunities, promoting collaborative clinical and research initiatives, advocating for underserved populations, and providing services that model best practices.

# administrative & academic areas

## ADMINISTRATIVE OFFICES

President; Andrew M. Boas and Mark L. Claster Distinguished Professor of Law

*Stuart Rabinowitz, J.D.*

Senior Vice President for Planning and Administration; Adolph J. and Dorothy R. Eckhardt Distinguished Professor of Corporate Law

*M. Patricia Adamski, J.D.*

Vice President for Facilities and Operations

*Joseph M. Barkwill, M.B.A.*

Provost and Senior Vice President for Academic Affairs;

Lawrence Herbert Distinguished Professor

*Herman A. Berliner, Ph.D.*

Vice President for University Relations

*Melissa Connolly, B.A.*

Vice President for Enrollment Management and

Dean of Admission and Financial Aid

*Jessica Eads, Ed.M.*

Vice President for Legal Affairs and General Counsel

*Dolores Fredrich, J.D.*

Vice President for Business Development;

Executive Dean of the Breslin Center for Real Estate Studies

*Richard V. Guardino Jr., J.D.*

Vice President and Director of Athletics

*Jeffrey Hathaway, M.G.A.*

Vice President for Financial Affairs and Treasurer

*Catherine Hennessy, M.B.A., C.P.A.*

Vice President for Student Affairs

*Sandra S. Johnson, Ed.D.*

Vice President for Information Technology

*Robert W. Juckiewicz, M.S.*

Vice President for Development and Alumni Affairs

*Alan J. Kelly, B.A.*

Senior Vice Provost for Academic Affairs and Dean of Graduate Studies; Leo A. Guthart Distinguished Professor of Teaching Excellence

*Liora P. Schmelkin, Ph.D.*

Associate Provost for Budget and Planning

*Richard Apollo, M.B.A.*

Associate Provost for Accreditation and Outcomes Assessment

*Barbara Bohannon, Ph.D.*

Associate Provost for Research and Sponsored Programs

*Sofia Kakoulidis, M.B.A.*

Assistant Provost for Academic Affairs

*Jennifer Skorzawski-Ross, B.A.*

Assistant Provost for Budget and Planning

*Jean M. Finnerty, B.B.A.*

Assistant Provost for Research and Sponsored Programs

*Alice Diaz-Bonhomme, B.A.*

Assistant Provost and Executive Director of the NOAH Program

*Christopher Catching, Ed.D.*

Dean of Graduate Admissions

*Carol J. Drummer, M.S.*

Dean of the Center for University Advisement

*Anne Mongillo, M.A.*

Dean of Students

*Peter Libman, M.S.Ed.*

Registrar

*Lynne Dougherty, M.B.A.*

Director of Academic Records

*Evan Koegl, M.A.*

Bursar

*Deborah Mulligan, B.B.A., C.P.A.*

# administrative & academic areas

## ACADEMIC AREAS

### **Hofstra College of Liberal Arts and Sciences**

#### Dean

*Bernard J. Firestone, Ph.D.*

#### Senior Associate Deans

*Steve Costenoble, Ph.D.*

*Terry Godlove, Ph.D.*

*Gail Schwab, Ph.D.*

*S. Stavros Valenti, Ph.D.*

### **Frank G. Zarb School of Business**

#### Dean

*Patrick J. Socci, Ph.D.*

#### Vice Dean

*George J. Papaioannou, Ph.D.*

#### Associate Dean

*Gioia P. Bales, M.B.A.*

#### Assistant Dean for Administration

*Brian Caligiure, M.B.A.*

#### Executive Director of Graduate Business Programs

*Kevin B. Taylor, M.B.A.*

#### Director of the Executive M.B.A. Program

*Barry Berman, Ph.D.*

### **School of Communication**

#### Dean

*Evan W. Cornog, Ph.D.*

#### Vice Dean

*Cliff Jernigan, Ph.D.*

#### Associate Dean for Student Affairs

*Marc Oppenheim, M.A.*

#### Assistant Dean

*Adria Marlowe, B.S.*

#### Digital/Web Director

*James Cohen, M.A.*

### **School of Education**

#### Interim Dean

*Sean A. Fanelli, Ph.D.*

#### Senior Associate Dean

*Karin J. Spencer, Ph.D.*

#### Associate Dean for Educational Support Services

*Karleen Edwards, M.A.*

#### Associate Dean for External Relations and Recruitment

*Donna Levinson, M.S.*

#### Assistant Dean of Professional Development

*John Lewis, M.A.*

#### Assistant Dean for Special Programs

*Anthony Robinson, Ph.D.*

#### Director of Program Support

*Liudmila Patokina, M.S.Ed.*

#### Director of Certification and Licensure

*Stacy Zalewski, M.S.Ed.*

#### Graduate Recruiter

*Monica Conforti, M.A.*

#### Graduate Recruiter

*Margaret Carlock-Russo, M.A.*

### **School of Health Sciences and Human Services**

#### Acting Dean

*Ronald L. Bloom, Ph.D.*

#### Assistant Dean

*Susan M. Madden, M.H.A.*

### **School of Engineering and Applied Science**

#### Dean

*S. Simon Ben-Avi, Ph.D.*

#### Associate Dean

*Richard Puerzer, Ph.D.*

### **Honors College**

#### Dean

*Warren G. Frisina, Ph.D.*

#### Associate Dean

*Neil H. Donahue, Ph.D.*

### **School for University Studies**

#### Vice Dean

*Paula Uruburu, Ph.D.*

#### Associate Dean

*Diane Herbert, Ph.D.*

#### Director of Assessment

*Douglas R. Friedlander, Ph.D.*

#### Assistant Director of Administration and SUS Writing Coordinator

*Marilyn F. Buono, M.A.*

### **University Library**

#### Interim Dean of Library and Information Services

*Bernard J. Firestone, Ph.D.*

#### Sr. Assistant Dean for Systems/Chair for Technical Services

*Howard E. Graves, M.L.S., M.A.*

#### Assistant Dean/Chair for Reference Services & Collection Development

*Georgina Martorella, M.B.A., M.L.S.*

#### Assistant Dean for Special Collections and University Archivist

*Geri E. Solomon, M.A., Certificate in Archival Management*

#### Head of Access Services & Interim Director of Film & Media Library

*Sarah E. McCleskey, M.A., M.S.L.S.*



# office hours

## Admission

### Undergraduate Admission

Location: Admission Center-Bernon Hall

Phone: 516-463-6700

Email: [Admission@hofstra.edu](mailto:Admission@hofstra.edu)

Hours: M, R, F, 9 a.m.-5 p.m.;

T, W, 9 a.m.-7 p.m.; S, 9 a.m.-2 p.m.

Summer Hours\*: M, R, 9 a.m.-5 p.m.; T, W, 9 a.m.-7 p.m.;

F, 9 a.m.-4 p.m.; S, 9 a.m.-2 p.m.

## Graduate Admissions

Location: 105 Memorial Hall

Phone: 1-800-HOFSTRA

Email: [GraduateStudent@hofstra.edu](mailto:GraduateStudent@hofstra.edu)

Hours: M-R, 9 a.m.-7 p.m.; F, 9 a.m.-5 p.m.

Summer Hours\*: M-R, 9 a.m.-7 p.m.; F, 9 a.m.-4 p.m.

## Center for University Advisement

Location: 101 Memorial Hall, 107 Mack Student Center

Phone: 516-463-6770/516-463-7222

Email: [Advisement@hofstra.edu](mailto:Advisement@hofstra.edu)

Hours: M, R, 8 a.m.-7 p.m.; TWF, 8 a.m.-5 p.m.

Summer Hours\*: M-R, 8 a.m.-5 p.m.; F, 8 a.m.-4 p.m.

## Office of Academic Records/Registrar

Location: Memorial Hall, Second Floor

Phone: 516-463-8000, option 2

Email: [Registrar@hofstra.edu](mailto:Registrar@hofstra.edu)

Hours: M-F, 9 a.m.-5 p.m.

Summer Hours\*: Evening hours vary;  
see the schedule at [hofstra.edu/sfscaendar](http://hofstra.edu/sfscaendar).

## Office of Student Financial Services

Location: Memorial Hall, Second Floor

Phone: 516-463-8000, option 1

Email: [studentfinancialservices@hofstra.edu](mailto:studentfinancialservices@hofstra.edu)

Hours: M-R, 9 a.m.-7 p.m.; F, 9 a.m.-5 p.m.

Summer Hours\*: M, 9 a.m.-7 p.m.; T-R, 9 a.m.-5 p.m., F, 9 a.m.-4 p.m.

## Residential Programs Office

Location: 244 Mack Student Center

Phone: 516-463-6930

Email: [Reslife@hofstra.edu](mailto:Reslife@hofstra.edu)

Hours: M-F, 9 a.m.-5 p.m.

Summer Hours\*: M-R, 9 a.m.-5 p.m.; F, 9 a.m.-4 p.m.

## Office of Student Employment

Location: Human Resources Center

Phone: 516-463-6782

Email: [StudentEmployment@hofstra.edu](mailto:StudentEmployment@hofstra.edu)

Hours: M-F, 9 a.m.-5 p.m.

Summer Hours\*: M-R, 9 a.m.-5 p.m.; F, 9 a.m.-4 p.m.

\* Between May 20 and August 16, the University will close at 4 p.m. on Fridays.



## Campus Information

- Founded in 1935
- Located in Hempstead, Long Island, 25 miles east of NYC
- President: Stuart Rabinowitz, J.D.
- Provost: Herman A. Berliner, Ph.D.
- Private, nonsectarian, coeducational
- 115 building on 240 acres
- 22 academic and 25 total accreditations
- Member of Phi Beta Kappa
- 100% program accessibility for persons with disabilities

## Academic Programs and Degrees

- Colleges and Schools  
Hofstra College of Liberal Arts and Sciences; Honors College; Frank G. Zarb School of Business; School of Communication; School of Education; School of Engineering and Applied Science; School of Health Sciences and Human Services; Maurice A. Deane School of Law; Hofstra North Shore-LIJ School of Medicine at Hofstra University; School for University Studies; and Hofstra University Continuing Education.
- Academic Calendar  
Semester schedule with an optional January session and three optional Summer sessions (between May and August).
- 6 undergraduate degrees; 140 program options
- 12 graduate degrees; 150 program options
- 3 first professional degree (Au.D., J.D. and M.D.)
- 12 joint degrees: B.A./J.D., B.A./M.D., B.A./M.A., B.A./M.B.A., B.A./M.S., B.B.A./M.B.A., B.B.A./M.S., B.S./M.B.A., B.S./M.S., M.B.A./J.D., M.A./J.D., B.A./M.S.ED., B.B.A./M.S.ED., M.S./M.B.A., M.D./PH.D.

### 2011-12 Degrees Conferred

|                                |       |
|--------------------------------|-------|
| Bachelor's                     | 1,701 |
| Post-bachelor's certificate    | 6     |
| Master's                       | 1,074 |
| Post-master's certificate      | 75    |
| Doctoral-Research/Scholarship  | 37    |
| Doctoral-Professional Practice | 363   |

- Degrees by:  
Female: 58%  
Minority: 28%
- Almost 121,000 alumni

## Fall 2012 Enrollment

- Total: 11,090
  - Undergraduate: 6,899
  - Graduate: 3,078
  - Law: 1,008
  - Medicine: 105

## Fall 2012 Entering Freshmen

- 28% were in top 10% of high school class
- 61% were in top 25% of high school class
- 47% per from out-of-state

## Student Characteristics for Fall 2012

|                | <u>UG</u> | <u>Grad &amp; Law</u> | <u>Medical</u> |
|----------------|-----------|-----------------------|----------------|
| Female         | 53%       | 59%                   | 52%            |
| Non-White      | 32%       | 25%                   | 34%            |
| International  | 2%        | 17%                   | 0%             |
| NY residents   | 65%       | 88%                   | 71%            |
| LI residents   | 46%       | 66%                   | 50%            |
| Full-time      | 92%       | 70%                   | 100%           |
| # of states    | 46        | 43                    | 13             |
| # of countries | 50        | 34                    | 0              |

## Test Scores

|               | <u>SAT</u> | <u>ACT</u> |
|---------------|------------|------------|
| % reporting   | 72%        | 27%        |
| Average       | 1169       | 26         |
| 25 Percentile | 1070       | 23         |
| 75 Percentile | 1260       | 28         |

## Retention and Graduation Rates

|                  | <u>All</u> | <u>Male</u> | <u>Female</u> |
|------------------|------------|-------------|---------------|
| 1-Year Retention | 78%        | 76%         | 81%           |
| 6-Year Grad Rate | 61%        | 60%         | 61%           |

## Undergraduate Degree Recipients

- 40% plan to pursue further study within one year
- 57% plan to pursue further study within five years
- 84% found employment within one year

## Staff Characteristics for Fall 2012

| <u>Faculty</u>     |       |
|--------------------|-------|
| Full-time          | 517   |
| Part-time          | 618   |
| Total Faculty      | 1,135 |
| Full-time (FTE)    | 72%   |
| Female             | 44%   |
| Minority           | 18%   |
| Tenured            | 75%   |
| Highest degree     | 93%   |
| <u>Other Staff</u> |       |
| Full-time          | 1,234 |
| Part-time          | 103   |
| Full-time (%)      | 92%   |
| Female             | 54%   |
| Minority           | 23%   |

- Student-Faculty ratio is 14 to 1.
- Average undergraduate class size is 21.

# hofstra at a glance

## Campus Life

- 37 residence halls housing about 3,800 students, 18 eateries, six theaters, and about 200 student clubs of which there are about 20 local/national fraternities and sororities.
- Hofstra has a vibrant campus with hundreds of social, academic and cultural events per year.
- The Hofstra University Museum is accredited by the American Alliance of Museums. The Museum coordinates 6-8 exhibitions annually, and also offers an extensive collection of outdoor sculpture, with approximately 70 works of art.
- The Hofstra libraries contain over 1 million volumes and provide 24/7 online access to more than 55,000 full-text journals and 70,000 electronic books.
- 17 varsity sports: 8 for men (baseball, basketball, cross-country, golf, lacrosse, soccer, tennis and wrestling) and 9 for women (basketball, cross-country, field hockey, golf, lacrosse, soccer, softball, tennis and volleyball). All sports compete at the NCAA Division I level in the Colonial Athletic Association.

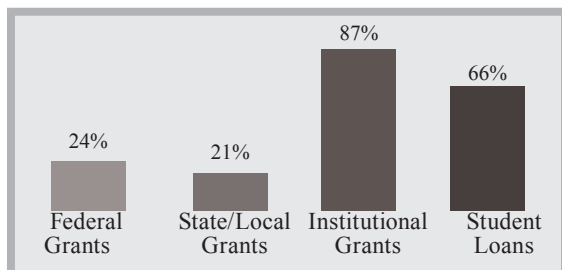
## Financial Aid

Aid awarded to enrolled undergraduates:

|                             |              |
|-----------------------------|--------------|
| Total Scholarships & Grants | \$74,369,295 |
| Total Loans                 | \$46,539,078 |
| Total Work-Study            | \$4,400,446  |
| Total Student Employment    | \$4,643,213  |
| Total Parent Loans          | \$36,859,614 |
| Total Tuition Waivers       | \$7,813,311  |

|                 | <u>First-time,<br/>Full-time</u> | <u>Undergraduate</u> |           |
|-----------------|----------------------------------|----------------------|-----------|
|                 |                                  | <u>FT</u>            | <u>PT</u> |
| % receiving aid | 100%                             | 99%                  | 90%       |
| Average award   | \$24,628                         | \$21,767             | \$9,458   |

Percentage of First-time, Full-time  
Freshmen Receiving Aid by Type



## Total Freshman Student Cost 2012-13

|                             |             |
|-----------------------------|-------------|
| Tuition, Fees, Room & Board | \$48,320.00 |
| Tuition & Fees              | \$35,950.00 |
| Tuition                     | \$34,900.00 |

## Total Undergraduate Student Cost 2012-13

|                             |             |
|-----------------------------|-------------|
| Tuition, Fees, Room & Board | \$47,820.00 |
| Tuition & Fees              | \$35,450.00 |
| Tuition                     | \$34,400.00 |

## National Recognition

- For the fourth straight year, Hofstra has been selected as one of *Chronicle of Higher Education's* "Great Colleges to Work For" receiving recognition for having an innovative and high quality teaching environment as well as clear requirements for tenure. Hofstra has also been named to the 2012 President's Higher Education & Community Service Honor Roll for exemplary commitment to service and civic engagement on and off campus.
- The School of Education, the Frank G. Zarb School of Business, and Hofstra's School of Law were again ranked as Best Graduate Schools in *U.S. News & World Report*. The Frank G. Zarb School of Business was also ranked among the top 75 M.B.A. programs by *Forbes* magazine, a top 5 Largest M.B.A. by *Crain's New York*, and the undergraduate business program was ranked 117th in the country by *U.S. News & World Report*. The undergraduate engineering program was ranked at 57 in *U.S. News & World Report* ranking of non-doctoral engineering programs.

Please note: All data were accurate at the time of printing. For the most up-to-date information regarding *Hofstra at a Glance*, please visit [hofstra.edu/glance](http://hofstra.edu/glance).



# campus map



# department locations

| Department/Area                                  | No. | Building                           | Department/Area  | No.  | Building                           | Department/Area                      | No. | Building                           |
|--|-----|------------------------------------|--|--|------------------------------------|--------------------------------------|-----|------------------------------------|
| Academic Records .....                           | 1   | Memorial                           | Hof USA .....  | 40   | Hof USA                            | Speech-Language-Hearing Clinic ..... | 28  | Saltzman Community Services Center |
| Accounting, Taxation, Legal Studies in Bus. .... | 16  | Weller                             | Hofstra College of Liberal Arts & Sciences .....                       | 4  | Heger                              | Spiegel Theater .....                | 13  | Spiegel Theater                    |
| Admission (UG) .....                             | 27  | Bernon Hall                        | Hofstra Cultural Center .....  | 3  | Axinn Library                      | Student Accounts .....               | 1   | Memorial                           |
| Advisement, Ctr. for University .....            | 1   | Memorial                           | Hofstra North Shore-LIJ School of Medicine at Hofstra University ..... | 50   | Medical School                     | Student Center Theater .....         | 31  | Student Center                     |
| African Studies .....                            | 8   | Davison                            | Honors College .....   | 3  | Axinn Library                      | Student Employment .....             | 52  | Human Resources Center             |
| Alumni Relations .....                           | 58  | Shapiro Alumni House               | Housing, Residential Prog. ....  | 31   | Mack Student Center                | Summer Sessions .....                | 1   | Memorial                           |
| American Studies .....                           | 10  | Barnard                            | HTV .....  | 20   | Dempster                           | Teaching, Lit. & Leadership .....    | 55  | Hagedorn                           |
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## Hofstra's Location

Hofstra University is located in Hempstead, Long Island, New York, approximately 25 miles east of Manhattan, less than an hour away by train or automobile.

The Long Island Rail Road (LIRR) has frequent trains from Pennsylvania Station in New York City to Hempstead station, a mile and a half from the Hofstra campus.

Hofstra is approximately 30 minutes by car from either John F. Kennedy International Airport or LaGuardia Airport.

By car, travel on the Long Island Expressway, Northern State Parkway or Southern State Parkway to Meadowbrook State Parkway to exit M4 (Hempstead Turnpike); then proceed west on Hempstead Turnpike to the Hofstra campus (approximately one mile).

# consumer information and student right to know

In compliance with Title IV and other Federal and State disclosure laws, below is a list of consumer information that is available and how to access the information. Kerri Griesbeck, Director of Communications for Student Affairs (516-463-6614), is available to assist enrolled and prospective students in obtaining the information listed below. Last updated: July 2011.

| Information   | Where to Find it   |
|---|--|
| Academic Programs, Facilities & Faculty                                   | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu)   |
| Accreditation, Approval and Licensure                                     | Provost's Office, 200 West Library Wing (www.hofstra.edu/Academics/acad_accreditations.html)   |
| Campus Emergency Response   | (hofstra.edu/StudentAffairs/PublicSafety/emproc/emproc_cann.html) and in <i>Campus Safety Report</i>   |
| Campus Security and Safety Reports  | Public Safety Information Center (www.hofstra.edu/About/PublicSafety/pubsaf_csr.html)  |
| Disabled Student Services and Facilities                                  | Services for Students With Disabilities Office (SSD), 212 Memorial Hall (www.hofstra.edu/StudentAffairs/stddis/index.html)   |
| Drug and Alcohol Abuse Prevention Information                             | <i>Guide to Pride</i> : (www.hofstra.edu/guidetopride); Public Safety (www.hofstra.edu/About/PublicSafety/index.html); Information Center (www.hofstra.edu/visitors/index.html) <i>Campus Safety Report</i> (hofstra.edu/About/PublicSafety/pubsaf_csr.html) University employees should contact Human Resources (hofstra.edu/About/Policy/policy_drugfree.html) |
| Equity in Athletics Disclosure Act (EADA)                                 | Current report can be found here: (bulletin.hofstra.edu/mime/media/59/2978/2012+Gender+Equity+Disclosure_for+acalog.pdf)   |
| Enrollment and Graduation Rates for Athletics                             | National Collegiate Athletic Association (NCAA) report (http://fs.ncaa.org/Docs/newmedia/public/rates/index.html)  |
| Equal Opportunity Statement   | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); Policies (www.hofstra.edu/About/Policy/policy_eoe.html)  |
| Family Educational Rights & Privacy Act (FERPA)                           | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) or (www.hofstra.edu/StudentAffairs/StudentServices/AcademicRecords/acdrec_ferpa.html)   |
| Financial Aid Programs  | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) or (www.hofstra.edu/sfs/financialaid/financialaid_eligibility.html) or (www.hofstra.edu/sfs/financialaid/financialaid_sources.html)   |
| Intercollegiate Athletic Programs   | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) or (hofstra.edu/athletics/)   |
| Missing Student Policy  | Campus Security and Safety Report (hofstra.edu/StudentAffairs/PublicSafety/pubsaf_csr.html) or FERPA Information (www.hofstra.edu/StudentAffairs/StudentServices/AcademicRecords/acdrec_ferpa.html)  |
| Policy Concerning Peer-to-Peer File Sharing                               | Computer Networks Acceptable Use Guidelines (www.hofstra.edu/pdf/StudentAffairs/StudentServices/IT/itscs/ACCEPTABLE%20USE%20GUIDELINES%202009.pdf) located in the <i>Guide to Pride</i> (www.hofstra.edu/StudentAffairs/DeanOfStudents/commstandards/commstandards_guidetopride.html)  |
| Refund Policy   | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); or (www.hofstra.edu/sfs/bursar/bursar_tuition.html)  |
| Satisfactory Academic Progress Standards                                  | (www.hofstra.edu/sfs/financialaid/financialaid_satisfactory_academic.html)   |
| Student Characteristics and Outcomes (Retention, Graduation Rates, etc.)  | Provost's Office, 200 West Library Wing or (www.hofstra.edu/about/iraa/iraa_alumnioutcomes.html) or (http://bulletin.hofstra.edu/content.php?catoid=59&navoid=3844)  |
| Student Loan Code of Conduct for Financial Aid Administrators             | (bulletin.hofstra.edu/mime/media/59/2395/Student+Loan+Code+of+Conduct-5266+_2_.pdf)  |
| Student Loans; Terms and Conditions for Deferral or Partial Cancellations | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) Student Financial Services and Registrar Suite, Memorial Hall Room 206 (www.hofstra.edu/sfs/financialaid/financialaid_loan_qa.html)   |
| Study Abroad; Enrollment in and Financial Aid Implications                | Student Financial Services and Registrar Suite, Memorial Hall Room 206 (www.hofstra.edu/About/Administration/Provost/Abroad/index.html)  |
| Title IV Refund Policy  | Current Hofstra University <i>Undergraduate Bulletin</i> (bulletin.hofstra.edu) or Student Financial Services and Registrar Suite, Memorial Hall, Room 206 (www.hofstra.edu/sfs/bursar/bursar_refund.html)   |
| Transfer of Credit Policy   | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu)   |
| Tuition and Fees and Cost of Attendance                                   | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu); (www.hofstra.edu/sfs/bursar/bursar_tuition.html) or Hofstra student profile (www.hofstra.edu/Admission/adm_stdprofile.html). Active students can view their cost of attendance on the Hofstra Portal under Financial Aid.                            |
| Vaccination Policy  | Health and Wellness Center (www.hofstra.edu/StudentAffairs/StudentServices/welctr/welctr_menvac.html) or (www.hofstra.edu/StudentAffairs/StudentServices/welctr/welctr_services.html)  |
| Veteran's Readmission Policy  | (www.hofstra.edu/Admission/adm_welcome_back.html)  |
| Withdrawing; Requirements for Official Withdrawal                         | Current Hofstra University <i>Undergraduate</i> or <i>Graduate Studies Bulletin</i> (bulletin.hofstra.edu) or (www.hofstra.edu/sfs/bursar/bursar_academic_leave.html)  |
| Written Arrangements With Other Universities                              | Audiology (/bulletin.hofstra.edu/preview_program.php?catoid=60&poid=5995&returnto=4637), Audiology consortium (education.adelphi.edu/audiology/), or tuition and fees (www.hofstra.edu/sfs/bursar/bursar_tuition.html#specialPrograms)   |



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| Post-Baccalaureate Premedical Studies . . . . .                            | 18    | Spain . . . . .   | 5      |
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# family educational rights & privacy act

## The Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, head of the academic department or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the students of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA. A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the University discloses personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. The University discloses educational records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility for the University.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Hofstra University to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office  
U.S. Dept. of Education  
400 Maryland Avenue, SW  
Washington, D.C. 20202-5920

## Availability of Records

The Family Educational Rights and Privacy Act (FERPA) requires that Hofstra University, with certain exceptions, obtain the student's written consent prior to the disclosure of personally identifiable information from the student's education records, including grades, courses, GPA, Social Security number and other personal information. However, Hofstra University may release appropriately designated "directory information" without the student's written consent, unless the student has advised the University to the contrary in accordance with University procedures. Hofstra University has designated the following information as directory information: the student's name, address, telephone number, electronic mail address, photograph, date and place of birth, major field of study, dates of attendance, grade level, enrollment status (e.g., undergraduate or graduate; full-time or part-time), participation in officially recognized activities and sports, weight and height of members of athletic teams, degrees, honors and awards received, and the most recent educational agency or institution previously attended. If students do not want Hofstra University to disclose directory information from their education records without their prior written consent, they must file a form to request nondisclosure of directory information to all third parties. This form can be obtained at the Student Financial Services and Registrar Suite located in 206 Memorial Hall, South Campus.

## The Solomon Amendment

In accordance with the Solomon Amendment, the University will make accessible to the secretary of defense student recruitment information, including each student's name, address, telephone listing, age (or year of birth), place of birth, level of education (e.g., freshman, sophomore, or degree awarded for a recent graduate), most recent educational institution attended, and current major(s). Where a student has requested that the University withhold directory information from all third parties under FERPA by filing the form described above, then no information about that student will be released under the Solomon Amendment.

This publication is provided for informational purposes only. All data were accurate at the time of printing. For additional information regarding academic policies, programs and procedures, please refer to the 2012-2013 *Undergraduate* and *Graduate Studies Bulletins* at [bulletin.hofstra.edu](http://bulletin.hofstra.edu).

### COLOPHON

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